DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Few are as clever at repartee and epigram, especially of a cynical coloring, as is Arnold Daly. The reply which he recently made to a critic's comment, however, is neither of these forms of phrase—only one of his quick answers.

A Chicago critic, interviewing Daly concerning his play, "The Regeneration," now running at Wallack's Theatre, made a remark concerning the lesson taught thereby—the chance for the bad to become good.

"I should think, Mr. Daly," said the critic, "that the moral influence of your play would be very great."

"Yes," laughed Daly, "even upon myself, for this morning I got home at seven o'clock—if it hadn't been for the play, I shouldn't have gotten in at all."

There was a woodpile, the other day, at the Channing Pollock shore home, that needed attention. The services of an elderly, bewhiskered individual, who does odd jobs for the cottagers of the little Shoreham colony on the Sound, were called into requisition. During the morning Pollock left his desk, where he is finishing a play for Charles Frohman, and straying out to the scene of labor, opened up a conversation with the old man. In the course of the talk the old fellow made a reply to one of Pollock's questions which the playwright is trying to figure out and that is, the possibility of any waking moment being absolutely free of mental effort of any sort.

"What do you do all the long Winter season, when there is no work to do among the cottages here?" asked Pollock by way of conversation.

"Well," drawled the hewer of wood, "there's a few chores at my little place that takes abaout an hour a day. The rest of the time me and wife sets and thinks, and then ag'in we think and set—and then ag'in, sometimes we jest set."

It is no great compliment to a guest to be expected to contribute to the entertainment of others, and such invitations, "with strings to them," are often given to those possessing some accomplishment. One night last Winter, after a performance of one of Pollock's plays, he invited one or two of the company to accompany him home to a little supper party. The first violinist, a talented musician, was standing near at the time the invitation was given. Pollock turned and included him in it. On the way over to the apartment of the playwright, the musician said to Pollock:

"You don't realize how much I appreciate this invitation and the way you gave it. This is about the only time I've ever been asked out without the host's request to bring my fiddle along."

Joe A. Hardman, comedian, tells an amusing incident happening recently at a one night stand in a small place near Winnipeg. When the landlord of the little hotel showed him to his room, he saw that there was no key in the door, so straightway made a demand for the same.

"Oh, that's all right," exclaimed the landlord, "just bolt your door and it'll be safe enough."

"But I prefer to lock the door," persisted Hardman.

"Well, then, ye can't," snapped the landlord, "'cause I hev to use the key to git into the post office in the mornin'."

According to the understanding of a nurse girl that cares for the small boy of a certain popular actress, real noise is not noise.

The youngster was crying lustily, the other day, while his mother was trying to memorize her part in a forthcoming play. Finally, out of patience, she called the maid, instructing her to quiet the child. Taking him out of the room, the girl gave him a tin pan and a spoon. The din therewith evolved was worse than the crying. Calling to the maid, the actress exclaimed:

"What on earth is the matter out there?"

"You told me to keep him quiet," said the maid reproachfully.

Bessie McCoy has three costumes for her part in "Three Twins." Two of them are exquisitely dainty dancing gowns, and the third is her famous grotesque "Yama-Yama" costume, designed by herself.

The latter is a one piece clown suit, made of black satin. In its loose bagginess the pretty actress has a chance to tumble about with all sorts of acrobatic evolutions that would be proscribed in any other kind of dress, and this manner of performance always brings her a dozen or more encores to the song and its eccentric business. The pantaloon part of the costume is gathered close to the ankles with elastic, as also are the sleeves at the wrist. With this Miss McCoy wears an immense double bow of white satin at the neck, extending from shoulder to shoulder. The white contrast in the costume is carried out in three big silk pompons ornamenting the front of the blouse part, and another as a topknot to her black felt, sugar-loaf clown cap, which she wears perched above the right ear. The cap cost Miss McCoy just five cents, at a department store. Big motormen's gloves of white furnish eccentricity for the hands, while her nimble feet are encased in side-laced, white kid shoes of grotesque shape; the toes are boxed perfectly square, and about three and a half inches broad.

Miss McCoy likes the numbers three and thirteen, considering either of them lucky for herself, and always tries to arrange to have the thirteenth of the month as the day on which she signs a contract. She put the three big white silk pompons on her "Yama" clown suit with intention. The other night, after going on in her scene in great haste, she missed one of the three, and immediately began to be anxious over the loss, consequently the bit of superstition in her character almost got the better of her good sense, and she became conscious of keying down some of her usual liveliness in the act. Bracing up, however, she finished, but did not accept as many encores as ordinarily. The moment she entered her dressing room, almost in tears, and began impatiently to hurry off her costume, her mother knew that something unfortunate had happened. She was about to inquire the cause of the apparent trouble, when the face of the little actress became illuminated with joy, for, as she unhooked the front of the "Yama" suit, out popped the missing pompon, which had become fastened within while hurriedly dressing.

Miss McCoy's first act gown is of heavy white chiffon cloth, with a deep border of hand painted flowers on the ankle length skirt. This is very full and gathered into a broad white satin girdle which encircles the waist closely under the bust, and is finished at the back with six crushed bow loops. A short waisted bodice of cream lace is partially concealed by the big, loose, elbow-length kimono sleeves of the painted chiffon, which meet at the middle, both back and front, forming a loose over-bodice. The opening to the sleeve is edged with white satin ribbon an inch wide. The soft white satin petticoat of one thickness is heavily flounced with ruffles of white chiffon cloth, holding out the filmy skirt almost to balloon dimensions, allowing clouds of filmy material to float in the mazes and turns of her wonderful dancing. White hose and white slippers, tied on with white ankle ribbons, complete the costume.

For her special waltz number, in the second act, Miss McCoy designed a gown that should fit closely about the hips like a modified sheath style, yet full at the lower part of the skirt, to permit of graceful dancing. It is of heavy white crepe de chine satin, with a voluminous, circular fullness that falls to the ankle in many graceful folds. This is embroidered with blue silk, in bold scroll design, about half a yard deep. The square-necked bodice is a short, loose tunic of the crepe, which reaches only just below the upper edge of the Empire girdle. It is embroidered in silks like that on the skirt, and edged with a gilt fringe of tiny balls, which also trims the edge of the plain, short sleeves.

Light blue is the color of the silk underslip, edged with nine flounces, worn with this costume, and also of the hose and slippers.

Miss McCoy wears two jet bracelets with all her costumes, and dresses her blonde hair very loosely, always wearing as a head garniture, a few light, fluffy sprays of fresh asparagus vine, this being procurable at the florist's the year around.

Miss McCoy's first act hat is a big "Charlotte Corday," made of pale pink net, and trimmed with one immense pink rose. It has one long, black velvet streamer at the back, knotted at intervals of about ten inches.

So popular has been the "Yama Man" number, that Miss McCoy is booked in it for ten weeks at the Folies Bergere, in Paris. She will be accompanied in the act by twelve dancers.

MAY HARRIS,

Who lays claim to the female wrestling championship of the world, has an open challenge to meet any female wrestler for $500 a side. She is to be featured as an added attraction with burlesque companies. Her representative is Richard Curley.

Henrietta Crosman's Liabilities.

A meeting of creditors of Henrietta Crosman was called recently to prove claims and elect a trustee. The liabilities are $46,889, and the nominal assets $8,574.

Opera House in Canada Burned.

The Colonade Opera House, Sullivan, Ont., Can., was totally destroyed by fire Sept. 3. Julius Hatcy was the manager.

Maxine Elliott Returns.

Maxine Elliott returned to New York last week, on the Adriatic. She will open her new theatre, the Maxine Elliott, on Dec. 28, with "The Social Guide."

Growth of the New South-Western Circuit.

The new South-Western circuit in one year has grown to such magnitude that it commands the attention of the best attractions that travel. It now contains more than fifty cities in the middle West and has three new theatres ready to be opened—Iola and Frontenac, Kans., and East St. Louis, Ill.

The new South-Western circuit commenced advertising in THE CLIPPER in July, and Dr. H. W. Wood, Sedalia, Mo., general manager and booking director, states that a good portion of the circuit's time is filled, and that applications are coming in daily from people who state that they saw the ad. in THE CLIPPER, and want their attraction booked over the New South-Western circuit.

The policy of the management of the New South-Western circuit is to give companies good terms and offer inducements in protection and taking proper care of attractions, providing ample stage room, stage paraphernalia and equipments.

WILLIAM GROSS.

The above is an excellent picture of William Gross, of Russell, O'Neil and Gross, who are at present in their third season with "The Matinee Girl" Co., with which they are featured. Their contract with this management expires April 24, 1910.

"The Melting Pot."

Rehearsals began Sept. 9, for the new play by Israel Zangwill, to which has been given the title, "The Melting Pot," and in which Walker Whiteside will star this season, under the direction of Liebler & Co. The cast engaged to support Mr. Whiteside, who has recently returned from London, where he went for a consultation with the author, is composed of such players as Henry Bergman, Grant Stewart, John Blair, Chrystal Herne, Louise Von Ottinger, Louise Muldoner and Sadie Connelly. The opening date has been set for Washington, D. C., about the first week in October, after which it is not unlikely that the play will be brought into New York. The production will be staged by Hugh Ford.

"Jack Sheppard" Co. Plays Ball.

The male members of A. H. Woods' "Jack Sheppard" Co., while playing Milwaukee last week, defeated the stage hands of that city in a game of baseball by a score of 15 to 2. The stage hands team had never before met defeat, winning from every team that came along. The winners write: "We are highly elated over our victory, as it was our first game of the season. Our lineup is as follows: W. E. Browning, first base; Jefferson Osborne, second base; Charles Burgess, third base; Tom Kelly, catcher; George Fisher, pitcher; Jack Doyle, right field; Fred. Folger, centre field; Ed. Armstrong, left field; Peter O'Rourke, short stop. We are matched to meet Young Buffalo's team in Chicago."

Edgar Selwyn's New Play.

The new comedy drama, "Father and Son," written by Edgar Selwyn, will be given a preliminary production in Washington, D. C., week of Sept. 14, and will then come to the Majestic Theatre, New York City, opening there Sept. 21.

William Norris will be the featured member of the cast. John Westley has been engaged for the role of Billy Filkins.

Margaret Anglin in Shakespeare.

Louis Nethersole writes from Australia that Margaret Anglin, now appearing at Melbourne, will put on "Taming of the Shrew," in addition to "The Awakening of Helena Richie," at a return engagement in Sydney.

Goodwin Returns with New Play.

Nat C. Goodwin returned last week from Europe on the Kronprinz Wilhelm with a new play, entitled "Cameo Kirby," by Booth Tarkington and Harry Leon Wilson. George C. Tyler will produce it for him this Fall.

Nance O'Neil in Modern Play.

Nance O'Neil will open an engagement at the Majestic Theatre, New York City, in October. She will have a play of modern life, "Agnes," written by George Cameron, a pseudonym for a well known American author.

Edmund Breese in "The Third Degree."

Edmund Breese, the original John Burkett Ryder, of "The Lion and the Mouse," will have the chief male role in Charles Klein's new play, "The Third Degree," when that piece is put on this Fall.

Anna Held's New Play.

The new musical production in which F. Ziegfeld Jr. will star Anna Held this season, will be called "Miss Innocence Abroad." The piece was written by Harry B. Smith, Julian Mitchell and Maurice Levi.

Wm. Collier's New Play.

William Collier will begin his season in Atlantic City at the end of September, in a new play written by himself and Haddon Chambers, entitled "The Patriot."

Lackaye in "The Battle."

Wilton Lackaye is rehearsing the new Cleveland Moffett play, in which he is to star. The title of the piece has at last been announced as "The Battle."

People to Support Annie Russell.

Wagenhals & Kemper announce, among the engagements for Annie Russell's company: Dore Davidson, Oswald Yorke, Jessie Ralph and Alma Kruger.

Eva Davenport Signs With Shuberts.

Eva Davenport has recovered from her recent illness, and will return to the stage this season under the management of the Shuberts.

Jacques Kruger in Vaudeville.

Jacques Kruger has decided to try vaudeville for a change. He will use a sketch, entitled "Fun in a Photograph Gallery."

"Ticey" in Chicago.

Redecorated, newly carpeted, and with brasswork shining resplendent, the Chicago Opera House opened its season Saturday evening, Sept. 5, with the local *premiere* of "Ticey," a four act comedy by William Gillette, presented by Frederic Thompson. This piece was originally produced in the East under the title of "That Little Affair at Boyd's," but with the change of title there is said to have been a change in some of the situations and lines. The play in its present shape was seen for the first time at South Bend, Ind., Sept. 8, playing to fine business.

Those deserving the greatest praise in the company were: Frederick Lewis, as Mr. Boyd; Thomas F. Thorne, as Mr. Wedgeley; Mrs. Felix Morris, as Mrs. Boyd; Francis Gaillard, as Phillipe; David S. Landau, as Mr. Quayle, and Mrs. John Findlay, as Mrs. Grimbler. Mary Ryan is featured in the title role. The piece is both handsomely and appropriately staged, and the stage direction of Winchell Smith shows to advantage. The cast: Mr. Halliday, Frederic Powell; Miss Cameron, Mary Ryan; Miss Morse, Mary Mallon; Miss Thorley, Lillian Collins; Miss Creston, Laura Sawyer; Miss Blair, Gladies Findlay; Mr. Quayle, David S. Landau; Mr. Burnett, Frank Craven; Mr. Purviance, James Morrison; Mr. Dickinson, Louis Canaughy; Mrs. Grimbler, Mrs. John Findlay; Mr. Boyd, Frederic Lewis; Miss Boyd, Leora Moore; Miss Jeanetee, Ruth Rose; Mrs. Boyd, Mrs. Felix Morris; Mr. Wedgeley, Thomas F. Thorne; Miss Inglehart, Edythe Rowand; Phillipe, Francis Gaillard; Auguste, William Stone; Oscar, Herbert E. Angell; Willie, Richard T. Love; Police Officer, George Spelvin.

Executive staff for Frederic Thompson: E. B. Jack, manager; James Shesgreen, business manager; Winchell Smith, stage director; Peter McDonough, carpenter; James Boland, property master.

The theatre management is billed now as follows: Kohl & Castle, lessees and managers, in association with Klaw & Erlanger; George A. Kingsbury is house manager. The engagement of "Ticey" is indefinite.

Belasco Notes.

Frank Keenan has returned to New York after Summering in the Adirondacks, to begin rehearsals of "The Warrens of Virginia" at the Belasco Stuyvesant Theatre. Charlotte Walker is expected to return to New York shortly to resume the role of Agatha Warren, in "The Warrens of Virginia," which, this season, will tour the principal cities of the United States.

When the beautiful Belasco Stuyvesant Theatre opens its season, with Blanche Bates in "The Fighting Hope," the comfort of the actors will be augmented by the addition of a handsomely furnished green room

Mlle. Genee in New Ballet.

Mlle. Genee made her first appearance Monday night, Sept. 7, at the Empire Music Hall, London, Eng., in the ballet, "The Dryad," which was written especially for her by Dora Bright, a *nom de plume* of Mrs. Knatchbull. Her success was instantaneous and pronounced. Mlle. Genee will appear in this ballet next season under the management of Klaw & Erlanger, Mr. Klaw having purchased it for her when abroad last Spring.

Mlle. Genee sails for America Sept. 23, resuming her tour in "The Soul Kiss," Oct. 5, at the Grand Opera House.

Mazie Homan-Boxall's Future.

Mazie Homan-Boxall, widow of Douglas Boxall, and her baby son have left Cincinnati and will sail for England, where they will be guests at the Boxall home. The young widow goes to Vienna to resume her musical studies under Leschetizky. She expects to remain abroad three years or more.

Blanche Arral's Tour.

Blanche Arral, a Cincinnati singer, is touring the Far East, visiting Honolulu, Java, Australia and New Zealand. She returns to Cincinnati, the home of her husband and manager, Herold Bassett, before going to Paris.

Lillian Stevens' New Role.

Lillian Stevens, a graduate of the class of '07, Schuster School, has signed with "Under Southern Skies" for the coming season.

Cincinnati Gets Bessie Blair.

Bessie Blair is a new addition to Cincinnati's extensive musical colony.

MARGARET DALE OWEN.

Who is pictured above, returned to the stage, after her Summer vacation, as co-star with Harry Corson Clarke, in their new sketch, at the Belasco Theatre, Sunday night, Sept. 6, and scored a hit. Miss Owen has an excellent part in Mr. Clarke's new vehicle, and shared the honors with the genial comedian.

Wilton Lackaye in "The Battle."

Cleveland Moffett's new play, "The Battle," in which Wilton Lackaye will be starred this season will have its *premiere* at Duluth, Minn., Sept. 18.

In Mr Lackaye's support will be H. E. Warner, E. M. Holland, Gerald Griffin, Chas. Abbe, Janet Beecher and Grace Filkins.

After performances in Minneapolis and St. Paul, the attraction goes into the Grand Opera House, Chicago, Sept. 27, for a run.

Louise Gunning's Starring Venture.

Louise Gunning will star in "Marcelle," the new Pixley & Luder opera, which will be produced by the Messrs. Shubert. The opening will be in New Haven, Conn., on Sept. 21.

Miss Gunning will be seen for the first time in male attire. She will wear the uniform of a captain of Hussars, alternating with that of the heroine.

J. WARREN KEANE.

J. Warren Keane, whose picture appears on the front page of this issue, is acknowledged to be one of the cleverest real sleight-of-hand workers now before the public. He was born in San Francisco thirty years ago. His talent for magic asserted itself at an extremely youthful age, and before he was out of his "teens" he had made a name for himself in the West. In 1901 he made his debut in New York City, appearing at the Proctor houses. His success was instantaneous, the years following bringing additional triumphs, earning for him the enviable reputation he now enjoys. A good deal of Mr. Keane's time has been devoted to drawing room entertaining, but this season will see him again on the Eastern vaudeville stage in a series of improved new sleight-of-hand tricks, presented with lightning rapidity and in a manner which never fails to win the favor of the most critical. Mr. Keane is booked for a solid season with Keith & Proctor, and has option on European time to follow.

"Jet" Produced.

"Jet," a four act comedy drama, by Louis Lovell, was given for the first time Sept. 5 at the Columbia Theatre, Washington, D. C., with Nannette Comstock as the star. The piece was nicely received, and the star made a success.

Nannette Comstock as Jet was excellent. Fred A. Sullivan, as Jim, scored heavily, and Thomas Meighan, as Dr. Sam, met with great success. The house was crowded.

The cast: Jet, Nannette Comstock; Eph, Fred W. Strong; Freddy, John Tansey; Jim, Fred A. Sullivan; Dr. Sam, Thomas Meighan; The Doctor, Robert E. Lee Hill; Aunt Clem, Marie Haynes; Lone Star, Edith Luckett; The Major, W. T. Clarke; Miss Watkins, Lesbia Greails; Mr. Tebbs, David Locke; Mrs. Bingham, Carrie Hastings; Patience, Jane Dara; Melinda Kittridge, Emily Lorraine; Mr. Bingham, Del La Barre; Jason Kittridge, David Locke; John Ryland, Reuben Fax Jr.; Andy Thurston, Frank Hunter.

"The Brass Bowl" in Rehearsal.

Last week, at the Lyric Theatre, New York, rehearsals began for "The Brass Bowl," the sensational play that was made by Winchell Smith and Louis Joseph Vance, from the latter's popular novel of the same name. Prominent among those in the cast who will support Vincent Serrano, are: George Barnum, Duane Wagar, Arthur Berry, Muriel Starr, Mary Graham and Amy Hodges. The scenes of the play are laid in New York and vicinity at the present day.

Manager Samuel Claggett announces that the tour of "The Brass Bowl" Co. will open at Harrisburg, Pa., on Oct. 1, and the first month will include Pittsburg, Cincinnati, St. Louis, Kansas City and Milwaukee. The tour will be under the direction of the Shubert Theatrical Co.

New Play by W. B. Patton.

J. M. Stout, manager for W. B. Patton, sends the following: "W. B. Patton, supported by his own company, gave the first performance on any stage of the society comedy, 'The Blockhead,' at Waukegan, Ill., Aug. 30. The play is from the pen of Mr. Patton, and adds another to his long list of successes, as the new piece scored an unmistakable, decided hit. A complete scenic production is carried, the play is beautifully costumed, and the supporting company is an excellent one. Following is the roster of the company: Leroy Lewis, Roy S. Ewen, Louise Foster, Frank O. Ireson, J. J. Weaver, Christine Prince, Phyllis Mackay, Frank B. Smith and W. B. Patton."

Theatrical Managers Take Up Speculator Fight Again.

At the special meeting of the Theatre Managers' Association, held at the Hotel Astor Sept. 11, the managers talked over plans looking to the abolition of the speculation in theatre tickets as the practice is now carried on in New York City.

The managers will ask the Board of Aldermen to revoke the licenses of the speculators, and a canvass that already has been made leads to the opinion that the aldermen will respond favorably.

Margaret Illington to Rest.

Margaret Illington ended last Saturday night, at the Empire, New York, a year's engagement in the role of Marise, in "The Thief." She had played the part continuously, with the exception of five weeks, since last September. After a month's vacation Miss Illington, in association with Kyrle Bellew, who will resume his original role, will begin a six weeks' season, Oct. 12, in Boston. Mr. Bellew and Miss Illington will appear in other important cities. Next Autumn Miss Illington will appear in a new play.

Helen Byron Opens Starring Tour in "My Sweetheart."

Helen Byron opened her starring tour in "My Sweetheart," a three act musical comedy, at Harmanus Bleecker Hall, Albany, N. Y., evening of Sept. 10. Miss Byron is reported to have made a decided success.

This production of "My Sweetheart" is said to be an entirely new version of that piece, with music by Alfred G. Robyn, and lyrics by Thomas G. Bailey.

Ohio's Colored Jubilee Carnival.

Manhattan Park, Cincinnati, will be the scene, 12-21, of Ohio's Colored Jubilee Carnival.

Twelve shows are promised, including a smoke-colored "Salome," "Dolly, the Wild Girl," and "Billy, the Charmer."

Ten cents admission will be charged.

"Paid in Full" Produced in London.

"Paid in Full," Eugene Walters' play, was produced by Charles Frohman at his Aldwych Theatre, London, Eng., Sept. 8, and met with a warm reception.

The production was marked by excellent acting on the part of Louis Calvert, Paul Arthur and Robert Loraine.

Southern Railway to Handle Baggage Cars Free.

Beginning about Oct. 15 the Southern Railway will handle baggage cars free for theatrical companies on the basis of twenty or more theatrical fares. The rate accorded theatrical companies on the Southern Railway is two cents per mile per capita for parties of ten or more.

Manager Overpack, of Cincinnati.

S. E. Overpack, who has been in charge at the English Opera House, Indianapolis, is the manager of the New Robinson Theatre, in Cincinnati, for Callie & Kunsky.

Manager Ertheiler's Father Dead.

H. F. Ertheiler, manager of "The Lion and Mouse" Co., playing in Cincinnati, Sept. 8, was apprised that night of the death of his father in Philadelphia.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

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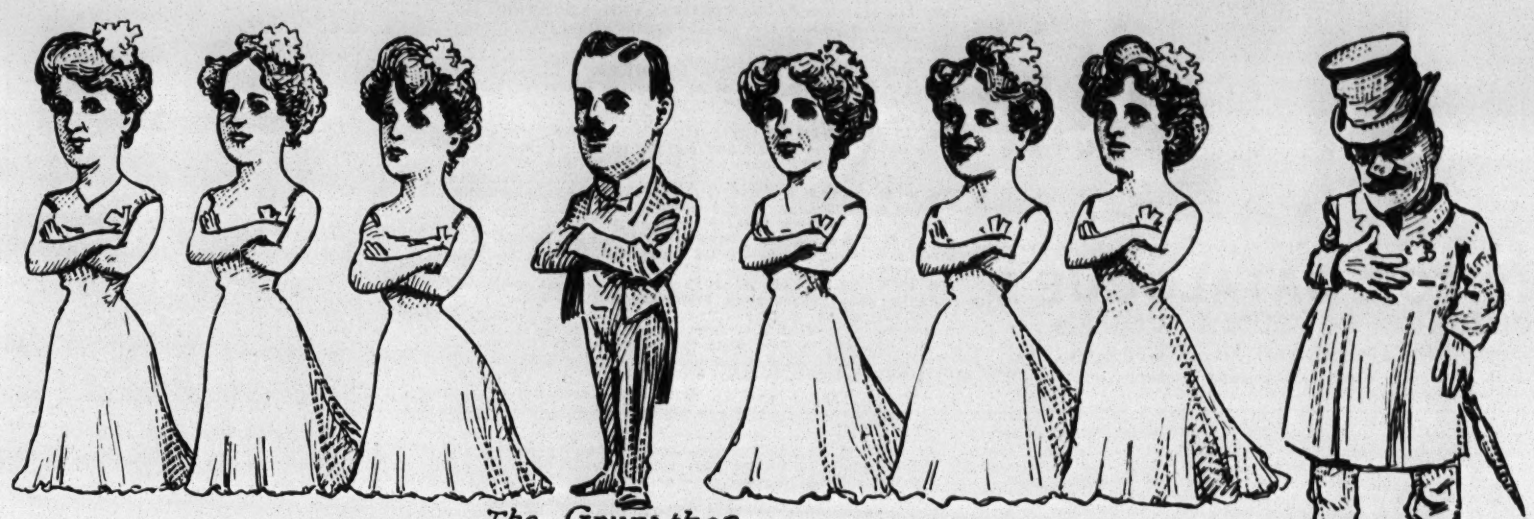

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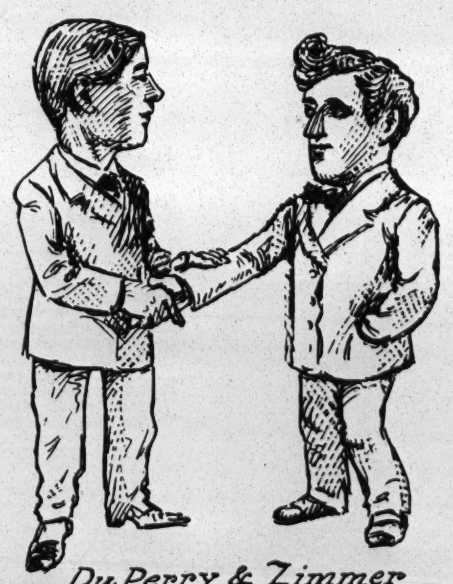

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No. 6 B.—"MAKE UP" BOXES. Heavy enameled, black and gold. 9 inches long, 6 inches wide, 5 inches deep. One tray, two skeleton keys. Express only. Each	.50
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GRACE DELMORE,
featuring J H Remick & Co.'s latest success, "There Never Was a Girl Like You."

LOTTA FAUST,
singing "When You Steal a Kiss or Two," published by M. Witmark & Sons.

BESSIE McCOY,
singing "The Yama Yama Man," in the "Three Twins," published by M. Witmark & Sons.

ELINORE SISTERS
are making a hit singing 'Miles O'Brien," published by Jos. W. Stern & Co.

OHIO.

Cincinnati.—With the dramatic inaugural at the Lyric, the theatrical season is now on in full swing. All the outdoor resorts are closed. There will be a series of "amateur days" at Chester Park on September Sabbaths, and the Zoo is an all-the-year-round attraction. With these exceptions there are no remaining evidences of the Summer season. Ludlow Lagoon closed Sept. 6, and low water in the Ohio, which prevented the steamers from landing, made it imperative to close Coney Island Sept. 5—two days before the time chosen. In addition to the two Class A houses, two burlesque houses, one theatre devoted to vaudeville, and one to stock, three combination houses will divide the patronage of Cincinnati amusement-going public this season. With both the New Robinson and Auditorium devoted to moving pictures and vaudeville, and the five cent shows of the higher class, such as the Bijou, Lubin's and the Pastime, with dozens of others, Cincinnati will not lack for opportunity to be entertained this season of 1908-09.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Eugene Walters, only a few years ago a *Cincinnati Post* reporter, will enjoy his local *premier* as a playwright, 7, when "Paid in Full" will be presented. Henry B. Harris' company, in the Charles Klein play, "The Lion and the Mouse," held the boards last week, to good business. Dorothy Donnelly was the one newcomer of importance, and she played the spirited character of Shirley Rossmore, the pretty little mouse, who bearded and won the lion. Frazer Coulter, Grace Thorne and E. A. Eberle were among players who were most kindly welcomed. "The Honeymoon Trail" 21.

LYRIC (Heuck Opera House Co., directors).—"The Witching Hour," Augustus Thomas' play, with Howard Gould in the leading role, will be the first dramatic attraction of the season, 7. The fortnight's stay of Lyman H. Howe's travel pictures was most successful. "The Wolf" comes 21.

WALNUT STREET (Anderson & Ziegler, managers).—Murray and Mack are coming 13, in "The Sunny Side of Broadway." They follow Reulah Poynter, whose week in "Lena Rivers," a dramatization of Mary J. Holmes' novel, was one of delightful profit. Burton Nixon directed the production for Burt & Nicolai. The star did good work and was well supported. The company included: Frank Tobin, Sylvia Starr, Emma Butler, Marie Day, Nettie Louden, Georgiana Wilson, Irving White and Sam Burton. The Rays 20.

OLYMPIC (George & Luella Forepaugh Fish, managers).—Arthur W. Pinero's play, "His House in Order," will be staged 13 by the Forepaugh Stock Co. "The Road to Yesterday" was the play in which Frank Sylvester rose to new honors as leading man. He was warmly greeted. Ida Adair, in the role made famous by Minnie Dupree, was effective. Two newcomers—Mary Lawton, as the Gypsy Malvena, and Forrest Seabury, as Will Levison—scored heavily. All the old members received cordial receptions. Business was good. "Zara" 20.

COLUMBIA (Anderson & Ziegler, managers).—Harry Linton and Anita Lawrence are the headliners coming 13, with Wilfred Clarke and company, Four Franklins, Del Costa Quartette, George Austin Moore, Theresa Renz, Rogers and Deeley, and Linden Beckwith. Last week's bill was a good one. The Murray Sisters, Marion and Victoria, made good on the occasion of their first appearance here. Arthur Dunn—old Cincinnati boy—and Marie Glazier were regular three-base hits in "The Messenger Boy." The Saytons' novelty, "In the Realm of the Alligator," proved something new in the field of contortion. Arcadia, singer and dancer, put on one of the best acts of the bill. She is an artiste through and through. "Spooneyville," the skit put on by Billy Gaston and Ethel Green, proved pleasing. The Five Martells, Majestic Musical Four, and the Parisian whirlwind dancers, Les Salvaggis, rounded out a fine lot of entertainment.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—A. H. Woods will present Dave Genaro as "Tony, the Bootblack," 13. Last week, Langdon McCormick's thriller, "The Life of an Actress," under the direction of Aubrey Mittenthal, came back for another engagement, and was received with the same degree of interest. Sylvia Patterson put feeling and character into her work in the leading role. Mabel Griffith, Ethel Mamrick, Fred J. Adams and George Melford were among the clever people of the good company. "The Montana Limited" 20.

LYCEUM (Heuck Opera House Co., directors).—Lincoln J. Carter has gone into the realm of mysticism for "The Spirit of Paul Doon," which opens 13. Hal Reid's time-tried melodrama, "The Little Organ Grinder," staged by B. E. Forrester, did well last week. Madeline Lock was the Clarice of the cast. A Cincinnati boy, Frederick K. Stephens, did splendidly in the role of Oscar Lyndon. Anna Lehr, Elmer Buffham and Elwin McKim are among those who carried out important parts to satisfaction. "The Lost Trail" 20.

PEOPLE'S (Heuck Opera House Co., directors).—"The Travelers" are to arrive 13 and present "The Adventures of Issy Cohen." J. H. Curtin's Broadway Gaiety Girls hewed close to the line of straight musical farce comedy in "The Trip Through India." The show went smoothly. Mike J. Kelly, Ed. Manny, Alma Burman, Dorothy Collins and Eugene Rogers were the "main props," or the musical journey. The chorus looked and danced well. Four vaudeville turns were sandwiched between the two acts of the skit. The Waddells, the Five Gaffneys, the International Musical Trio and the Burman Sisters provided this variety. Business good. "Follies of 1918" 20.

STANDARD (R. K. Hynicka, manager).—Fred Irwin's Big Show is due 13. Last week Hurtig & Seamon made good with the Trans-Atlantics. The burlesque offering was rated the best of the season. There is humor without smut, and good, honest laughs created by clever humorists. Charley Howard was the star in Willard Holcomb's "A Night in New York." Ida Emerson, James Lichter, Sammy Brown, Corinne Lamond and the Austin Sisters were principals in the cast. Powers and Chapman and the Millers provided specialties. Business was good. Fred Irwin's Majestics 20.

NEW ROBINSON (S. E. Overpack, manager).—Pictures and vaudeville at the dime tariff have taken well. On numerous occasions the house has been "sold out." Tom Murray, Billy Raymond and the Moras are providing the specialties.

AUDITORIUM (H. D. Massie, manager).—The O. T. Crawford regime is stirring things. A series of school children days was given last week. Three changes in programmes every week instead of two have been determined. Will Price is singing his way into favor.

GOSSIP OF THE LOBBY.—Jack Pratt came in advance of "Paid in Full."....Alfred Hartzell is to conduct the May Festival Chorus rehearsals.....Gertrude Manning, a Cincinnati girl, was seen in "The Life of an Actress." It was her first appearance here in an important character.....Howard Kopp, is the new leader of the orchestra at the Olympic, with Theodore Hahn Ja., as assistant.

Columbus.—At the Southern (Lee M. Boda, manager) "The Thief" pleased good business Sept. 11, 12. "Marigold" 17-19.

KEITH'S (W. W. Prosser, manager).—Homer Lind and company headed a good bill, which pleased good business, week of 7. Bill for week of 14: Clarence Wilbur and company, "The" Quartette, May Duryea and company, Signor Eleota, the Josectis, Sullivan and Pasquelena, Theo. and Camille Lajess.

HIGH STREET (Chas. W. Harper, manager).—"Montana" pleased fairly good business 7-9. Murray and Mack, in "Sunny Side of Broadway," entertained good houses 10-12. "The County Chairman" 14-16, "Thorns and Orange Blossoms" 17-19.

GAYETY (Al. Wiswell, manager).—Fads and Fancies pleased good business week of 7. The Lid Lifters week of 14, the Golden Crook 21 and week.

COLLIN'S GARDEN (H. Collin, manager).—The bill of this week was composed of acts who have won recognition on amateur nights during the season. The garden closes for the season.

OLENTANGY PARK (J. W. Dusenbury, manager).—The concessions attracted fairly good crowds during the past week.

INDIANOLA PARK (C. E. Miles, manager).—Good business ruled for the week. The Randalls were the headliners in the theatre and attracted good business. Bill for week of 14: The Wheelers, Cline and Williams, the Great Rileys.

NOTES.—J. Clarence Sullivan closes, as press agent, with Indianola Park this week, and resumes as general press agent for the Valentine circuit.....The Zarrows, in an endurance bicycle race, will be the feature at Indianola Park 27-5.

Zanesville.—At the Weller (Vincent Seaville, manager) the Ferdinand Grahame Stock Co. played to good business week of Aug. 31. "A Texas Ranger" packed the house twice Sept. 7. "Vogel's Minstrels" 12. Latimore and Leigh Stock Co. week of 14. "Uncle Tom's Cabin," "Brighton Beach Affair," Kathryn Osterman, "The Man of the Hour" and Elsie Janis.

ORPHEUM (H. S. Carter, manager).—The bill for week of 7 included: Watson Bros., Dave Nowlin, the Garnelles, E. E. Appleby, Zella Covington and company, and the moving pictures. Business very large, people being turned away at nearly every performance.

CASINO (W. C. Quimby, manager).—Corydon Haddox, Jack Richards and Mae Cummings, all of Columbus, O., have been engaged by Mr. Quimby for the illustrated songs. Miss Cummings is at the piano, while the two former, together with Mrs. Quimby, form a trio of beautiful voices. A ten cent picture show is still being conducted, and business is booming.

GRAND (Mrs. Eaton, manager) and the Magic Palace (W. W. Clements, manager).—Moving pictures.

NOTES.—The changing of the Ohio circuit into the hands of Mose Reis, who will now have control of the Weller and Schultz's Opera House here, will not displace the present manager, Mr. Seaville.....Julius Baumgartner is now playing the piano at the Orpheum.....Moxahala Park closed Sept. 13, after a good season.

Dayton.—At the Victoria Theatre (G. C. Miller, manager) Humanovo moving and talking pictures continue until Sept. 19, when the regular season will open with "The Right of Way" 23.

NATIONAL (Gil Burrous, manager).—Murray and Mack drew large houses at every performance, 7-9. "Tony, the Bootblack," 10-12, "Wine, Woman and Song" 14-16, "The County Chairman" 17-19.

LYRIC (Max Hurtig, manager).—After a very prosperous Summer season with the moving and talking pictures, this house will open the regular vaudeville season week of 14, with the following excellent bill: Bros. Damm, Williams and Tucker, in their slang classic, "Skinny's Finish;" Bimm, Bomm, B-r-r-r, musical act; Cheridah Simpson, Renfrew and Jennings, Holden's manikins, "The Watermelon Trust" and the Lyricscope.

NOTES.—The Wentz Bros., with Murray and Mack, playing this week at the National, are former Dayton boys. A host of relatives and friends greeted the team, and greatly enjoyed the clog dancing and specialties of this clever pair.....Howard Reaves has been appointed assistant treasurer of the Lyric, in the place of Mr. Reisenberger, who goes to Toledo....The Symphonium Trio, composed of F. Umhoults, R. Van Dyke and C. Umhoults, Dayton boys, are making a big hit in vaudeville. They are playing this week at Lakeside Park Theatre.

Toledo.—At the Farm (Jos. Pearlstein, manager) "The Show Girl," Sept. 6, 7, was very attractive, and closed the season at the Farm.

CASINO (Klives & Rosenthal, managers).—Kathryn Osterman, supported by an excellent company, in "The Night of the Play," 6-8, drew large audiences, and was the final attraction for the season at the Casino.

BURT'S (Jack Tierney, manager).—"Tempest and Sunshine," 3-5, came to good business. "Tony, the Bootblack," drew well 6-9. "Janey Junkins" 10-12, "The Cow Puncher" 13-16.

LYCEUM (E. R. Kelsey, manager).—"Arizona" pleased immensely, and proved a drawing card 3-5. "The Girl of the Golden West," as played by Vaughan Glaser and his company, 6 and week, proved a splendid entertainment, full of human interest, and drew large audiences. The Rays, in "King Casey," 13-16.

EMPIRE (Harry Winters, manager).)—Rose Hill Folly Co. came to good business 6 and week. Fads and Follies 13 and week.

Hamilton.—At Smith's (Tom A. Smith, manager) "Whoa, Maud" did not materialize Sept. 5. "The Jollier" appeared 6. Carl W. Cook Stock Co. 7 and week, with Carl W. Cook and Blanche Sweigert in leading roles, pleased big audiences. George Sidney 20.

BIJOU (Adam Hammerle, manager).—Week of 14: Nelson and Carter, Ray Vaughn, Charles Keller, Edna May Schaar, Joe Mersel and bioscope.

GRAND (McCarthy & Ward, managers).—Bill 14th and week: The Rennee Family, Spaulding and Depree, Brent Hays, the Gagnoux, Harry and May Howard, and bioscope.

NOTES.—The Princess and Lyric, motion picture theatres, continue to attract liberal patronage.....The character of acts presented at the Grand by McCarthy & Ward, continue to improve. The bill 7 and week, one of the best Hamilton theatre-goers have witnessed since the opening of the new Grand, offered: Mr. and Mrs. Perkins Fisher, the Aherns, Francis Hoyt and company, the Musical Three and the Sharrocks.

Springfield.—At the Fairbanks (Harry A. Ketcham, manager) the Actologue Co., Sept. 7-12, pleased capacity. "The Right of Way" 24.

GRAND (Springfield Theatre Co., managers).—Carl W. Cook Stock Co. 7-12, Dramatone 14-19, motion pictures.

NEW SUN (R. R. Russell, manager).—Week of 14: La Belle Troupe, Adair and his Four Detective Girls, Mark and Laura Davis, the Wheelers, and Chas. and Jennie Stewart.

SPRING GROVE CASINO (W. A. Gillen, manager) closed regular vaudeville season 6. Special attraction for 12, Ziegler, and Howe Orchestra.

Mansfield.—At the Orphium (Fred Hilton, manager) this popular playhouse opened for the season with standing room only and turned away patronage. Week of Sept. 14 will see: Sherman and Fuller, Alfred Anderson, Reed and Earle, Garden City Trio, Zella Covington company, Dave Nowlin, Watson Brothers, and Joseph McDuff.

NOTE.—The Lake Park Casino suddenly closed its season at the end of the engagement of the Colonial Stock company, which played a four weeks' engagement to splendid business. The past season has been very satisfactory to the management.

Lima.—At the Faurot, the Nancy Boyer Stock Co. played to S. R. O. business all week of Sept. 7. The Rays, in "King Casey," 19.

ORPHIUM.—Bill week of 14: The Four Waltons, Jewett, Hayes and Lind, John H. W. Byrne, Maxine Brown, and Francis Hoyt and company.

WISCONSIN.

Milwaukee.—At the Shubert, "Girls" delighted large audiences Sept. 6-12. Bessie Toner, Ethel Grey Terry, Suzette Jackson and A. S. Northrop shared honors. Arthur S. Friend's Players open 14, in "The Devil." This house will be their permanent home. Christine Norman has returned and will again play leading parts with Mr. Friend's company.

DAVIDSON.—Edward Abeles scored heavily in "Brewster's Millions," 6-12. Edith Taliaferro captured the hearts of the large audiences. Manager Sherman Brown announces "The Wolf" 13-19, "Paid in Full" 20-26.

ALHAMBRA (J. A. Higler, manager).—Geo. Stone, as the Scarecrow, and Billy Baker as the tin woodman, in "The Wizard of Oz," pleased large audiences 6-12. "The Volunteer Organist" 13-19, "The District Leader" 20-26.

BIJOU (J. R. Pierce, manager).—Olive Skinner, as Madge, in "In Old Kentucky," as usual, played to good business. "Arizona" 13-19, Young Buffalo 20-26.

MAJESTIC (J. A. Higler, manager.—With Edna Aug and Ida Fuller as headliners this house played to splendid business 7-12. Bill week of 14: Bowser, Hinkle and company, Three Yoscarys, Josephine Sabel, Schrode and Mulvey, Four Brown Brothers and Doc Kealey, Collins and Brown, Cora Beach Turner and company, Paul La Croix, and kinodrome.

GAYETY (S. R. Simon, manager).—The Rentz-Santley Co. played to good business 6-12. Belle Travers, Chas. D. Weber and the Four Dancing Dolls are hits. Blue Ribbons 13-19, City Sports 20-26.

STAR (F. R. Trottman, manager).—Will H. Ward and Matt Kennedy, headliners, with the Tiger Lilies, pleased large houses 6-12. Fashion Plates 13-19, Colonial Belles 20-26.

CRYSTAL (F. B. Winters, manager).—Bill week of 14: Jos. Dowling and company, Eldora, Douglas and Moscrop Sisters, Ada James and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill week of 14: The Hirshhorns, Baker and Carroll, Willy Kenney, Gawin and Fields, Jack Stein, and Empirescope.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Hortense Neilson, Sept. 7-12, presenting "Magda" and "The Doll's House," to good business. Miss Neilson was well received. "Three Twins" 14-19.

MARY ANDERSON (J. L. Weed, manager).—This house opens the season 13, as a vaudeville theatre. The people for the opening week are: Cook and Sylvia, Arthur Dunn, Free Setters Quartette, Marie Glazier, Murray Sisters, Rudd and company, Five Salvaggis, and the kinodrome.

AVENUE (Frank Shriner, manager).—"The Outlaw's Christmas," week of 6, proved popular. E. A. Turner and Gertrude Dion Magill played the leading roles in a capable manner. Little Bell Janette played Ruby Foster, and made a tremendous hit by singing "Take Me To the Ball Game." The house was not satisfied until she responded to several encores. "The Indian's Secret" 13-18.

BUCKINGHAM (Horace McCrocklin, manager).—The Travelers Co., 6-12, did nicely. Chas. J. Burkhardt, as the principal comedian, made a decided hit. He was ably assisted by George McFarland, Charles Ledegar, John W. Murray, Joseph Opp, Dale Wilson, Connie Hamilton and others. La Dora, premier danseuse, introduced some wonderful novelties. Chooceeta, the celebrated Spanish dancer, scored heavily. For week of 13, the Big Review. Week of 20, Empire Burlesquers.

NOTES.—Miller Bros.' 101 Ranch Wild West Show exhibited here Labor Day to packed tents. A performance was given at eleven o'clock A. M. for the benefit of the orphan children, under the auspices of *The Louisville Times*.....A rumor is in circulation that this city is to have another theatre, to be situated on the corner of Seventh and Jefferson Streets, and that it is to be erected in the interest of James E. Fennessey and his associates in the People's Theatre, in Cincinnati, O. No positive information could be learned.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Daniel Ryan Stock Co. proved pleasing to good sized houses Sept. 7-12. "Sky Farm" 14-19.

KEITH'S (J. E. Moore, manager).—The farewell week of the Keith Stock Co., 7-12, was a hummer, in point of attendance and enthusiastic audiences. The company produced "Soldiers of Fortune." The regular vaudeville season opens 14, with: Robert Hilliard and company, Stafford and Stone, Phil Bennett, the Silvas, Scott and Wilson, Doherty Sisters, Hathaway and Siegel, and kineograph. Keith's Orchestra, under the direction of Professor Ryser, furnishes the music, as it did last season. Nearly two hundred thousand paid admissions were registered during the run of Summer stock.

CONGRESS (Emil H. Gerstle, manager).—The attendance was fine and the bill a good one. Booked 14-19: Eckle and Dupree, Donthitt and Jones, Queen and Ross, Merrill and Robert Green.

DREAMLAND (J. W. Greeley, manager).—This house has all it can attend to in the patronage line, and gives good value. For 7-12: John J. Kennedy, baritone, and Mrs. Mary B. Taggert, soprano, in illustrated songs, with pictures.

NICKLE.—The singers last week were: Claudia Bissette and Jack Kurney, the Humanova completed the bill, to good returns.

SAVOY (J. E. McGuinniss, manager).—Carl Taylor, Mr. Longstaff and Mae Dunphy 7-12. Attractive pictures were shown.

NOTE.—The Summer resorts all closed Labor Day, 7. This includes the Gem Theatre, the Cape Theatre, and Riverton Park.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) "Under Southern Skies" opened the season at this house Sept. 5, to good returns. Florence Davis and Mr. Dexter, in "Under the Greenwood Tree," 11; "McFadden's Flats" 12.

NOTES.—Otis Stockdale, the baseball player, of the Mobile team, was given a benefit at Monroe Park Theatre 9, matinee and night. A number of performers, as well as amateurs, donated their services.....The box office of the Mobile Theatre is being moved to the left side of the foyer, to allow more room to the patrons of the house in going and coming to and from the shows.

Decatur.—The Lyceum (Thomas Polk Littlejohn, manager) opened for the season Sept. 8, with "The Devil's Auction," to a well pleased audience. The bookings for this house this season include many of the leading attractions of the Klaw & Erlanger circuit.

CARNIVAL PARK (Thomas Polk Littlejohn, manager).—Street fair and carnival week of 21.

New Decatur.—The Payne was recently sold under a mortgage, and it has not been decided whether it will open this season or not.

Honors to a Cincinnati Singer.

Joseph A. Schenke, a Cincinnati singer, who is going to Europe to continue his studies, will be given a farewell testimonial at Scottish Rite Cathedral Sept. 30.

Mme. Schumann-Heink has invited Schenke to sing with her in concert in both Berlin and Hamburg.

Burlesque.

GREATER NEW YORK STARS AND REILLY & WOOD'S BIG SHOW.

Standard Theatre, Cincinnati, Aug. 30.

Jacobs & Jermon's combined attractions, with Pat Reilly at the head of the company, opened Aug. 30. Before the close of the week "Beauty, the Bogus Detective," was taken off, and "Dooley's Night Off" given the place of the concluding burlesque. "An Up-to-Date Review" was chosen for the opening number.

The company included: Billy Allen, Spader Johnson, John Dempsey, Daniel Marvella, Geo. Brooklyn, Edw. Pearl, Virginia Tyson, Maryland Tyson, Josie Bright, Bertha Morrison.

Chorus: Rosamond Bell, Florence Miller, Madeline Brown, Mabel De Vonde, Lillian Frances, Violet Howard, Louise Loesher, Flo Adams, Alice Kearns, Clara Burnett, Marie Bates, Bertha Hartman, Laura Delp, Evelyn Campbell, Blanche Whitney, Laura Hastings, Mae Demerest, Anne Le Roy, Lillie Boggs and Dorothy Nixon.

Specialties: John Dempsey, tramp comedian; the Tyson Sisters, the "Deutcher" girls; Johnson, Marvella and Mike, acrobatic stunters; Donnelly and Rotall, and the kinetograph pictures.

Executive staff: L. E. Sawyer, manager; J. M. Howard, agent; Thomas F. Donnelly, stage manager; Aaron Binkow, musical director; George Bugby, electrician.

THE EMPIRE SHOW (Western).

Standard, St. Louis, Aug. 30.

"Casey's Alley" and "At Magdalena Bay" are the comedies indulged in by the company headed by Roger Imhof, as Michael Casey and Jackey Casey, respectively. The other players are: John A. West, Nap Montambo, Joe Howard, Mort Armstrong, Buster Bartelli, Welling Levering, Gussie Linder, Rose Bennett, Suzanne Corinne.

Chorus: Mae Dixon, Pearl Lebeau, Daisy Clark, Dottie Lewis, Lucy Riker, Annie Elson, Annie Morrison, Ruby Marlowe, Belle Bennett, Pauline Marlowe, Irene Goodwin, Nellie Stapleton, Alta Pound, Annie Murray, Belle Edwards, Maud Marshman, Pearl Madison, Virginia Perry, Rosita Lawrence, Ethel Wilson.

Specialties: Bennett Sisters, vocal comediennes and dancers; Montambo and Dartelli, acrobatic eccentriques; Imhof and Corinne, an amusing dialogue, "In a Strange Hotel;" John A. West, the popular instrumental comedian; Howard and Linder, comedy sketch duo; Armstrong and Levering, comedy cyclists.

Executive staff: George F. Learned, manager; Mike O'Leary, representative; Roger Imhof, stage director; Lew H. Spooler, musical director; Frank Corman, carpenter; O. H. P. Mallary, electrician; Nellie West, wardrobe.

ROSE HILL CO. (Eastern).

Gaiety, Columbus, O., Aug. 31.

Rice & Barton's Rose Hill Co. opened at Columbus, O., Aug. 31. The three act comedy, "The Knights of the Red Garter," with Geo. W. Rice as McSweeney, and T. F. Thomas as Mooney, was a laughing hit. The scenery was new and bright, the costumes elaborate, and the big numbers went with a vim and dash.

In the vaudeville offering Idylla Vyner and Blanche Newcomb both scored hits. John E. Cain, assisted by Wm. Chase and Henrietta St. Felix, kept the audience laughing. Andy McLeod caught on.

The Four Londons finished the olio with their clever act. Henrietta Wheeler, Flossie Gaylor and Mlle. Beatrice and Katherine York gained their share of the honors.

Chorus: Winifred Hall, Alice Emerald, Marie Clifford, Wahneta Dean, Lillian Denvers, Nan Sias, Genieve Sanches, Lillian Flynn, Madge Lewis, Henrietta Chase, Catherine York, Nina York.

Executive staff: George W. Rice, manager; Dick Thomas, business manager; Lem Tower, stage carpenter; Walter Webb, musical director; T. F. Thomas, amusement director.

THE ROLLICKERS (Western).

Standard Theatre, St. Louis, Sept. 6.

"B. Dunne Goode & Co.," a two act musical comedy, is being presented by the following rollickers: Will H. Cohan, Lem Welch, Hazel Sanger, W. J. Patton, Violet Pearl, Alfred K. Hall, Grace Patton, Matt. Taylor, Joe B. Mills, Harry Hewitt, Chas. Letford, Henry Simon, A. Simon.

Chorus: Georgie D'Arville, Madeline Gordon, Dora Barry, Elizabeth Rogers, Carrie Cooper, June Libby, Daisy d'Cuesta, Dorothy Mantell, Anna Light, Elizabeth Lorton, Tillie Hoffman, Lelia Bennett, Lillian Florence, Maude Hewitt, May Leavitt, Milly Merchant, Margaret Nelson, Frances Shelly, Trixie Wallace, Pearl Gillette.

Specialties: Patton and Hall, the Empire Pony Ballet, Cohan and Welch, "Salome," by Hazel Sanger and W. J. Patton; Daisy d'Cuesta, dancer.

Executive staff: R. E. Patton, manager; Louis M. Granat, business manager; Alfred K. Hall, stage director; Ralph De Costa, musical director; Jack W. Clinton, master mechanic; Mrs. Rogers, wardrobe mistress.

CASINO GIRLS CO. (Eastern).

Gayety, Milwaukee, Aug. 29.

Jess Burns' company, featuring Nick Long and Idalene Cotton, in "The Other Man's Wife," created a fine impression. The supporting company included: Burt Eaton, Tom McRae, Nat Wixon, Will Roscoe, Geo. Sims, Ed. Oliver, Wilbur Held, Ollie Francis, Blanche Curtis and Annette Wiltsie.

Chorus: Kitty Gebhard, Janet Morton, Lillian Barth, Margaret Thinnie, Jessie Banks, Loretta Claxton, Grace Knight, Mabel Gray, Fannie Walker, Frankie Lewis, Lillian Hept, Nora Wilson, Trixie Raymond, Evelyn Gelard, Blanche Edwards, Dottie Bollier.

Specialties: Tom McRae, Long and Cotton, Wilbur Held, the Postal Card Man; Wixon and Eaton, Roman travesty, and Roscoe and Sims, musical comedians.

Executive staff: Ed. Winterburn, business manager; Nick Long, stage manager; Tom McRae, assistant stage manager; John Cox, musical conductor; Ed. Oliver, properties.

Cupid Invades Follies of the Day.

Florence Bernett, of the Follies of the Day Co. quit the burlesque field in Cincinnati for a plunge in matrimonial water. The girl is only seventeen, and hails from Piqua, O. She gave the name of Florence Monahan in the marriage license, and the groom was Benjamin Beery, twenty-one, a fruit tree salesman, of Troy, O.

The elopement left Barney Gerard shy one burlesque girl.

THE WORLD BEATERS.

Palace, Boston, Sept. 7.

The World Beaters have started a successful tour. The first part is entitled "Wide-awake Slumberland," and the sporting sketch, "The $5,000 Purse," answers for the burlesque.

The company: Fred Nolan, James S. Kearney, Fred Russell, Al. Vanderkoor, F. L. De Groot, H. E. Van der Koor, Edward J. Burns, F. W. Thorndike, R. Williams, Marie Green, Genie Pollard, Pearl Reid, May Corey.

Specialties: Bohannon and Corey, the Brave Fire Laddies; the Van Der Koors, comedy illusionists, introducing their wonderful mind reading duck; "The Devil on Art," plastique poses, artistically presented by his satirical majesty, represented by Marie Green; the Yorke Comedy Four (Burns, Thorndyke, Russell, De Groot), comedy creators and harmonists.

MITTEL STRASSE 23, BERLIN, GERMANY

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World of Players.

PAULINE WHITSON will support Grace George, in "Divorcons" and "Give and Take."

BERT ALDENSON, agent for J. G. Stuttz, writes: "After forty-two years of continuous management, Summer and Winter, without a loss of one month, Mr. Stuttz has not even a rival, and is certainly the dean of theatrical managers. His tours include Canada, Mexico, South America and South Africa; in fact, all Europe has seen him. I am now in advance of this veteran, traveling through Canada, playing to crowded houses at every turn. Mr. Stuttz is now filling the houses in Manitou. We opened the new opera house to five hundred persons, at $5 per ticket, making $2,500. Mr. Stuttz and Mrs. Aggie Marion Stuttz are the attraction. The company is made up of the following: Mrs. Martin, Dorothy Alexander, Idalie Jowett, Royal Belmont, J. C. Logan, Will White, L. L. Cole, Tom E. Cornyn, J. B. Axtel, Master George and Tom Stuttz. The Canadian press and public are strong in praise of Mr. and Mrs. Stuttz and their natural style of adding. Mr. Stuttz intends to put on his old stand-by, as played by him over six hundred times—'Hamlet.' 'Was She to Blame' will remain the attraction."

PETER RICE is the business manager of "The Straight Road" Co., which opened at the Yorkville Theatre, New York, Sept. 7.

ARTHUR RITCHIE is with Spooner Stock Co., at the Park Theatre, Brooklyn, this season.

J. W. WEST, the veteran advance agent, who last season managed the Florence Gayle Co., writes from Tulsa, Okla., that he closed the said company at Kiefer, Okla., May 9, and immediately jumped to Tulsa, where he has been stage manager and advertising agent at the Palm Theatre. Mr. West writes that it is the finest Summer theatre in the Southwest, and that he has had several flattering offers to "troupe out" for the Winter season, but under the present conditions of the country in general he has declined to accept them. He states that in the early Spring he will launch another minstrel enterprise, to be known as Ward, O'Neill and West, and that the following people have already signed: O'Neill Trio, Mack and Mack J. E. Kennedy, Five Browns, Gilden Bros., and Sats Zarona. The company will carry twenty-five people and band and orchestra. The company has purchased the big seventy-eight foot car, Chesapeake. The company will go to the coast, with J. W. West in advance.

THE "An American Hobo" Co., playing the South, sends the following: "The weather is very warm down here, still we are doing a nice business, and the outlook is promising for a good season for the shows that make Texas later."

ROSTER OF THE PHIL MAHER CO.—Maher & Breault, proprietors; Joseph A. Breault, manager; Leon Hill, business representative; M. A. Breault, musical director; Phil Maher, stage director; F. Mortimer Mitchell, stage manager; John Gregory, assistant stage manager; Ted Harrison, mechanic; Frank Wright, Wm. S. Hodges, Ray L. Trumbull, John Gregory, the Great Gregory, Celeste McConnell, Kathryn McConnell, Alma Aiken, Martha Edwards, Ina Gregory, Kittie Smith and Mrs. Phil Maher.

ROY DEE AND ETHELYN NOBLE have canceled their vaudeville bookings to accept an engagement with Fred Raymond's "Old Arkansaw" Co., to play the ingenue soubrette lead and light comedy, respectively, also do their singing and talking act, which, they write us, is a big hit.

A. MAYO BRADFIELD, who last season was ahead of Jed Carlton's "Was She to Blame?" Co., has joined Oakes & Gilson's "A Bachelor's Honeymoon," to do the advance work. The company, we are informed, opened their season Aug. 23, at Faribault, Minn., and big business has since been the rule. James Green and Belle Rosa have been re-engaged, as well as four other members of last season's cast. The company is booked almost solid, and in the very best time through the middle West, playing mostly return dates from last season.

J. MOY BENNETT has just closed a very successful sixteen weeks' Summer stock season as leading man and stage director with the Latimore-Leigh Stock Co., at Lynchburg, Va. Mr. Bennett made many friends in that city, and each and every member made a decided hit in their respective roles. Their return next Summer to Rivermont Casino is looked upon with interest.

NOTES FROM Phillips Bros.' "In Arizona" Co., C. A. Phillips, manager.—We have been out since May 2, and, with the exception of a few weeks in the Spring, during the rainy weather, our business has been very good. Our new bill, "In Arizona," is a winner, and the best bill that money can secure for a canvas theatre, and entirely different from anything that has ever been placed on a one night stand, under a tent. Mr. Phillips has left nothing undone to give the people the best show on the road, having equipped "In Arizona" with special scenery, fine costumes, and everything that goes to make it a first class production. Our ten piece cowboy band, under the direction of Bert Jarvis, is the best band we have ever had. The Megaphone Quartette and the band concert in the main street at noon makes the natives "take notice." In fact, from the time our Pullman car arrives in the towns all you can hear is "In Arizona," and with our new top, which arrived Wednesday, our cowboy band and our superb orchestra, under the direction of Howard Alleman, the natives can't stay away. The blues and the reserves are packed every night. We are going South. THE OLD RELIABLE and the "ghost" put in their appearance as regular as clockwork.

FRANK HARCOURT, after playing in musical comedy stock on the Pacific Coast for the past sixty-four weeks, jumped from Helena, Mont., to his home in Worcester, Mass., for a week's rest. He has signed with Gus Bothner to play Grimes, in "A Bunch of Keys." The company opens Sept. 26.

HAPPY HARRY HAMILTON writes that he has bought the entire four sets of scenery of "Toble Hoxie," and is having Tommy Shaner, scenic artist, retouch it, so that it may be used in "The Gal from Barzee."

NOTES FROM the Fiske Players.—This company inaugurated its Summer season at the Darling Theatre, Gloversville, N. Y., on June 8, and has continued there, presenting two bills each week and playing to the largest business known in the history of the theatre. The theatre was transformed into a bower of green, an ice plant installed, and in place of the usual space used for the orchestra, an artificial lake, thirty-five feet in length and ten feet wide, with an electric fountain in the centre, made the decorations one of the prettiest ever seen in the State. Arrangements have been completed with Manager Gaut to continue throughout the Winter season, with an occasional break in with the dollar and a half and two dollar attractions, at which time the company will play one of the smaller towns near-by. The roster of the company includes: Harry Waterhouse, Geo. D. Shinn, Sam Barlow, N. Alverez, Chas. L. Elliott, W. J. Shultz, Lee Eddy, Clara Richardson, Beatrice Lee, Katheryne G. Kirk, Nelly Lyons Healy, Dot E. Jewell and Barbara Gerst. H. F. Hayden is musical director; McAndrew Bros., scenic artists. The Fiske Stock company, under the direction of N. Alverez, will present a repertory of high class royalty plays *en route* this season, a feature of which will be two musical comedies. The company will number twenty-two people, and will include ten chorus girls for the *ensemble* scenes of the productions, as well as the musical numbers in the musical comedies. A big feature electrical act has been arranged for this attraction by Charles L. Elliott, in which the girls will appear on the opening night. Rehearsals are now progressing, and the opening date of this popular attraction will be Sept. 14.

BILLY CHAMP writes: "I signed to play the light comedy in E. J. Carpenter's production 'Why Girls Leave Home.' We opened our season at Janesville, Wis., Aug. 20, to a packed house. Business has been remarkable. S. R. O. sign out every performance. We play to the Pacific Coast, and return via. El Paso, Tex."

FRANK C. BURTON, now playing the role of Capt. Williams, in "Paid in Full," was a CLIPPER caller on Aug. 29.

OLLIE HALFORD, Wava and Carl Brehm returned to Erie, Pa., after spending the Summer camping at Lake Chautauqua, N. Y.

THE ROSTER of "Our New Minister" Co. is as follows: Joseph Conyers, M. H. Harriman, John P. Brown, David Wall, Richard Harvey, J. H. Lorengen, Fred Clarke, Charles Adams, J. Homer Hunt, Sol Williams, Will Randall, Harry Wigley, J. B. Kugler, Arnold F. Kinzle, Ethel Brooke Ferguson, Alice Washburn and Margaret Fry Volmer. Joseph Conyers is proprietor and manager; Arnold F. Kinzle, business manager; Harry Wigley, advance agent; Will Randall, carpenter; J. B. Kugler, properties; S. Williams, electrician.

WILLIAM LAWRENCE writes: "Kindly announce my re-engagement as Uncle Josh, Denman Thompson's favorite character, in 'The Old Homestead' (my fifth consecutive season), Mr. Thompson playing part of this season in Boston, New York and Chicago."

THE FOLLOWING PEOPLE have been engaged for the Lottie Broeck Co., in the new play, "Stage Folks," by Maj. Richard Hunt; Florence Rogers, May Garside, Nettie Powers, Eva Apgar, Katie Bonan, Annie Kerr, E. R. Johnson, F. A. Wright, Geo. W. Haley and John Cappa. The company will open the last week in October, and head South.

DAN BRUCE (formerly known as Daniel F. V. Flynn), who has been playing the reporter and Kid Hennessy, the prize fighter, also acting as stage manager with the "Girl Question" Co., has resigned from the company, and joined Cohan & Harris forces to play Dave Harrigan, in "Fifty Miles from Boston," Eastern company, opening at Bridgeport, Conn., Sept. 7.

NOTES FROM the Ziehlke's Co., in repertory.—This company opened Aug. 14, at Burnett, Mo., to a big audience, and business continues good. We opened the new opera house at Versailles, Mo., Aug. 27. Roster: H. J. Ziehlke, leads, and proprietor and manager; Chas. Zeihlke, heavies; Lawrence McConnell, juveniles and advance; Otto Hunter, characters and electrician; Clyde Roper, general business and props; J. E. Dickinson, comedian, stage manager and press agent; Baby Merle Hunter, Edith Morales, leads; Grace Hunter, leads; Edith May, pianist.

JACK CONNOLLY closes a successful Summer engagement as leading man and director with the Ferris Comedians, and joins the Morgan-Pepple Co. for the Winter season, in the same capacity. All plays will be produced under the personal direction of Mr. Connolly, opening at Washington, Mo.

MESSRS. F. L. WEAVER AND OTTO C. KAMBERGER have entered into an agreement with Edward Wright to star him and his Gaiety Comedy Four, in the farce, "A Royal Reception." The company will number twelve people, with special Oriental scenery and settings for the "Salome" speciality, the presentation of which will require seven people. Otto C. Kamberger will take care of the business ahead of the show, while Frank L. Weaver will manage the same. The production will be staged by Edward Wright.

MYRA COLLINS is playing Violet this season, in W. F. Mann's production, "Shadowed by Three."

EDNA MAY SPOONER received many congratulations on her new plans for next season. The engagement announced by Klaw & Erlanger was taken by her admirers as a just recognition of her artistic work. The demand at the Fifth Avenue Theatre for her return resulted in an offer from Manager Albee for the Keith & Proctor houses that Miss Spooner could not resist, and she will be seen for six weeks in a new vaudeville offering.

NOTES FROM THE "HUMAN HEARTS," Western Company.—We opened the season Aug. 23, at Peoria, Ill., to good business. The roster is as follows: John Yount, Harry Royal, P. U. Kane, Edward Walkup, Roy Wells, Charles Madison, Will James, Edward Smith, Perry Jordan, George Lathrop, Neoma Patte, Louise James, Mary Thompson, Baby Viola, Lydia Kane, William Franklin Riley, manager; Chas. R. Lovick, business manager; John Yount, stage manager; Arthur C. Howard, assistant stage manager; S. M. Campbell, master mechanic, and Walter Perry, properties.

MAUDESSE DE VERE has signed with Klimt & Gazzolo's Co., and is now playing the Irish Biddy in their "On the Bridge at Midnight" Co.

CALLAHAN DRAMATIC NOTES.—The Big Callahan Dramatic Co., L. W. Callahan, owner and manager, is now on its way South to escape the coming frigid Winter of the North, and is still playing three nights and week stands, to large and well pleased audiences. The financial conditions in the territory we have traversed are no better than they were six months ago, but our success is attributed to the strength of our company, which is stronger and better in every respect than ever before. The company is composed of twenty-eight people, including a twelve piece band and an eight piece orchestra, under the direction of Prof. Fred Williams. The roster is as follows: L. W. Callahan, manager; Mrs. L. W. Callahan, treasurer; Arthur Callahan, stage director; J. Crehan, stage manager; Fred Williams, director band and orchestra; Claude Hogan, stage carpenter and electrician; James Regan, advance; Lula Callahan-Corbin, Mrs. P. F. Calhoun, Mrs. E. A. James, Viola Callahan, Helen Hollingsworth, Gypsy Darre, E. A. James, Horace Wolcott, C. A. Corbin O. E. Corbin, Lawrence Ganard, P. F. Calhoun, John Duvall, Peter Lufcuisco, Anthony Metsker, Lem Conners, J. B. Richter, Sam Berrage, Will Cunningham, Ferdinand Shepley and Henry Smith. The company travels in its own special cars, Santo and Eclipse, and spends its Sundays reading THE OLD RELIABLE.

"THE STRAIGHT ROAD" Co., as presented by Edgar Forrest, with Minnie Victorson in the leading role, is made up as follows: Minnie Victorson, Lora Rogers, Charlotte Meyer, Maggie Weston, Arline Hines, Helene Starr, Georgie Wilson, Joseph Slaytor, Cyril Raymond, W. M. Swayne, Edward Clement, Herbert Frantz and Andrew Thomas. Business staff: Peter Rice, business manager; Lew A. Johnson, manager; Joseph Slaytor, stage manager; Harry M. Bailey, carpenter; Harry J. Mack, property man; Wm. Hall, electrician.

HARRY S. HOPPING will go ahead of the Western "Buster Brown" Company this season, this making his second season as press agent and business manager. The company of thirty-six people opened season at South Norwalk, Conn., Sept. 3.

HALSON AND MACKLY, eccentric dancing kids, have been engaged for Gus Edwards' "School Days" Co., and are meeting with success.

ROSTER OF Harry Doel Parker's "Under Southern Skies" (Western): Harry Doel Parker, proprietor and manager; Leo. S. Leavitt, business manager; Ed. J. Buckley, agent; Willard Perry, stage manager. Members of company—Willard Perry, Victoria Brooks, Henrietta Goodmann, Lawrence Miller, Rollin T. Holden, Henry Culbertson, Lillian Allison Stevens, Geo. R. Sigman, Thos. W. Faber, Alice Duprey, Evelyn Finlay, Mabelle Gibson, Jack A. Rose, Paul F. Oliver, Annie Mortimer, Jeanette Woolf, Marie Burrows, R. D. Sherman, W. R. Ross, Frank Day, Walter Howard, Thomas Townsend, Olive Brown, Etta Long and Kate Morris. This company opened its season at Pittsburg, Pa., Aug. 17.

NOTES FROM CHAS. T. FALES' ATTRACTIONS.—Manager Fales, who was a recent CLIPPER caller, reported big business for his Pavilion Theatre Co., which has just closed the season for the Summer, at Keene, N. H. Manager Fales will put this same attraction out next season, larger and better than ever. At the present time he is having a vacation at Coney Island for two weeks, then will be in harness again for the Winter season, organizing and putting out three one night stands, playing to the coast, British Columbia and the South.

VANITY, the novelty dancer, has signed with the Shubert Bros., for the Eddie Foy Co.

JAMES B. BURKE (musical director) is this season with Himmelein's Imperial Stock Co.

NOTES FROM the Myrkle-Harder Amuse. Co. attractions.—The success of the Myrkle-Harder Co. thus far this season is far beyond the most sanguine expectations of the management, playing daily to capacity in every city visited on the route. The Harder-Hall company closed its stock season of ten weeks at the Lakemont Park, Altoona, Pa., business being unprecedented in the history of this popular amusement resort. It opened its regular road season at Sharon, and from all indications it will repeat its success in former years. The new musical play, "In Zululand," opened Aug. 31 at Hurtig & Seamon's, New York, to capacity and the management had every reason to be proud of a great artistic and financial success.

NOTES FROM the Jack Emerson Stock Co.—Capacity business ruled at Excelsior Springs, Mo., and Salina, Kan. Our airdome season has been a financial success, the company having broken all records on the Crawford circuit. The show is booked solid till May next, when it will again play the airdome circuit. Manager Emerson will add a chorus of eight girls to the show to work behind all specialty people. Two new musical comedies will be added to the repertory. Also a new play from the pen of Marleigh Campbell, entitled "A Virginian's Romance."

NOTES of the "Graustark" Co.—James W. Castle, manager and stage director, has engaged the following people for the Eastern company: Bert King, Harry C. Myers, Raymond C. Parent, Joseph Gomyea, Arthur M. Finney, John S. Giles, Adele Lane, Marguerite Miller, Anna Mortland, Walter Howard, Harry Hearn, Marion Longfellow. Miss Longfellow, who, for the past two years has played the lead in "Checkers," will be featured in the role of Princess Yetive. Castle and Harvey, scenic artists, have constructed one of the most elaborate and massive scenic productions that has ever been turned out of their studio. The tour, which is under the direction of A. G. Delamater, will embrace Baltimore, Washington, Brooklyn, New York, Boston, and all of the other principal cities in the East.

MAURICE LEVI did not appear at Manhattan Beach with his star band for one week, beginning Labor Day. Mr. Levi was forced to cancel his contract as he must deliver the score for the new Anna Held show, which F. Ziegfeld Jr. will produce in the near future. Following the production of this latest concoction, Mr. Levi will go on tour with his star band.

JOE MARTHAGE is now working alone. He has signed with the Manning & Servas Stock Co., and is doing his black face act, also small parts. The company is booked solid and carries twelve people.

NOTES FROM Lyceum Comedy Co. (Al. S. Evans, manager).—We opened our season at Berea, Ky., playing the fair date there, to capacity business. Our beautiful horse, "Hot Stuff," won the blue ribbon during the three days. We have this horse booked at all the Southern fairs as a free attraction. He is one of the finest high school horses in America, doing twelve tricks, and has five gaits. We use him in our new version of "Daniel Boone," wherein he rushes into the burning building and saves the child from the flames. Roster of the company: Al. S. Evans, manager; J. N. Owens, business manager; G. Ed. Naftzger, Frank Maringer, leading man; James Glasgow, Sherman Skinner, B. L. McCoy, Dave Marshall, Jim Brown, John Hale, Marion March, leading woman; Margaret Swander, Effie Hunter Naftzger, Vivian Naftzger, Georgia Maringer, Madge Fuller and Beatrice Cunningham. We are putting on an elaborate production of "Her Martyrdom," in which Miss March wears the "famous directoire dress," which she lately received direct from Redfern of New York. We are going South for the Winter, and expect a prosperous season. Business at London, Ky., recently was a runaway every night. At Barboursville we broke all records. We have the best company we have ever carried, and our specialties are next to none. We have a big feature act, in which "Dare Devil Dave" is the only man doing the slide for life by his teeth, carrying a man on his back. Beatrice Cunningham, in child parts and specialties, and Vivian Naftzger, in songs and dance, are more than making good.

DWITE PEPPLE writes: "The interest of Geo. T. Serrels in the Pepple & Serrels Amusement Co. has been purchased by C. Warde Brown, of the Empire Theatre, Colorado Springs. Mr. Brown will look after the bookings of the firm, while Mr. Pepple will be general manager. On Oct. 4 'Peck and His Mother-in-Law,' a musical farce comedy, will open at Richfield, Colo., going to the coast. The Morgan-Pepple Co., which closes its Summer season on Sept. 12, will open the regular season at Wichita, Kan., and will make its third tour through the South, playing the larger towns only. Cliff Wodetskey has been engaged as business manager for this company. Special scenery is now being painted by the Cox Scenic Co., and the attraction promises to be the strongest repertory company touring the South."

D. A. HEILMAN, agent for the Howard-Dorset Co., writes: "We opened the new Crescent Theatre, at Champaign, Ill., Aug. 31, and it is safe to say that over 1,000 people were turned away on the opening night. Business held up good all week, as Champaign has always been one of our good towns. The Crescent Theatre has a seating capacity of 1500, and is under the management of Bert Leigh, of Latimore & Leigh. D. B. Mulville, who has been with Mr. Leigh for the past three years, is in charge of the box office. Geo. C. Roberson, Harland Davies and Dorothy Ransdall are the new members of our company."

ROSTER of the Eastern "Rocky Mountain Express" Co.: Karl Hewitt, Lawrence Williams, Chas. W. Young, Henry P. Nelson, William Lewis, Scott Robertson, John Hartley, Johnnie Edwards, Chas. Hale, Ed. Tallman, James Finney, Tom Murphy, Ed. Rawley, Max Edney, Clarence Randel, Howard Bailey, Jas. Russell, Thomas Murray, John Edwards, Bertha Rennert, Eva Lewis, Jessie F. Stevens, Josephine Thrasher, Mabel Humphery, Jackie Tallman, Madeline Lewis. Executive staff: Klimt & Gazzolo Amusement Co. (Incorporated), proprietors; L. E. Pond, manager; Albert Fabel, advance representative; Chas. W. Young, director of stage; Ed. Tallman, master mechanic; Wm. H. Lewis, master of properties.

NOTES FROM the Fiske Stock Co., now playing an indefinite engagement at Gloversville, N. Y.—Sam Barlow, comedian, has joined this company, which has been doing a turn-away business at every show since the opening last June. We are putting on two bills a week, under the direction of N. Alveres, and every detail is paid to staging and producing each play. The roster of the company at present writing is as follows: N. Alveres, Nellie Lyons Healy, Katheryn G. Kirk, Dot E. Jewell, Clara Richardson, leads; Will White, leads; W. J. Schultz, Chas. Elliot, Geo. Shinn and Lee Allen.

SAUER will begin his second American tour as soloist with the Boston Symphony Orchestra. It is nine years since he has been heard in this country. Sauer's tour will be under the management of Bernhard Ulrich, of Baltimore.

ROSTER OF Cohan & Harris' Eastern "Fifty Miles from Boston" Co.: W. Douglas Stevenson, Frank Bowman, Dan Bruce, John Sparks, George Dodson, Ben Bloom, Maurice Bierre Jr., Robert Wagner, Frank McNish Jr., Harry B. Kay, Beatrice Golden, May Mauriel, Louise Carver, Charlotte Grag.

SANFORD B. RICABY, after twelve years as manager and proprietor of the Wm. H. West Minstrels, will turn his attention to comic opera, and will manage the new production of "Marigold," written and composed by Barclay Walker. A company of sixty will interpret the opera, and it will be given very elaborate scenic settings, as well as beautiful and expensive wardrobe. The season will open at Wheeling, W. Va., Sept. 15. The company is rehearsing at Lyric Hall, N. Y. City, and after playing a few weeks on the road will be seen on Broadway.

ROSTER of the George F. Hall Co., in "The American Girl," under the management of the Jos. King Attractions, is as follows: George F. Hall, John Dailey, Ben F. Loring, P. F. Nannery, Malvin Grindell, Blanche Parquette, Edna Keeley, Lillian Hathaway, Helen Mansfield, Pauline Ludson, Baby Hathaway.

NOTES FROM the West Henry Company.—In the presence of an audience which filled every seat of the beautiful Kerredge Theatre, Hancock, Mich., the West Henry Company finished their fiftieth consecutive week of their road season of 1907-08, on Saturday night, Aug. 15. On Monday, Aug. 31, the company began its Winter season at Marquette, Mich., and is headed as far East as Sault Ste. Marie, after which the company goes into lower Michigan, Ohio, Indiana, Canada and New England, booked solid until the Spring of 1910, without a break. It is doubtful if a more legitimate record has ever been made in the Northwest by any traveling stock company than by the West Henry. The strength of the company has been repeatedly tested by return dates, and not once has the company failed to double its previous business. Eugene West and Catherine Henry have proved greater favorites than ever. The company, which carries five specialty acts, numbers fifteen people, and is playing city time exclusively. Roster: Bert Roberts, manager and press agent; Earl Maxwell, advance; Eugene West, Louis Lavalle, Al. W. Loomis, Earl Simmons, Billy Steward, Edward Hughes, Arthur Conklin, Minnie Reibe, Pearl Stanley, Beatrice Henry, Annie Woods, Helen Foster, Louise Lehman and Catherine Henry. During the past season the company played North and South Dakota, Montana, Minnesota, Wisconsin, Canada and Michigan, and for coming year will play all new territory.

EDWARD ("TEDDY") LE DUC is playing the low comedy part of the Tapster, in Shubert Bros.' "The Road to Yesterday," supporting Minnie Dupree.

HARRY WARDELL, who for the past three seasons was with the Four Huntings' "Fool House" Co., playing the German comedy, is now playing character comedy parts and doing specialties with the Orpheum Circuit's Musical Comedy Stock Co., at Grand Opera House, Los Angeles, Cal., and making a big hit. After playing ten weeks he was re-engaged for remainder of season.

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Vaudeville and Minstrel.

GUY BROTHERS' MINSTREL NOTES.—We opened our thirty-sixth season Aug. 20, at Greenfield, Mass., and large audiences witnessed the performance. The house was completely sold out in advance. The show started off with a dash. The opening scene was beautiful, representing a company of thirty-five people, dressed in bright satin Zouave uniforms, the special scenery being very pretty. The back drop was a sunset on the water, with a fort and battleship in the distance. The two front drops, a palace arch, with a real fountain in centre of stage, the arches, etc., covered with different colored electric lights. The solo singers were: Albert Guy, Harry Prince, Byron Wilcox, Leo Dube and Calvin Huss. Each received two and three encores. The end men were: Arthur Guy, Edwin Guy, Geo. Elliot, Jimmy Kennedy and P. Boyle. Harry Ainsley made a hit from the start. The olio started with a grand overture, conducted by A. V. Smith, and eight soloists. Onthank and Blanchette followed with a splendid acrobatic act. The dissolving pictures and illustrated songs, by Albert Guy, pleased eeryone present. Then came Kennedy and Boyle, who pleased the people with their excellent dancing. Tom Voce, with his ventriloquist act, was a hit from the start. Dale, the male soprano, fairly took the house by storm. The Eagle Quartette, which includes Arthur Guy, Geo. Elliot, Leo Dube and Calvin, introduced G. R. Gray, who sang "When the Moon Plays Peek-aboo," and did some of his old time dancing, to a pretty setting of special scenery, made this act a strong feature. The closing act, a real old time pantomime, with Chas. Guy as clown, sent the people out, declaring it was the best show ever in the Opera House. The band, led by Mark Martell, and fifteen solo players, is a great feature and hard to beat. Business started well, and has continued good so far. Geo. R. Guy, the proprietor and manager, started his forty-seventh year in the minstrel business this season. He is one of the few living old timers on earth, and still blacking his face.

CHAS. CIRLINCIONE, better known as Chas. Biff, of the team of Biff and Bang, writes: "I have made a long visit to my folks in Newark, N. J., and have again joined my partner, to continue doing the old rough house act. We have introduced many improvements, and have three months' work booked ahead. My wife, known in the profession as Grace Lewis, who has been dangerously ill the past few weeks, is now out of danger, and will be able to fulfill her this season's contract soon."

EDDIE COLLINS, who for several seasons was a well known figure in John and Emma Ray's "A Hot Old Time" Co., has been compelled to cancel his contract as principal comedian with Nixon & Zimmerman's "Mayor of Laughland" Co., owing to an impending operation on the nose and throat. As soon as he has recovered he will resume his vaudeville bookings, offering a revival of last season's success, "Janitorism," in which he is seen in the character made popular by Johnny Ray.

JOHN QUIGLEY'S AMUSEMENT BUREAU, OF BOSTON, MASS., is rapidly gaining ground as a promoter and booking agency for many vaudeville houses throughout the New England States. They also control the exclusive bookings for some twenty-odd houses, and expect to have at least ten more added to their circuit by Oct. 1. During the past Summer season they booked quite a few Summer parks and amusement resorts. This firm has been a little over two years in business, but Mr. Quigley's experience as a performer dates back some fifteen years.

FRANK LA TOUR, the well known pantomime clown, is at his home in Decatur, Ill., for a rest of a couple of weeks, after which he will resume his work for the season. He is all booked up for the season.

ART ADAIR, principal clown and general performer of the Hagenbeck-Wallace Shows, writes that he has just received contracts for fifteen weeks over the Sullivan & Considine circuit, with an option of forty more weeks to follow.

ROSE B. MITCHELL, of the Mitchell Sisters, is at present working alone. After resting four weeks she will accept an engagement at the Star Theatre, Port Angeles, Wash., to play the characters.

MR. AND MRS. NEIL LITCHFIELD have been meeting with their usual success, presenting their rural comedy skit, "Down at Brook Farm," over the Summer park time of the United Booking Offices. They will remain at home and play club dates until their regular lyceum season opens, Oct. 12.

NOTES FROM LEE'S BIG VAUDEVILLE SHOW.—We are in our eighteenth week of unbounded success. This show has not lost a stand this season, and is scoring a tremendous hit everywhere we appear. Mr. Lee is building a reputation that few showmen can boast of. There isn't a stand that the people do not beg him to remain for two or three nights, as the show is giving such satisfaction. Mr. Lee, weather permitting, is to remain under canvas until Oct. 10, then take a few weeks' rest before opening the house season with his big glass show. The show is booked solid until April with good time.

JAMES F. MURRAY has been working alone for several weeks, owing to the illness of his wife. He has just closed a ten weeks' engagement in the Flynn parks.

THE FOLLOWING performers were booked by the Gus Sun Booking Exchange, at Springfield, O.: Moore and company, mystifiers; James Thomas, musical scissor grinder; the Sharrocks, travesty and second sight, and Hays and Rayfield, singing and dancing. They were banqueted by Manager Ramsey, of the Hippodrome, at Lexington, Ky., Aug. 29, in appreciation of the fact that the record of the house was made during their engagement in the city the week of Aug. 24, being the largest in the history of the theatre. A vote of thanks was tendered Mr. Ramsey for his kindness during the week, and the many good things he had in store for them on Saturday night.

HARRY CLAUDE DAWSON writes: "I am meeting with splendid success with my new change act, and am booked solid until Spring. I have cut out the 'old maid' finish, and am using instead my own conception of an old Southern Negro, making up in view of the audience."

VAN BROS. AND BURNS commenced their season at the Trent Theatre, Trenton, N. J., week of Sept. 7.

GEORGE W. RYE sends an account of an entertainment which took place recently on board the launch, Sunflower, in Galveston Bay: "Never before has such a thing occurred on the Gulf of Mexico. A party composing the entire list of vaudeville people engaged at the local theatres met after the various playhouses had closed for the night, and went for a ride on the bay. It was almost midnight when the performers boarded the launch. Beginning at 1 A. M., and lasting one and one-half hours, a vaudeville show was given that would do credit to any bill in the country. Aside from the entertainment features, refreshments and lunch were served and a band made up among the musical talent on board contributed to the delight of those in the party. Finally, several of the steamers in the roads were serenaded, and with streaks of gray marking the Eastern horizon, the Sunflower docked and the performers scattered to their hotels and boarding houses. The party included: Florence Arnold, of the G. T. Theatre; Leonard and Phillips, Schafer and Marten, Thelma De Verne and company, Coye De Trickey and the Graham Trio, engaged at the People's Theatre; Mrs. W. L. Graham, A. R. Graham, Mrs. Marten, the Bunnin Sisters, Paul Morton, Geo. W. Rye, of the Theatorium; Karl Pickerill, of Happyland; Geo. Berton and Miss Wolf, and Musical Loar, of the Royal; Bert Crossnoe, Harry Story and Harry Van, of the People's. Mr. and Mrs. G. Walter Reed chaperoned."

THE MISSES WOOD AND WEISNER played a very successful week at the Howard, Boston. A new act is being written for them, and will be produced shortly.

LEW DIAMOND writes as follows: "I closed a six weeks' engagement at Port Arthur Aug. 29. Have been doing my specialty and working in acts, changing twice a week. My eccentric talking and dancing act has been a hit. I open on the Webster circuit for ten weeks, Sept. 14, after which I will come East for the first time in three years. We get THE OLD RELIABLE a little late over here, but it's always welcome."

NEWELL AND NIBLO, who have been abroad for over a year, have finished a most successful engagement at the Establishment Yard, Moscow, Russia. They still have considerable time booked in Europe, and do not expect to return home before next Spring.

BURNIE MAYO, of the Mayo Sisters, writes: "I spent five weeks with my sister, Madge, (Mrs. Harvey Parker), at Brockton, Mass. My mother, who lives with Mr. and Mrs. Harvey Parker, was quite ill during my stay."

GOULD AND RICE, magicians, Hindoo trunk, handcuff and shackle experts, write that they made such a hit at the Hippodrome, Toronto, that they were immediately engaged for the second week of the Toronto Exhibition. Miss Rice's banjo playing is being featured.

NED NELSON WRITES: "I opened at the Columbia Theatre, Norfolk, Va., week of Aug. 31, with my new act, entitled 'That Irishman,' introducing my new character singing travesty, 'The Old Pawnbroker Store.' It was the hit of the bill."

THE MACKAHLYS will present a new rural comedy sketch this season called "Joshua," written by Billy De Rose. The act will receive its first presentation at the Orpheum Theatre, Kansas City, Mo., on Sept. 14.

O'CONNELL AND GOLDEN are now in their eleventh week at the Orpheum Theatre, Schenectady, N. Y. Mr. O'Connell has produced all the playlets there during the Summer with great success. The team is booked until December.

CLEVER CONKEY writes: "I have just finished a trip through North Dakota and Minnesota. Everything points to a bumper crop in that section this year, and from present indications things theatrical should be very good the coming season up that way. There are a great many small vaudeville houses in this territory that are seldom heard of outside of the State, but they do a good business and pay a fairly good salary just the same."

MARSH CRAIG, hand and teeth balancer, who is closing the olio with Richards & Pringle's Minstrels, reports meeting with gratifying success.

MURRAY CLAYTON AND LILLIAN DREW write: "We have canceled our time in burlesque, and will play vaudeville, as we have been booked for the entire season by the Western Vaudeville Association."

GEORGE B FRENCH writes: "I am en route to Great Falls, Mont., and intend to spend a year or more there. For the past nine years I've been in the dramatic business. My last season was with the 'Quincy Adams Sawyer' Co. This Summer I've been in vaudeville—one of the team of French and Inman, in 'The Count and the Dukess.'"

THE TWO EMERALDS (Harry Neal and Madame Haywood) have joined hands, playing the Western vaudeville time, and are booked solid until December. Mr. Neal has taken the stage management at the Spokane Theatre, Taft, Mont. Madame Haywood is said to be a clever comedienne and child impersonaor.

GREAT LA BLANCHE, a Southern singer, now playing the Verbeck time in Pennsylvania, Ohio and New York, will open in October on the Southern vaudeville time, for twenty-five weeks, in the Maryland Theatre, Washington, D. C.

THE DOROTHEA SISTERS write: "We have been enjoying a few weeks' outing at our Summer cottage at Rome, Ill. Fishing here is great, and we are catching fifty to sixty ring perch and bass daily, weighing two and three pounds apiece. During our leisure moments we are rehearsing a new character change act."

THE PHILLIPS SISTERS have signed with Chas. Falke's Fashion Plate Co.

FAIRMAN AND FAIRMAN, singing duo, who were given a trial performance at the Family Theatre, Pittston, Pa., say: "We were the hit of the bill."

KENNEDY AND KENNEDY write: "After our first performance here at Idlewood Park, Richmond, Va., on Aug. 24, the manager re-engaged us for another week Aug. 31. Our act is going big. We will play the Morris circuit this season, opening at Forepaugh's Theatre, Philadelphia, Sept. 14. We are booked solid."

HALE AND HARTY write that they have been out five weeks since taking their vacation, and are booked solid until the middle of November, when they open with their new act, by Arthur J. Lamb, at Proctor's, Newark, N. J.

CHARLES S. EMERSON, general manager of the Emerson Advertising Agency, of Jacksonville, Fla., writes: "The Southern Theatrical Exchange and Booking Agency has recently been organized, and the business down here is increasing steadily. A. F. Gorman, president of the company, has been in the theatrical business for a number of years, and has been a regular patron of THE CLIPPER. I am secretary and treasurer of the company, handling the office part of the business in connection with my advertising business. We are booking concessions, fair attractions, moving pictures, vaudeville, dramatic and stock, also organizing a State Association of Theatrical Managers, and will have a fine circuit of the best theatres and vaudeville houses, which will be booked exclusively by us. We also have a number of fairs and carnivals to furnish with attractions, as well as several Winter parks, ostrich farms, etc."

A NEW THEATRICAL OFFICE has been opened in Pittsburg, as a branch of the Gus Sun Booking Exchange Co., with headquarters at Springfield, O. The office is located at 607 Arrott Building. This circuit, which is known as the National Vaudeville Managers' Association, is now recognized as one of the most successful in the country, and this season will consist of about one hundred and forty houses, first class family vaudeville theatres, located in the Middle States. The object of the branch is to enlarge the Pennsylvania chain, which at the presnt time consists of about twenty houses. Charles C. Crowl, who has been identified with Gus Sun for the past four years, as private secretary, will have charge. A bright future is predicted for this exchange, owing to the fact that there are numerous small houses in this territory that are at the present time receiving unsatisfactory service, many booking independently. Acts finishing this Pennsylvania time will be placed on the Ohio circuit, which includes all the larger houses.

LINNIE G. SANFORD, female slide trombonist, has just returned from Europe, after an eight months' absence. Mrs. Sanford went to London and immediately entered the St. Thomas Hospital, where she had a very serious surgical operation performed. She remained in the hospital five weeks, and since that time has been traveling mostly in the British Isle with Diamond and Beatrice. She is now in the best of health and expects to resume work.

BILLY MORRIS, the well known minstrel, Bertha Sherwood, formerly of Miner's Americans, and Ollie Metz, formerly of Lottie Williams' "Tom Boy Girl" Co., have joined hands, and will present a singing and dancing plantation act, under the direction of B. S. Muckenfuss. They will be known as Billy Morris and Sherwood Sisters, "Those Southern Folks," and are booked solid till May, 1909.

WILL C. MATTHEWS AND EDWARD CONNELLY won the first prize (a silver cup) in the launch race at Sunapee Harbor, N. H., Aug. 27. This makes the third prize they have won this season.

REID MILLER, the old time magician, assumes the management of the Crystal Theatre, the Trinidad, Colo., vaudeville house. T. M. A. Lodge No. 70, of Pueblo, Colo., Mr. Miller writes, presented him with a life membership card of solid silver, the first life membership card ever given by the order.

NOTES FROM George S. Van's Imperial Minstrels.—We opened the season at Sheboygan, Wis., Aug. 31, to a packed house. The company is headed by George S. Van. Working opposite Mr. Van is Jas. H. Stewart, and assisting them are Messrs. Finn and Ford. The singing contingent includes: Roswell J. Wright, Jas. Cantwell, Wm. Renaud, and Messrs. La Salle and Lind. Mr. Renaud is also interlocutor. After the opening performance Wm. Jones, manager of the Jones & O'Brien circuit, was the host of the company at a fine supper, which lasted until a late hour, all declaring Mr. Jones a capital host and entertainer. The show is controlled by J. A. Sternad, of the Western Vaudeville Association.

THE ORIGINAL DIERICKX BROTHERS, a European novelty act, are booked by the Western Vaudeville Managers' Association until June, 1909.

LENA DAVENPORT, cornet soloist, presented her husband (Ned Burke) with a baby girl on Aug. 16, at their home in Olney, Ill. The Burkes now have three girls, and prospects are very bright for two, if not three, talented cornetists.

GEORGE H. MCCORMICK, formerly of McCormick and Barrows, has formed a partnership with Dave Marion Jr. They write that they have a strong, up-to-date act, and are working all the Western vaudeville time, after which they will work back East.

BILLY HALL, of Cook and Hall, rejoins his wife (Effie Pray) on Sept. 14, to present their new act. Miss Pray has some beautiful new costumes.

NOTES from Miller & May's Comedy Co.—This is our sixteenth week of continued success. We opened at Glenville, Pa., Aug. 31, to standing room only, and the show was pronounced a big success. Fred Barlow and Lloyd Richardson closed week of 29, and Arthur Mann, the up-side-down piano player, and Frank Williams joined on wire Monday, 31, for the rest of the season.

SMITH AND ARADO inform us that they will remain in vaudeville this season, as they have accepted a lot of the "United" time, opening Sept. 7, at Poli's, Bridgeport, Conn.

THE new grand opera, written especially for vaudeville, by Julian Edwards and Stanislaus Stange, entitled "The Patriot," opens at Keith's Theatre, Providence, Sept. 14, for a season of thirty weeks, under the management of Albert Sutherland. The company is headed by the Le Brun Grand Opera Trio, Antoinette Le Brun, prima donna; Fritz N. Huttmann and James Stevens, with the addition of Huntington May, Fred Hanley, A. H. Swan, and Lloyd Moore, musical director. The story is tragic, taking place near Valley Forge, during the Revolutionary period.

HORACE E. BEAVER, "The Beau Brummel" minstrel, writes: "I was initiated into Local No. 6, of the Actors' National Protective Union, on Sunday, Aug. 30, at Philadelphia."

HYMAN I. GOODWIN, the boy soprano and female impersonator, is going into vaudeville this season in a college act, entitled "A Joke On a Freshy."

THOMAS L. DAVIN has joined hands with Fred Buckley in an up-to-date singing and talking specialty. Their act runs fourteen minutes. They are playing at Hoboken this week.

WALLY CLARK writes that the New Bijou Theatre, at Tyrone, Pa., was opened to the public Monday, Aug. 31. It is devoted to vaudeville and moving pictures. The house seats 200, also has room for 100 standees, and is perfect in every detail. Cole and Clemmons and Wally Clark were the opening attractions. Mr. Clark and Mr. Cole were recipients of gold and pearl stickpins, and Miss Clemmons (Mrs. Cole) received a gold and coral comb. Hundreds were turned away the opening night, and also on Tuesday and Wednesday. The house, Mr. Clark adds, seems to be an assured success.

BUSH AND ELLIOTT will play the Feiber & Shea vaudeville theatres in September.

SHARP AND SHARP write: "Since we joined hands, and opened in Boston, in our comedy skit, 'Katrina's Arrival in America,' we have been doing well, and have not lost a week. We are playing the Scenic time through the New England States, opening Sept. 7, in Providence, at the Scenic Temple Theatre, with Gus Sun's circuit to follow, beginning in November."

MORRIS AND MORRIS have been engaged for an extra turn at the Olympic Theatre, New York, Sept. 14.

MAE TAYLOR opened on her Western vaudeville season successfully at the Majestic Theatre, Wausau, Wis., Aug. 31.

THE MUSICAL LA MOINES are in their fifth week on the Sullivan & Considine time, with fifteen more weeks to follow before completing their engagement.

BILLY BEARD, "The Party from the South," late principal comedian with Geo. Primrose's Minstrels, and formerly with West's and Haverly's Minstrel companies, will appear in vaudeville this season, opening at Shea's, Buffalo, on Sept. 14.

G. WELLINGTON ENGLEBRETH, amusement manager Coney Island, Cincinnati, O., has spent the past two weeks at Chicago and the West in search of big outdoor spectacles, and has signed some of the foremost, including Bryant's Famous Minstrels, forty strong, who will play a return date at the park, also Darktown Fire Brigade, closing with a big country circus and wild animal show, Sept. 15.

THE REID SISTERS, who recently finished sixteen successful weeks on the Keith & Proctor park circuit, played week of Sept. 7 at Morrison's Casino, Rockaway Beach, N. Y.

WENRICK AND WALDRON, who are meeting with success over the Western Vaudeville Association circuit, are booked solid till February.

THE THREE CYCLING COGSWELLS are with the Circo Trevino, touring Mexico. The act, they write, is proving a great success.

BOB AND EVA MCGINLEY write: "We opened our season at Fosston, Minn., to capacity business, after our tour up in Canada, on the lakes, rivers, etc. We are *en route* through our old territory, up to November, then go to the Twin Cities to look after our property, and then go South for the Winter."

ED. WYNN, formerly of Wynn and Lewis, is now rehearsing under the management of C. L. Waterbury & Co., Inc., for a large vaudeville production, which will open on Sept. 21.

FRIEDA E. HELD, the original megaphone girl, is seriously ill at her home in Cincinnati, O., with tonsilitis and bronchitis, and has been compelled to cancel all her engagements for this season. It is probable that she will not be able to resume work before January next.

THE DEVIL'S ORCHESTRA, Frederic La Pierre, manager, which opened the new opera house at Dillon, S. C., is booked on the Schloss circuit, with Interstate vaudeville circuit to follow, and had to cancel thirty-five weeks of booking in order to continue its present route South and Southwest.

GEO. ATKINSON, "A Corker in Cork," and John Slater, the well known clown and mule rider, have formed a partnership to produce a comedy black face mule riding act, which will be seen in vaudeville at the close of the present circus season. The act will be known as Slater Atkinson and Johnnie, in their hilarious comedy skit, "A Day at the Circus." The act will be booked by the Western Vaudeville Managers' Association.

VAN ETTEN, ECHOLS, REED AND PEPPIN have again joined hands, and will appear in vaudeville this season, presenting their comedy sketches. Their season will open early in October.

OTTO AND CARTEL write: "After working one day at Altmyer Theatre, McKeesport, Pa., we had to cancel on account of our baby boy dying. He was six months old and named Wilmer."

TOM E. DEE, comedy pianist, reports success on the Western time. He returns East in November.

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Newark, N. J.

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THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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QUERIES ANSWERED.

DRAMATIC.

J. B., Hoboken.—1. Address Aaron Hoffman, in care of Harry Von Tilzer, 125 West Forty-third Street, New York City. 2. He has written some good sketches along various lines.

C. E. B. Jr., Brooklyn.—1. No. 2. We do not know of any such agent. 3. Any act with merit. 4. Through the various agencies and house managers direct. 5. Any vaudeville agent.

M. S., Emporia.—We can not aid you.

W. I. C., New York.—We can not advise you.

"1529," Chicago.—The party you mention can best answer your question.

R. C., Highmore.—*The Brooks Theatrical Guide*, to which you refer, is published at 457 Guy Street, Montreal, Can.

K. L., Quincy.—Address the editor of *The Musical Courier*.

BASEBALL.

W. H. E., Americus.—Undoubtedly B would have been charged with a defeat had his team lost, but as it won through his good pitching he is credited with a victory.

CARDS.

F. L. P., Charlotte.—B wins with low.

A SUBSCRIBER, Block Island.—B wins with high.

Corrected List of Orpheum Openings.

Since the recent publication of the openings, and the names of the various managers of houses on the Orpheum circuit, Martin Beck made several changes, and announces the following list as correct:

CITY.	WEEK STARTS.	MANAGER.
San Francisco	Sunday	J. Morrisey.
Oakland	Sunday	George Ebey.
Los Angeles	Monday	Clarence Drown.
Salt Lake City	Sunday	Will R. Winch.
Denver	Monday	A. C. Carson.
Sioux City	Sunday	David Beehler.
Kansas City	Sunday	Martin Lehman.
Omaha	Sunday	William Byrne.
Des Moines (Majestic)	Sunday	Fred Buchanon.
Minneapolis	Sunday	C. E. Raymond.
St. Paul	Sunday	H. W. Pierong.
Memphis	Monday	Max Fabish.
New Orleans	Monday	Jules F. Bistes.

THE PACIFIC NORTHWEST ORPHEUM CIRCUIT.

Portland (Marquam Grand)	Monday	C. N. Sutton.
Butte	Saturday	John F. Cordray
Seattle (Coliseum)	Monday	Carl Reiter.
Spokane (Columbia)	Sunday	George Harrison

Adelaide Herrmann Company Sails.

On Saturday, Sept. 12, the Adelaide Herrmann Co. left for Havana, Cuba, to start a tour of the Cuban Island and Mexico. The proprietor of the company is Mrs. Adelaide Herrmann, and the general manager is Harry Clarke, well known in the Southern countries. The company has seven big specialty turns, including Mrs. Adelaide Herrmann, with her celebrated act; Kairo, European quick crayon artist; the Big Four, singing quartette; the Four Stagpools, two women and two men, eccentric sketch, imported directly from Australia, and Travers European illusionist.

The show will be closed with a popular comic opera, in which the principal part will be played by Johanna Kristoffy, a talented European contra-soprano. Twenty-eight people will be in the opera, and all new costumes and scenery are carried.

All the arrangements and engagements have been made by the well known impresario, Richard Pitrot.

Rosen to Manage Altro Park.

Max Rosen, general manager of Electric Park, Baltimore, for the United Amusement Co., announces that a deal has been closed whereby he will take the management of Altro Park, at Albany, N. Y., which he will conduct next season on the same lines and in conjunction with Electric Park.

No More Advertising on Orpheum Drop Curtains.

All the houses of the Orpheum circuit will open their seasons without advertising on the drop curtains. In no Western Orpheum vaudeville theatre hereafter will the patrons be advised through the medium of ads. on drop curtains of the various wares offered by merchants.

The Van Buren.

Charles Glatt and Al. May are the managers of the Van Buren Hotel and Cafe, in East Twenty-sixth Street, New York, which is made particularly attractive to vaudeville and burlesque performers, owing to pleasant rooms and other first class conveniences.

Joseph J. Sullivan in England.

Joe Sullivan, who is with the "Happy Hooligan" Co., touring England, is "doing nicely."

A Glance at Acts New to the Metropolis.

BY HANK.

Princess Rajah.

Princess Rajah, at Henderson's last week, introduced a muscle dance which the programme called a "Marwat," a terpsichorean number that comes under the Salome classification, for the bearded head of John the Baptist was brought into view before the end of the specialty.

The Princess Rajah is a dark complexioned, good looking and well formed woman, and her dance proved a clever and effective one. Tights and the regulation strings of beads were worn by her, and the setting was an Oriental room.

Her muscular contortions were many, and the finish of the number, in which, with her teeth, she grasps the chair on which the bearded head is fastened, and balances it, finally whirling around and around with the heavy looking chair and head still held by her teeth, brought forth hearty applause.

The dance interested and pleased the spectators of it, and it merited the plaudits accorded it. The full stage was occupied about ten minutes.

Frank A. Gotch and Company.

The champion wrestler, Frank A. Gotch, appeared in a wrestling bout and a sketch, called "All About a Bout," by Irving B. Lee, at Hammerstein's last week. The wrestling match was a fine one, the sketch was funny, clever and nicely played, and Mr. Gotch came off with flying colors, both as an actor and a winner on the mat.

Gotch is a Yale man in the sketch, and he is drawn into a match with a professional wrestler, and reluctantly consents to meet the big fellow. He doesn't like to try conclusions with the professional, but is finally coaxed into the match by the promoter, and then goes in and "puts it all over" the other fellow.

The sketch is much more interesting than a vaudeville audience usually gets when an athlete is exploited, and its playing was capital last week, Mr. Gotch, Joseph Burton and George Porter Smith winning honors in its telling.

Emil Klank and Gotch "get together" with great fervor on the mat, and there are many different holds shown, including the famous toe hold. Great delight was shown in the offering by the Hammerstein audience. The act ran about twenty-six minutes, on the full stage.

Mlle. Bianca Froelich.

Mlle. Bianca Froelich, of the Metropolitan Opera House Co., who was not permitted to continue her "Dance of the Seven Veils" in that company when "Salome" was first put on in this city, is now in vaudeville, performing the number at the Lincoln Square last week.

The dance has lost a great deal of its drawing power in New York by this time, because it is being presented on all sides of town, and the public's first flush of interest seems to have died down to a great extent.

Mlle. Froelich puts on a very elaborate and effective dance, with a number of assistants taking the parts of the king and queen, the guards and colored attendants. She dances before the throne, and after the king has dispatched the attendant to secure the head of John the Baptist, and that gruesome thing has been brought in on a silver dish, she casts herself on the head, and is finally killed by the guards. The act ran about eight minutes, on the full stage.

Amy Anderson & Company.

Amy Anderson and company, at the Alhambra last week, were very English in their "rough house" act, "The Banana Queen," which shows a push-cart banana stand on a London street, with coster types and policemen.

Miss Anderson sang with excellent effect, and proved to be quite magnetic. In her company of about half a dozen she had a young woman who was praiseworthy and an acrobat who was clever. Others in the act were simply a grade above supers.

There is a mad scurrying about and considerable bumping and tripping up of the characters from start to finish of the act, and plenty of noise for good measure. Some of the work was laughable, but the act is very rough, and it lacks genuine interest. Miss Anderson would be wise to retain the two people already mentioned and dispense with the rest, re-arranging the act on a less boisterous scale.

Paul Sandor's Dog Circus.

Prominent among the circus acts in the Hippodrome's new production last week was Paul Sandor's Dog Circus, an act that was away from the usual run and of decided interest.

The dogs, about eight in number, trot into view made up as ponies, and each animal has an equestrian figure fastened to its back. Mr. Sandor then talks with each figure in turn, and the dummy "answers." After the question is asked of the dummy concerning the special line of cleverness that its "horse" is capable of, the dog whirls around, walks on three legs, hurdles or does any other trick that its rider claims it can do. A grand hurdle race, with the dummies standing on their heads, or assuming other acrobatic positions, finished the act, which was greatly liked by the audience. It ran about eight minutes.

Four Riegos.

An acrobatic act of top notch quality was the one shown by the Four Riegos, at the Hippodrome last week. They perform some clever head to head work and head stands, working on a double set of steps, the top mounter being particularly clever.

Their somersaulting from shoulder to shoulder was remarkably fine, and their concluding feat, which introduced the boy doing a head stand on the outstretched hand of the top mounter, who was carried up and down the steps by the understander of the troupe, was a big hit.

Four Poncherrys.

The Four Poncherrys, at the Hippodrome last week, were in the list of circus acts with a wire walking specialty of distinct merit. There are three men and one woman in the troupe, which has a number of excellent tricks in its offering.

All the work was snappy and effective, but the most impressive feat of the lot was the balancing of the slightest youth on a pole held in place on the shoulders of the remaining two men, who stand and walk upon the wire while the youth stands upon the pole.

"The Idol of the Hour."

Virginia Harned made her New York vaudeville debut at the Alhambra last week, in a playlet of her own making, entitled "The Idol of the Hour," which is carried through to success chiefly because an actress of Miss Harned's fame chooses to select it as a vehicle.

There is very little to the sketch, which is built on a well worn foundation, and developed along lines that show no especial skill in the writing.

Its story is of an actress, Margaret Ashton (Peggy), who has won honors galore, but whose heart has been barren of love until Robert Warner, a young admirer, comes into her life. Peggy is fond of Robert, but she receives a letter from his dethroned sweetheart, a girl who begs Peggy to renounce the young man in order that he may return to a love that is ennobling and not demoralizing.

Peggy decides to send Robert about his business, and when he calls to receive his answer to his proposal, she pretends to be intoxicated, drinks whiskey, smokes cigarettes, flies into awful tempers, and succeeds in absolutely disgusting the young man.

When Robert has departed Peggy is rehearsed by her sister in one of the speeches of Lady Gay Spanker, and as she finishes the lines the sister exclaims in admiration "That's what you were made for!" and the curtain falls.

Miss Harned did as well as could be expected, scoring heavily in the Lady Gay speech, and Margaret Gordon made a success as Kate Ashton, the sister. A. H. Van Buren was billed to play Robert Warner, but the young man who appeared in the part last Tuesday was not he. The sketch ran about twenty-two minutes, on the full stage.

"The (She) Devil."

Edna May Spooner and her company put on a tabloid "The Devil," at the One Hundred and Twenty-fifth Street last week, the act, which was arranged by J. Searle Dawley, following closely the original manuscript, it is claimed. Miss Spooner played the Devil, and reeled off her long speeches with excellent effect. It seemed very talky and not of especial interest, but the audience appeared to like it, perhaps because they did not care—or dare—to have an opinion of their own that might disagree with the numerous newspaper commendations of the play. The public usually sits passively by and lets some one man or few men think for it, and there is nothing in history that tells of a crowd having any real courage.

Miss Spooner did praiseworthy work, and if she cares to retain the sketch she will doubtless find it profitable. Certainly the moral effect of the story is not a good one, and Molnar did society no good when he painted this word picture of evil's triumph.

The Devil was a woman in the sketch, Miss Spooner appearing in a spangled gown, with a red feather in her hair. Edwin M. Racey played the Artist, Ralph W. Bell was the Husband, Maud Dickerson was the Wife, and Robert K. Gibbs was the Servant. The little play took up about twenty-eight minutes, on the full stage.

The Castellane Bros.

A bicycle act possessing merit and novelty was that presented by the Castellane Bros. at Henderson's last week. After some clever trick riding by the elder brother, a teeterboard is placed on the stage. At the end touching the stage the younger brother rests on his wheel in riding position. At the other end is a pedestal, eight or ten feet in height, upon which the elder brother mounts his wheel, and (still upon his wheel) jumps from the pedestal, landing upon the end of the teeter-board. The impact thus occasioned drives the younger brother, on the other end of the board, in the air, and wheel and rider turn a complete somersault.

Another feature in the act is that in which the elder brother loops-the-loop on a bicycle. On completing the loop he lights on the runway, touching a spring which holds a board upon which the younger brother is mounted on his bicycle, and again the young man and his wheel turn a somersault and land upon the stage.

These feats and many others of a novel and sensational nature make up an act that is thrilling and unusually commendable. It deserves the best of booking.

Lafayette-Lamont Troupe.

The Lafayette-Lamont Troupe, acrobats, three in number (two men and a woman), constituted one of the best numbers on the bill at Henderson's last week. They used a special set, which showed a clock and swinging pendulum in the centre of the stage. From the body of the clock emerged the woman, to execute a few dancing steps, and then the two men—one straight and the other clowning—appeared to enter into the acrobatic work.

The tumbling of the clown was excellent, and the work of the straight and the woman was novel and startling. The head stands of the woman were nothing short of wonderful, and there were general expressions of praise heard concerning the act. About fourteen minutes were consumed, on the full stage.

The Marco Twins.

The Marco Twins, at the Lincoln Square last week, had a few minutes of fun at the finish of their act that was new and good. They take the "Salome" dance and burlesque it in such a grotesque and clever manner that roars of laughter are aroused.

Marco, the Tall, is Salome, magnificently arrayed in a sheath gown made from a burlap bag, and hung all over with "jewels" of crockery, tin cans and other priceless things. After he twists and turns in laughable imitation of Salome's gyrations, Marco, the Short, enters as the fearfully bearded head, and makes faces at Salome. Salome's crouch and swaying in front of the head brought forth prolonged laughter and applause, and the introduction was voted both timely and clever.

Four Kirsten-Marlettis.

Four women and a man are in the equilibristic act known as the Four Kirsten-Marlettis at the Hippodrome, the man, who is heavily built and powerful, acting as understander in a number of capital feats.

There were many startlers in the troupe's list of tricks, the finish, with the man whirling around and around while he holds a woman by his teeth and another of the women hangs on to his back, proving the star of them all. The act is an excellent one.

The Kellinos.

Risley acts are no novelty to New York, and many good ones have been shown here at different times, but the Kellinos, at the Fifth Avenue last week, gave more in quantity and quality than any troupe has ever shown during the experience of the writer. There is a business-like air and a finish to the startling feats of the Kellinos that holds the spectator spellbound, and there is no question that the act is the greatest of its kind that vaudeville has seen.

The act has a special set depicting a view of Venice, and for the opening one of the women of the troupe sings a selection from "The Waltz Dream," accompanied by mandolin and guitar music. A few minutes of dancing by four of the company follows, and then the braces are brought forth and the Risley work is under way. This is eye-opening from the start, and never lets up in interest.

A bounding net is fixed up near the back drop, concealed by a bridge which is supposed to span a canal, and in this net the troupe of seven men and two women finish their specialty with feats that are novel and wonderful. Feet-to-feet balances and jumps into the net, with somersaults back to feet-to-feet balances, were neatly executed, and there was so much that was new and remarkable in the net work that it was a series of surprises. The Kellinos are wonders, and literally give a "big show" by themselves. The act ran about fourteen minutes, on the full stage.

Australian Tree-Fellers.

The Australian Tree-fellers, two men who are defending their claims to the championships in their respective lines of wood-sawing and tree-chopping, made their American debut at the Lincoln Square last week.

Their act is a distinct departure from the usual run of vaudeville diversions, and it is most interesting. The stage is set to represent an Australian forest, and as the curtain rises a quartet of male voices is heard in a song, the singers being in the garb of woodsmen, and sitting around a soup kettle.

At the appearance of the two tree-fellers the dozen or so woodsmen gather around them, and the two throw ordinary axes at a broad, high wooden mark, sticking the axes in the mark every time, from a distance of about fifteen feet.

The chopping of two pieces of rough tree-trunk is run off as a contest between the two men, and they make the chips fly in lively manner. The portions of trunk are each about three feet long, and they are securely nailed to stationary bits of trees, which are in turn strongly braced on the stage. The men then chop all the way through the upper piece of trunk with remarkable swiftness. The act made a hit, running about ten minutes, on the full stage.

Hayes, Marathon Winner.

The 125th Street Theatre was crowded last week, with a bill of which the headliner was John J. Hayes, the winner of the recent Marathon race in London. There is no doubt that Hayes was responsible for the big business, which shows E. F. Albee's good judgment in booking the plucky runner for vaudeville.

Moving pictures of the Marathon race were shown as a preliminary to Hayes' appearance, and Resident Manager Brunelle announced the famous athlete, who was carried into view on a table, clad in a duplicate of the running suit he wore in England. Four young men, similarly clad, carried the table.

After the tremendous applause which greeted him had subsided, Hayes talked about the race, taking up about six minutes in his monologue, which he delivered in halting manner. His bashfulness was rather engaging, and after he had illustrated the proper way of running he withdrew, but took many bows. His act consumed about twenty minutes, on the full stage.

Eight Brazilian Equestrians.

The first circus act at the Hippodrome last week, following the frolic of the clowns, was a coach driving and riding offering contributed by the Eight Brazilian Equestrians.

There are four men, three women and a boy in the troupe, three of the male members being dressed in livery, the remaining two men and the women working in regular street attire. A four-in-hand coach is driven into the ring, the members of the troupe are seated in the large and roomy vehicle, and while one of the women drives the four broad-backed horses slowly about the ring, the other performers introduce all manner of riding and balancing feats, leaping lightly to the backs of the wheelers and springing thence to the leaders.

Somersaulting and many difficult riding feats are accomplished with all the facility of a troupe appearing in an act upon solid ground, and there were expressions of praise from all parts of the house.

Alber's Polar Bears.

Alber's ten performing polar bears, the concluding circus act at the Hippodrome, last week, had the virtue of being an oddity, and was also of uncommon merit.

It is not often that an animal trainer shows in public a bear native to the frozen lands, but Alber has ten well drilled bruins, which he exhibits in a cage built piece by piece on the Hippodrome stage.

The bears balance on the rolling globe and do other effective tricks, and then Alber, who is a big, powerful-looking man, takes one of the animals on his shoulders, and carries it about the cage. He then wrestles with one of the bears, and finally bests the brute. The finish is a "greased slide," which all the bears take, after first climbing up to an inclined plane, which is tipped up with one end about ten or twelve feet above the stage. The act made a fine impression, running about ten minutes.

Three Beattles.

The Three Beattles, two men and a woman, put on a neatly dressed and well arranged club juggling specialty, at Henderson's last week, winning thereby a pronounced success.

The passing was uncommonly good, and there was little or no fumbling in the work, in spite of the fact that many clubs were in the air at the same time.

A feature which scored a special hit was the juggling by one of the male members of the trio, whose footwork was performed while he kept three clubs going ceaselessly.

There was a distinct liking shown for the act, which opened a capital bill, occupying the full stage.

Joseph Hart's Attractions in Europe.

Joseph Hart arrived from London last week, accompanied by his wife, Carrie De Mar, after a most successful trip.

They will return again in November, when Mr. Hart expects to produce several of his acts. The first will be Carrie De Mar, who opens at the Coliseum, London, for a run commencing Nov. 30. Miss De Mar is to top the bill every week she is there, and her engagements extend to Paris and Berlin.

Mr. Hart has opend an office at 150 Oxford Street, London, where he has a representative. He still retains his offices in the New York Theatre Building, where he is very busy getting a lot of new material in shape.

"The Futurity Winner" is still playing in England, where it made such a tremendous hit last May. A second company has been organized and is now playing on the continent.

"Polly Pickle's Pets" and "The Rain Bears" are booked to open at the London Hippodrome, where they are to appear at Christmas. After a run of two months there they are to go on tour.

While in Europe Mr. Hart intends putting on "The Electric Crickets," "The Spook Minstrels," "The Mystic Pool," "The Bathing Girls," and several new attractions.

O. G. Seymour Scores in Camden.

O. G. Seymour made his Eastern appearance, after a five years' absence of globe trotting, at the New Broadway Theatre, Camden, N. J., last week. He worked with Miss Dupre, and their many clever dancing steps, which led up to Mr. Seymour's own individual work, was the hit of the bill.

Mr. Seymour is a broad jumper—in fact, a marvelous broad-jumper, as his record of 47½ft. in three broad jumps testifies. This ability he uses to excellent advantage. Jumping over a lamp on a table with his feet tied and his arms folded, is one of the impressive things that he does in his act.

Placing a couch, a chair and a pillow in a row, and leaping gracefully over all was another one of his feats. Chairs, pianos, tables—in fact, anything that happened to be in Mr. Seymour's way—all were vaulted with comparative ease.

The Free Setters Quartette.

"The Missing Link" is the title of the sketch put on by the Free Setters Quartette, the new Cincinnati act, which made just as good in Indianapolis as in the Queen City.

The "link" is Frank Pickett, colored chaffeur, who takes the place of a tardy member of a singing four.

Pickett is a basso, and quite a clever comedian.

Eddie Drury, first tenor, is a ball player of some prominence. He was a "Red," and taken South by Cincinnati last Spring.

Johnny Jones is second tenor, and Joe Murray, baritone and pantomimist, complete the quartette.

Johnny Jones introduces a dancing number with good effect.

Daisy Lloyd Sails for America.

Little Daisy Lloyd, "a dainty little singer of dainty songs," sailed from Liverpool Sept. 9 on the Cunard liner Umbria, which is due to arrive in New York on Sept. 15.

This will be the first visit of the littlest of the Lloyds to this country, but she has already won a reputation for cleverness in her line of work.

Miss Lloyd is another of the foreign vaudeville contingent which is on its way to visit America under contract to William Morris, Inc. Accompanying Miss Lloyd are her baby sister Maude, her younger brother Sidney, and Mrs. Wood, the mother of the family of Lloyds.

La Bella and Dare-Devil Hurley Back in Harness Again.

La Bella, the lady who does the auto death gap, has recovered from her recent fall and is ready to go on with her act.

Dare-Devil Hurley, her husband, is also in trim again with his ride for life. Both have spent considerable time in the hospitals recently, but are now none the worse for their falls.

La Bella was hurt July 29, at Altro Park, Albany, and was discharged as cured Aug. 20. Mr. Hurley was hurt in Hornell, N. Y., early in August, and was in the hospital for a few weeks. He has now entirely recovered.

To Enlarge the One Hundred and Sixteenth Street Theatre.

Plans have been filed for the remodeling and renovation of the vaudeville house located at 60 and 62 West One Hundred and Sixteenth Street, New York City.

A rear extension, twenty-five feet deep, is to be erected, a new stage built and a balcony added. The Imperial Theatre Co., owners, is having the improvements made from plans drawn by a firm of Brooklyn architects.

American Theatre Roof Garden to Be Enlarged.

Plans have been filed by Thomas W. Lamb, as architect for William Morris, Inc., the new lessee of the American Theatre, New York City, for the enlargement and remodeling of the roof garden of the building. A horseshoe balcony, with private boxes, will be added, giving an additional seating capacity of more than three hundred. A roof of corrugated iron, with rolling skylight to be used in stormy weather, will also be erected. The new work will be of fireproof construction.

James J. Morton Signs Over the Morris Circuit.

James J. Morton, president of the Comedy Club, has just signed a long term contract to play vaudeville, under the exclusive direction of William Morris, Inc. He commences a tour of the independent houses under that management, in Forepaugh's Theatre, Philadelphia, Sept. 21.

Will Beverley Has Joined John Scott.

Will Beverley, who has been working with John Scott, reports big success with his new partner, under the name of Beverley Bissert. They were a big success at the Alhambra, New York, Aug. 17, and opened on the Orpheum circuit Sept. 13, at Memphis, Tenn.

Edna Aug's New Act.

Edna Aug's new act, first put on at the Columbia, Cincinnati, is said to be a very clever mixture of song and conversation.

The advent of a cabby, finely impersonated by Neil McGuire, the property man, who wanted his $2.30, created a most laughable discussion.

Anna Marble in Charge of Williams' Press Bureau.

Percy G. Williams has engaged Anna Marble (Mrs. Channing Pollock) to take entire charge of his publicity bureau. She will do press work for the Colonial, Alhambra, Orpheum, Novelty and Crescent Theatres.

Business Manager Kilholz Back in Harness.

Business Manager Frank Kilholz, of the Orpheum, Brooklyn, N. Y., arrived home from his European trip, Sept. 5. He went abroad entirely for pleasure.

Joseph J. Leo Booking His Own Acts.

Joseph J. Leo, of the Dewey Theatre, New York City, will hereafter book his own acts for the above house, also the Comedy, in Brooklyn, the Gotham and Vanity Fair, New York City.

Mlle. Fatima Miris to Visit America.

Mlle. Fatima Miris, who appears in a protean act, will sail from Naples on Sept. 15, under engagement to William Morris.

Other foreign bookings for William Morris are: Maude Odell, who is styled England's "Ten Thousand Dollar Perfect Beauty;" Princess Yamamoto, equilibrist, and Mme. Hanako, who will bring a new one act play, by Loie Fuller and W. Shiko.

Frank Jones in Improved Health.

Frank Jones, who looks after the booking of the Percy G. Williams theatres, has returned from a trip abroad and resumed his former duties.

From being constantly on duty without a vacation Mr. Jones suffered from a nervous breakdown. Following a complete rest in a sanitarium, at the suggestion of Mr. Williams, he went abroad.

New York Elk Night at the Orpheum.

Harry Leonhardt, of the New York Lodge, will have as his guests a delegation of his brother members, at his Orpheum Theatre, Yonkers, N. Y., Sept. 30.

The Zanettos Return.

The Zanettos opened for another American tour, Aug. 31, at Bennett's Theatre, Ottawa. They are booked up solid to next June.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 14, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Buffalo, N. Y., 28, indefinite.
Aubrey Stock (Sam C. Miller, mgr.)—Ann Arbor, Mich., 14-19, Adrian 21-26.
American Stock (Fred R. Willard, mgr.)—Lisbon, O., 14-19, Alliance 21-26.
Angell's Comedians (J. C. Hubbard, mgr.)—Winfield, Ia., 14-19.
"American Idea" (Cohan & Harris, mgrs.)—Boston, Mass., 14-26.
"Algeria" (Frank McKee, mgr.)—N. Y. City 14, indefinite.
"Arizona" (David J. Ramage, mgr.)—Milwaukee, Wis., 13-19, Peoria, Ill., 20-23.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Morrison, Ill., 16, Clinton, Ia., 17, Maquoketa 18, Rock Island, Ill., 19, Moline 20, Cambridge 21, Kewanee 22, Galva 23, Galesburg 24, Chillicothe 25, Streator 26.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Hoboken, N. J., 13-16, Bayonne 17-19, Morristown 21, Easton, Pa., 22, Trenton, N. J., 23, 24, Sunbury, Pa., 25, Bloomsburg 26.
"Along the Kennebec"—Cedar Rapids, Ia., 14-17.
"An American Hobo" (J. F. Pennington, mgr.)—Bastrop, Tex., 16, Smithville 17, La Grange 18, 19, Hallettsville 21, Victoria 22, Goliad 23, Beeville 24, Corpus Christi 25, 26.
Barrymore, Ethel (Chas. Frohman, mgr.)—Utica, N. Y., 16, Glens Falls 17, Schenectady 18, Albany 19, Buffalo 21-23, Detroit, Mich., 24-26.
Billie Burke (Chas. Frohman, mgr.)—N. Y. City 14, indefinite.
Blanche Bates (David Belasco, mgr.)—N. Y. City 22, indefinite.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 14-19, Providence, R. I., 21-23, Springfield, Mass., 25, 26.
Bindley, Florence (John F. Sullivan, mgr.)—Worcester, Mass., 14-16, Waterbury, Conn., 17, 18, Bridgeport 19, N. Y. City 21-26.
Brown, Kirk (J. T. Macauley, mgr.)—Lancaster, Pa., 14-19, Harrisburg 21-26.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Claremont, Vt., 14-19.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Hutchinson, Kan., 14-19, Emporia 21-26.
Bennett-Moulton Stock (Ira Newhall, mgr.)—Haverhill, Mass., 14-19, Lawrence 21-26.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Baker City, Ore., 14, indefinite.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Globe, Ariz., 14, indefinite.
Burgess (Earl) Co. (B. H. Beecher, mgr.)—Reno, Nev., 14, indefinite.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Hanover, Pa., 14-19, York 21-26.
Bishop, Chester, Stock (J. H. Bauman, mgr.)—New Castle, Pa., 14-19, Butler 21-26.
Brown, Nancy, Stock—Bucyrus, O., 14-19, Jackson, Mich., 21-26.
Belzer Stock—Denver, Colo., 13, indefinite.
Boston Grand Opera—St. John, N. B., Can., 21-26.
Boston Ideal Opera (F. O. Burgess, mgr.)—Amarillo, Tex., 14-19, El Paso 21, indefinite.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Williamson, W. Va., 16, North Fork 17, Pocahontas, Va., 18, Bluefield, W. Va., 19, Roanoke, Va., 21, Lynchburg 22, Charlottesville 23, Richmond 24, Newport News 25, Petersburg 26.
"Brewster's Millions," Northern (Frederic Thompson, mgr.)—St. Louis, Mo., 14-19, Kansas City 21-26.
"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Asheville, N. C., 16, Knoxville, Tenn., 17, Chattanooga 18, Nashville 19, Memphis 21, 22, Atlanta, Ga., 23, 24, Anniston, Ala., 25, Birmingham 26.
"Best Man"—(W. N. Lawrence, mgr.)—Boston, Mass., 14, indefinite.
"Brown of Harvard" (Shubert's Theatrical Co., mgrs.)—Waterbury, Conn., 16, Bridgeport 17, Plainfield, N. J., 18, Perth Amboy 19, Trenton 21, Annapolis, Md., 22, Staunton, Va., 23, Charlottesville 24, Lynchburg 25, Danville 26.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Asbury Park, N. J., 16, Morristown 17, Elizabeth 18, Red Bank 19, Jersey City 21-26.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Cleveland, O., 14-19, Detroit, Mich., 20-26.
"Broken Idol," B. C. Whitney's—Chicago, Ill., 14, indefinite.
"Bunco in Arizona" (Burt McPhail, mgr.)—Washington, D. C., 14-19, Baltimore, Md., 21-26.
"Burgomaster" (Wm. P. Cullen, mgr.)—Iowa City, Ia., 16, Waterloo 17, Des Moines 18, Omaha, Nebr., 20, Lincoln 22, Kearney 23, Cheyenne, Wyo., 24.
"Billy, the Kid" (Chas. H. Wuerz, mgr.)—New Bedford, Mass., 16, Fall River 17-19, Holyoke 21-23, Springfield 24-26.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Omemee, N. Dak., 16, Willow City 17, Granville 18, Minot 19, Velva 21, Harvey 22, Binford 23, Cooperstown 24, Hope 25, Page 26.
"Brown in Town"—Alton, Ill., 17.
"Blackmailers of New York" (Aubrey Mittenthal, mgr.)—N. Y. City 14-19, Philadelphia, Pa., 21-26.
"Big Jim" (Gordinier Bros., mgrs.)—Clayton, Ill., 19, Colchester 21, Industry 22, Bushnell 23, Roseville 24, Macomb 25, Nauvoo 26.
Crane, Wm. H. (Chas. Frohman, mgr.)—Atlantic City, N. J., 21-23, Trenton 24, Middletown, N. Y., 25, Paterson 26.
Collier, William (Chas. Frohman, mgr.)—Atlantic City, N. J., 24-26.
Coyne, Joseph, and Alexander Carlisle (Charles Frohman, mgr.)—N. Y. City 14, indefinite.
Corinne (Jas. M. Welch Amuse. Co., mgrs.)—Brooklyn, N. Y., 14-19.
Carle, Richard (Chas. Marks, mgr.)—Troy, N. Y., 16, Albany 17, 18, Schenectady 19, Scranton, Pa., 21, Wilkes-Barre 22, Harrisburg 23, Altoona 24, Johnstown 25, Wheeling, W. Va., 26.
Comstock, Nannette (Wm. F. Muenster, mgr.)—Baltimore, Md., 14-19, Philadelphia, Pa., 21-Oct. 3.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Chicago, Ill., 14, indefinite.
Corbett, James J.—H. H. Frazee's—Duluth, Minn., 16, 17, Red Wing 18, Stillwater 19, St. Cloud 20, Winnipeg, Man., Can., 21-23, Grand Forks, N. Dak., 24, Fargo 25, Valley City 26.
Cole and Johnson—Philadelphia, Pa., 14-19, Pittsburg 21-26.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Shamokin, Pa., 14-19, Mount Carmel 21-26.
Cutter Stock (Wallace R. Cutter, mgr.)—Goshen, Ind., 14-19, Hicksville, O., 21-26.
Crescent Stock (B. A. Bergman, mgr.)—Marion, Ind., 14-19, Frankfort 21-26.
Chicago Stock (Chas. H. RossKam, mgr.)—Youngstown, O., 14-19.
Cook Stock (Carl N. Cook, mgr.)—Middletown, O., 14-19, Wapakoneta 21-26.
Callahan Dramatic (L. W. Callahan, mgr.)—Poteau, Okla., 14-16.
Crawford's Comedians—Drexel, Mo., 14-19.
"Commencement Days" (John Cort, mgr.)—Boston, Mass., 14, indefinite.
"Coming Thro' the Rye" (Samuel E. Rork, mgr.)—Walla Walla, Wash., 16, North Yakima 17, Ellensburg 18, Everett 19, Seattle 20-26.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—North Yakima, Wash., 16, Ellensburg 17, Tacoma 18, 19, Seattle 20-26.
"Creole Slave's Revenge," A. H. Woods'—Holyoke, Mass., 14-16, Springfield 17-19, Montreal, Can., 21-26.
"College Girls and the Teddys" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 14-19, N. Y. City 21-26.
"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Toledo, O., 13-16, Tiffin 17, Chicago Junction 18, Lorain 19, Akron 21-23, Niles 25, Ashtabula 26.
"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Urbana, Ill., 16, Monticello 17, Sullivan 18, Mattoon 19, East St. Louis 20-23, Pinckneyville 24, Centralia 25, Alton 26.
"Candy Kid," Kilroy & Britton's—Atlanta, Ga., 14-19, Nashville, Tenn., 21-26.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 14-19, Baltimore, Md., 21-26.
"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Kansas City, Mo., 13-19, St. Louis 20-26.
"Checkers" (Cornelius Gardiner, mgr.)—Winnipeg, Man., Can., 17-19, Grand Forks, N. Dak., 21, Fargo 22, Jamestown 23, Billings, Mont., 25, Butte 26, 27.
"County Chairman"—Dayton, O., 17-19.
"Choir Singer," W. E. Nankeville's—Franklin, N. H., 16, Lebanon 17, Hinsdale, Vt., 18, Burlington, Vt., 19, Keene, N. H., 20, Lisbon, N. H., 21, Littleton 22, Woodsville 23, Lancaster 24, Berlin 25, Gorham 26.
"Cohen's Fortune" (Cohen's Fortune Co., mgrs.)—Cleveland, O., 14-19, Akron 20-23, Wheeling, W. Va., 24-26.
"Cohen at Coney Island" (Cohen's Fortune Co., mgrs.)—Akron, O., 14-19, Cleveland 20-23, Akron 24-26.
"Cohen's Wedding Day" (Cohen's Fortune Co., mgrs.)—Akron, O., 14-19, Cleveland 20-23, Akron 24-26.
"Cohen's Nightmare" (Cohen's Fortune Co., mgrs.)—Akron, O., 14-19, Cleveland 20-23, Akron 24-26.
"Cohen's Fortune Hunters" (Cohen's Fortune Co., mgrs.)—Akron, O., 14-19, Cleveland 20-23, Akron 24-26.
"Cohen's Fortune Teller" (Cohen's Fortune Co., mgrs.)—Akron, O., 14-19, Cleveland 20-23, Akron 24-26.
"Cohen's Chauffeur

New Brunswick, N. J., 24, Asbury Park 25, Perth Amboy 26.
"Stubborn Cinderella" (Askin & Singer, mgrs.)—Chicago, Ill., 14, indefinite.
"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—St. Louis, Mo., 13-19, Louisville, Ky., 20-26.
"Shoemaker" (Barton & Wiswell, mgrs.)—N. Y. City 14-19, Worcester, Mass., 21-25, Fitchburg 24, Haverhill 25, Lowell 26.
"Sure Shot Sam," Kilroy & Britton's (B. M. Garfield, mgr.)—Springfield, Ill., 13-16, Peoria 17-19.
"Star Bout" (J. L. Veronce Amuse. Co., mgrs.)—Brooklyn, N. Y., 14-19, Jersey City, N. J., 21-26.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Mountain Grove, Mo., 16, Willow Springs 17, West Plaines 18, Thayer 19, Poplar Bluff 21, Sikeston 22, Clinton, Ky., 24, Union City, Tenn., 25, Fulton, Ky., 26.
"Sapho" (Howard Powers, mgr.)—Streator, Ill., 16, Ottawa 17, Joliet 18, 19, Aurora 20, Princeton 21, Kewanee 23, Monmouth 24, Galesburg 25, Quincy 26.
"Straight Road" (Edgar Forrest, mgr.)—N. Y. City 14-19, Newark, N. J., 21-26.
"Sky Farm" (F. Gage, mgr.)—Portland, Me., 14-19, Lewiston 21-26.
"Sold Into Slavery" (A. J. Spencer, mgr.)—Detroit, Mich., 13-19, Toledo, O., 20-23, Youngstown 24-26.
"Sis Perkins," C. J. Smith's (Eddie Delaney, mgr.)—Uhrichsville, O., 16, Newcomerstown 17, Senecaville 18, Cambridge 19, Barnesville 21, Woodsfield 22, St. Marys, W. Va., 23, Sistersville 24, Lumberport 25, Clarksburg 26.
"Shadows of a Great City"—Philadelphia, Pa., 14-19, Brooklyn, N. Y., 21-26.
"Square Deal"—Boston, Mass., 21-26.
"Si Plunkard"—Pipestone, Minn., 17, Clear Lake, Ia., 18, 19.
Thompson, Denman (Franklin Thompson, mgr.) Boston, Mass., 14-Oct. 3.
Taliaferro, Mabel (Frederic Thompson, mgr.)—Chicago, Ill., 14, indefinite.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 14-19, Bridgeport, Conn., 21-23, Waterbury 24-26.
Thurston, Howard (Dudley McAdow, mgr.)—Philadelphia, Pa., 21-26.
Turner, Clara—Lowell, Mass., 14-19, Bangor, Me., 21-26.
Taylor Stock (H. W. Taylor, mgr.)—Woonsocket, R. I., 14-19, Newport 21-26.
Treadwell-Whitney Stock (Ketchum & Walbourn, mgrs.)—Deckerville, Mich., 14-19, Elkton 21-26.
Tempest Dramatic (J. L. Tempest, mgr.)—Rushville, N. Y., 14-19, Prattsburg 21-26.
"Trinity Chimes"—Dover, N. J., 16, Hoboken 17-19, Trenton 21, 22, Elizabeth 23, Bayonne 24-26.
"The Thief" (Charles Frohman, mgr.)—Grand Rapids, Mich., 17-19, Battle Creek 21, South Bend., Ind., 22, Logansport 23, Lafayette 24, Evansville 25, 26.
"Ticey" (Frederic Thompson, mgr.)—Chicago, Ill., 14, indefinite.
"Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 14, indefinite.
"Too Proud to Beg," Lincoln J. Carter's—Bessemer, Mich., 16, Ironwood 17, Ashland, Wis., 18, Superior 19, 20, Duluth, Minn., 22, Two Harbors 23, Aitkin 25, Brainerd 26.
"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Baltimore, Md., 14-19, Brooklyn, N. Y., 21-26.
"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Los Angeles, Cal., 14-19, San Diego 20, 21, San Bernardino 22, Santa Barbara 23, Bakersfield 24, Fresno 25, Stockton 26, 27.
"Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City 14, indefinite.
"Top o' th' World" (J. M. Allison, mgr.)—Chicago, Ill., 14, indefinite.
"Three Twins," Western (Jos. M. Gaites, mgr.)—Louisville, Ky., 14-19, Detroit, Mich., 21-23, Jackson 24, Grand Rapids 25, 26.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—New Haven, Conn., 14-16, Hartford 17-19, Boston, Mass., 21-26.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Akron, O., 14-16, Kent 17, Niles 18, Ashtabula 19, Conneaut 21, Westfield, N. Y., 23, Jamestown 24, Dunkirk 25, Niagara Falls 26.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Waupeca, Wis., 16, Grand Rapids 17, Princeton 18, Berlin 19, Watertown 20, Whitewater 21, Monroe 22, Plateville 23, Lancaster 24, Fennimore 25, Boscobel 26.
"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Mattoon, Ill., 16, Sullivan 17, Decatur 18, Lincoln 19, Riverton 20, Petersburg 21, Cuba 22, Canton 23, Bushnell 24, Macomb 25, Galesburg 26.
"Thorns and Orange Blossoms," Eastern (Edw. W. Rowland Jr., mgr.)—Columbus, O., 17-19, Union City, Ind., 21, Richmond 22, Portland 23, Decatur 24, Bluffton 25, Marion 26.
"Thorns and Orange Blossoms," Western (Ed. Weyerson, mgr.)—Harrisburg, Ill., 16, Metropolis 17, Herrin 18, Cairo 19, Charleston, Mo., 21, Oran 22, Sikeston 23, New Madrid 24, Portageville 25, Caruthersville 26.
"Three Little Maids"—London, Can., 14-16.
"Thoroughbred Tramp," Elmer Walters'—Hinton, W. Va., 16, Ronceverte 17, Lexington, Va., 18, Roanoke 19, North Fork, W. Va., 20, Williamson 21, Bluefield 22, Pocahontas, Va., 23, East Radford 24, Wytheville 25, Pulaski 26.
"Two Johns" (M. F. Menton, mgr.)—Benton Harbor, Mich., 16, South Haven 17, Otsego 18, Muskegon 19, Wakesha, Wis., 20, Kenosha 21, Elkhorn 22, Fort Atkinson 23, Watertown 24, Columbus 25, Waupon 26.
"Two Orphans," Fred G. Conrad's—Murphysboro, Ill., 23, Centerville 24, Herrin 25, Dongola 26.
"Texas Ranger"—Frankfort, Ind., 19.
"Under Southern Skies," Eastern, Harry Doel Parker's—Lake Charles, La., 16, Orange, Tex., 17, Port Arthur 18, Beaumont 19, Galveston 20, Houston 21, 22, Cuero 23, Beeville 25, San Antonio 26, 27.
"Under Southern Skies," Western, Harry Doel Parker's—Buffalo, N. Y., 14-19, Toledo, O., 20-23, Grand Rapids, Mich., 24-26.
"Under Southern Skies," Central, Harry Doel Parker's—Parkersburg, W. Va., 16, Marietta, O., 17, Athens 18, Newark 19, Logan 21, Lancaster 22, Circleville 23, Chillicothe 24, Jamestown 25, Wellston 26.
"Uncle Josh Perkins" (Joe Rith, mgr.)—Seattle, Wash., 13-19.
"Uncle Tom's Cabin," Al. W. Martin's (Grant Luce, mgr.)—Chambersburg, Pa., 16, Carlisle 17, Harrisburg 18, York 19, Coatesville 21, Royersford 23, Norristown 24, West Chester 25, Burlington, N. J., 26.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbe, mgr.)—Wooster, O., 16, Canton 17, Steubenville 18, Wheeling, W. Va., 19, East Liverpool, O., 21, Bellaire 22, New Philadelphia 23, Coshocton 24, Newark 25, Zanesville 26.
"Uncle Tom's Cabin," Dickey & Terry's—Janesville, Minn., 16, New Ulm 17, Morgan 18, Balaton 19, Ivanhoe 21, Hendricks 22, Tyler 23, Elkhorn, S. Dak., 24, Walnut Grove, Minn., 25, Springfield 26.
Von Hatsfeldt, Countess—Macon, Ga., 16, Columbus 17, Atlanta 18, 19, Birmingham, Ala., 21, 22, Selma 23, Uniontown 24, Montgomery 25, Pensacola, Fla., 26.
Vale, Louise (Travers Vale, mgr.)—Phœnixville, Pa., 15, Pottstown 16, Reading 17, Allentown 18, Pottsville 19, Mahanoy City 21, Mauch Chunk 22, Hazleton 23, Wilkes-Barre 24, Scranton 25, Pittston 26.
Van Dyke & Eaton (F. Mack, mgr.)—Vincennes, Ind., 14-19.
Vernon Stock (B. B. Vernon, mgr.)—Cumberland, Md., 14-19, Clarksburg, W. Va., 21-26.
"Virginia" (J. H. Palsen, mgr.)—Brooklyn, N. Y., 14-19, Newark, N. J., 21-26.
"Volunteer Organist" (W. W. Newcomer, mgr.)—St. Paul, Minn., 20-26.
Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 14, indefinite.
Warfield, David (David Belasco, mgr.) — San Francisco, Cal., 14-Oct. 10.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Washington, D. C., 14-19.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 14-19, Hartford, Conn., 21-23, New Haven 24-26.
Wise, Thos. A.—Pittsburg, Pa., 21-26.
Ward and Vokes (Stair & Nicolai, mgrs.)—Baltimore, Md., 14-19, Norfolk, Va., 21-26.
Wills Musical Comedy (John B. Wills, mgr.)—Dallas, Tex., 14-19, Waco 21-26.
Williams and Walker—Boston, Mass., 14-Oct. 3.
Wayne Musical Comedy (R. W. Spinner, mgr.)—Staunton, Va., 14-16, Hinton, W. Va., 17-19, Charlottesville, Va., 21, 22, Petersburg 23-25.
Williams Stock (J. W. Williams, mgr.)—New Connellsville, O., 14-19.
Winninger Bros., B (Frank Winninger, mgr.)—Manitowoc, Wis., 13-19.
"Warrens of Virginia" (David Belasco, mgr.)—Boston, Mass., 21-Oct. 3.
Walters & Christ Stock (L. B. Christ, mgr.)—Wattsburg, Wash., 14-16, Athena, Ore., 21-23, Union 24-26.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Milwaukee, Wis., 13-19, South Bend, Ind., 22.
"Wolf, The" (R. G. Herndon, mgr.)—Augusta, Ga., 16, Charleston, S. C., 17, Savannah, Ga., 18, Jacksonville, Fla., 19, Macon, Ga., 21, Columbus 22, Montgomery, Ala., 23, Selma 24, Uniontown 25, Meridian, Miss., 26.
"Wolf, The" (Spitz, Nathanson & Nason, mgrs.)—Winsted, Conn., 16, Meriden 17, Bridgeport 18, South Norwalk 19, Port Chester 21, Great Barrington, Mass., 22, Pittsfield 23, North Adams 24, Northampton 25, Holyoke 26.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 14-19.
"Woman of the West" (Elizabeth Kennedy, mgr.)—Fond du Lac, Wis., 16, Oshkosh 17, Chippewa Falls 18, Eau Claire 19, St. Paul, Minn., 20-23, Minneapolis 24-26.
"When We Were Friends" (Wm. Macauley, mgr.)—Rockford, Ill., 16, Freeport 17, Dixon 18, Moline 19, Rock Island 20, Washington, Ia., 21, Iowa City 22, Cedar Rapids 23, Eldora 24, Webster City 25, Waterloo 26.
"When Women Love" (Spitz, Nathanson & Nason, mgrs.)—Philadelphia, Pa., 14-19, Newark, N. J., 21-26.
"Wizard of Oz," Hurtig & Seamon's—St. Paul, Minn., 13-19, Minneapolis 20-26.
"Wine, Woman and Song," M. M. Theise's—Dayton, O., 14-16.
"Widow McCarty" (Ben Craver, mgr.)—Lakeview, Mich., 16, Stanton 17, Greenville 19, Portland 21, Grand Ledge 22, Mason 23, Williamson 25, Lansing 26.
"Wanted by the Police," Miltenthal Bros. Amuse. Co.'s (Geo. J. Elmore, mgr.)—Scranton, Pa., 14-16, Wilkes-Barre 17-19, Brooklyn, N. Y., 21-26.
"Was She to Blame?" (Jed Carlton, mgr.)—Middletown, O., 16, Jamestown 17, Chillicothe 18, Waverly 19, Portsmouth 21, Williamson, W. Va., 22, Montgomery 23, Mount Hope 24, Hinton 25, Marlinton 26.
Yorke and Adams (H. E. Forrester, mgr.)—Memphis, Tenn., 14-19, Clarksdale, Miss., 21, Greenville 22, Vicksburg 23, Jackson 24, Meridian 25, Hattlesburg 26.
Young Buffalo, "Sheriff of Angel Gulch" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26.
Yankee Doodle Stock (T. C. Parks, mgr.)—Ogden, U., 14, indefinite.
Ziehlke Stock (H. J. Ziehlke, mgr.)—Ottawa, Kan., 14-16, Burlington 17-19, Strong City 21, Marion 22, 23.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Memphis, Tenn., 14, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Scranton, Pa., 14-16, Wilkes-Barre 17-19, Paterson, N. J., 21-26.
Avenue Girls (Issy Grodz, mgr.)—Boston, Mass., 14-19, Providence, R. I., 21-26.
Adams', James, Vaudeville (C. F. Haraden, mgr.)—Graniteville, S. C., 14-19.
Adams', James, Vaudeville—Reidsville, N. C., 15-19, Greensboro 21-26.
Bryant's, Harry, Extravaganza (James Weeden, mgr.)—Newark, N. J., 14-19, Hoboken 20-26.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Brooklyn, N. Y., 14-19, Philadelphia, Pa., 21-26.
Bon Tons (Frank Abbott, mgr.)—Philadelphia, Pa., 14-19, Baltimore, Md., 21-26.
Blue Ribbon Girls (James Hyde, mgr.)—Milwaukee, Wis., 13-19, Chicago, Ill., 20-26.
Behman Show (Jack Singer, mgr.)—Hoboken, N. J., 14-19, N. Y. City 21-26.
Bohemian Burlesquers (Al. Lubin, mgr.)—Pittsburg, Pa., 14-19, Washington, D. C., 21-26.
Broadway Gaiety Girls (Louis Stark, mgr.)—Cleveland, O., 14-19, Pittsburg, Pa., 21-26.
Brigadiers (Clarence Bardick, mgr.)—Montreal, Can., 14-19, Toronto 21-26.
Cracker Jacks (Harry Leond, mgr.)—Baltimore, Md., 14-19, Washington, D. C., 21-26.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26.
Casino Girls (Jesse Burns, mgr.)—Cleveland, O., 14-19, Buffalo, N. Y., 21-26.
Cherry Blossoms (Maurice Jacobs, mgr.)—Toronto, Can., 14-19, Buffalo, N. Y., 21-26.
Cozy Corner Girls (Sam Robinson, mgr.)—Newark, N. J., 14-19, Philadelphia, Pa., 21-26.
Colonial Belles (Wash. Martin, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26.
Champagne Girls (Wm. Payne, mgr.)—Kansas City, Mo., 13-19, St. Louis 20-26.
Dainty Duchess (Weber & Rush, mgrs.)—N. Y. City 14-19, Brooklyn, N. Y., 21-Oct. 3.
Ducklings (Frank J. Calder, mgr.)—Philadelphia, Pa., 14-19, Brooklyn, N. Y., 21-26.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Buffalo, N. Y., 14-19, Detroit, Mich., 20-26.
Empire Show (Geo. F. Leonard, mgr.)—Indianapolis, Ind., 14-19, Louisville, Ky., 20-26.
Follies of the Day (Barney Gerard, mgr.)—Washington, D. C., 14-19, Baltimore, Md., 21-26.
Fashion Plates (Charles Falke, mgr.)—Milwaukee, Wis., 13-19, Minneapolis, Minn., 20-26.
Fay Foster—Des Moines, Ia., 13-19, St. Joseph, Mo., 24-26.
Frolicsome Lambs (Louis Oberworth, mgr.)—Boston, Mass., 14-19, N. Y. City 21-26.
Frivolities of 1908—Minneapolis, Minn., 13-19, St. Paul 20-26.
Fads and Follies (Chas. B. Arnold, mgr.)—Toledo, O., 13-19, Detroit, Mich., 20-26.
Gay Morning Glories (Weber & Rush, mgrs.)—Boston, Mass., 14-19, Springfield 21-23, Albany, N. Y., 24-26.
Girl From Happyland (Lou Hurtig, mgr.)—Memphis, Tenn., 14-19, Kansas City, Mo., 21-26.
Greater New York Stars (Louis Sawyer, mgr.)—Birmingham, Ala., 14-19, New Orleans, La., 20-26.
Golden Crook (James Fulton, mgr.)—Pittsburg, Pa., 14-19, Columbus, O., 21-26.
Gay Masqueraders (Geo. Turner, mgr.)—Philadelphia, Pa., 14-19, Newark, N. J., 21-26.
Harry Hastings' Big Show (Frank Freeman, mgr.)—Kansas City, Mo., 14-19, St. Louis 20-26.
Irwin's Big Show (Phil Paulscraft, mgr.)—Cincinnati, O., 13-19, Atlanta, Ga., 21-26.
Imperials (H. W. & Sim Williams, mgrs.)—St. Paul, Minn., 13-19, Des Moines, Ia., 20-26.
Ideals (H. W. & Sim Williams, mgrs.)—Baltimore, Md., 14-19, Philadelphia, Pa., 21-26.
Jersey Lilies (J. Frohsin, mgr.)—Buffalo, N. Y., 14-19, Rochester 21-26.
Kentucky Belles (Robert Gordon, mgr.)—Albany, N. Y., 14-16, Troy 17-19, Montreal, Can., 21-26.
Knickerbockers (Lou's Robie, mgr.)—Albany, N. Y., 14-16, Holyoke, Mass., 17-19, Boston 21-26.
Lid Lifters (H. S. Woodhull, mgr.)—Columbus, O., 14-19, Toledo 20-26.
Link's, Billy, Vaudeville—Decatur, Ill., 14-16.
Lee's Vaudeville (Jack Lee, mgr.)—Ikesburg, Pa., 16, Landisburg 17, Blain 18, New Germantown 19, Concord 21, Dry Run 22, Roxbury 23, Lee Cross Roads 24, Huntsdale 25, Mount Holly Springs 26.
Majestics, Irwin's (Frank Hoffman, mgr.)—Chicago, Ill., 13-19, Cincinnati, O., 20-26.
Mardi Gras Beauties (Geo. M. Hale, mgr.)—N. Y. City 14-19, Providence, R. I., 21-26.
Merry Maidens (Chas. Daniels, mgr.)—N. Y. City 14-19, Schenectady, N. Y., 21-26.
Miss New York Jr. (E. A. Shafer, mgr.)—St. Joseph, Mo., 17-19, Kansas City 20-26.
Merry Burlesquers (E. W. Chipman, mgr.)—Troy, N. Y., 14-16, Albany 17-19, Boston, Mass., 21-26.
New Century Girls (John J. Moynihan, mgr.)—N. Y. City 14-19, Newark, N. J., 21-26.
Night Owls, Robinson's (Louis Epstein, mgr.)—Rochester, N. Y., 14-19, Toronto, Can., 21-26.
Pat White Gaiety Girls (Walter Greaves, manager).—Providence, R. I., 14-19, Boston, Mass., 21-26.
Parisian Belles—Louisville, Ky., 13-19, Cincinnati, O., 20-26.
Parisian Widows (Weber & Rush, mgrs.)—St. Louis, Mo., 14-19, Chicago, Ill., 20-26.
Reeves', Al., Beauty Show (Andy Lewis, mgr.)—Boston, Mass., 14-19, Brooklyn, N. Y., 21-26.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Detroit, Mich., 13-19, Chicago, Ill., 20-26.
Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., 13-19, Cleveland, O., 20-26.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Providence, R. I., 14-19, Boston, Mass., 21-26.
Rice & Barton's Big Gaiety—N. Y. City 14-19, Philadelphia, Pa., 21-26.
Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 14-19, Brooklyn, N. Y., 21-26.
Rollickers (R. E. Patton, mgr.)—Chicago, Ill., 13-19, Indianapolis, Ind., 21-26.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Washington, D. C., 14-19, Pittsburg, Pa., 21-26.
Serenaders (Chas. B. Arnold, mgr.)—New Orleans, La., 13-19, Memphis, Tenn., 21-26.
Star Show Girls (John T. Baker, mgr.)—Paterson, N. J., 14-19.
Strolling Players (Alex. Gorman, mgr.)—Detroit, Mich., 13-19, Chicago, Ill., 20-26.
Sam Devere Show (A. H. Sheldon, mgr.)—Schenectady, N. Y., 14-19, Albany 21-23, Troy 24-26.
Sam T. Jack's—St. Louis, Mo., 13-19, Chicago, Ill., 20-26.
Trans-Atlantics (Joe Hurtig, mgr.)—Atlanta, Ga., 14-19, Birmingham, Ala., 21-26.
Tiger Lilies (Wm. N. Drew, mgr.)—Minneapolis, Minn., 13-19, St. Paul 20-26.
Thoroughbreds (Frank Burns, mgr.)—Brooklyn, N. Y., 14-19, Scranton, Pa., 21-23, Wilkes-Barre 24-26.
Travelers (R. D. Williamson, mgr.)—Cincinnati, O., 13-19, Cleveland 21-26.
Trocaderos (Chas. H. Waldron, mgr.)—Toronto, Can., 14-19, Albany, N. Y., 21-23, Holyoke, Mass., 24-26.
Uncle Sam's Belles (Robert Mills, mgr.)—Wilkes-Barre, Pa., 14-16, Scranton 17-19, N. Y. City 21-26.
Vanity Fair (Robert Manchester, mgr.)—Brooklyn, N. Y., 14-26.
World Beaters (J. Herbert Mack, mgr.)—Springfield, Mass., 14-16, Albany, N. Y., 17-19, N. Y. City 21-26.
Watson's Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., 14-19, Jersey City, N. J., 21-26.
Washington Society Girls (Lew Watson, mgr.)—N. Y. City 14-19.
Yankee Doodle Girls (Sol. Myers, mgr.)—Jersey City, N. J., 14-19, Wilkes-Barre, Pa., 21-23, Scranton 24-26.

MINSTRELS.

Cohan & Harris'—Chicago, Ill., 13-26.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Pittsburg, Pa., 14-19, Erie 21, Sharon 22, Youngstown, O., 23, New Castle, Pa., 24, Elyria, O., 25, Toledo 26.
Dandy Dixie (Voeckel & Nolan, mgrs.)—Bluefield, W. Va., 16, Pulaski, Va., 17, Bristol, Tenn., 18, Knoxville 19, Chattanooga 21, Decatur, Ala., 22, Sheffield 23, Corinth, Miss., 24, Memphis, Tenn., 25, Pine Bluff, Ark., 26.
Field's, Al. G.—Richmond, Va., 16, Petersburg 17, Norfolk 18, 19, Wilmington, N. C., 21, Columbia, S. C., 22, Charlotte, N. C., 23, Greenville, S. C., 24, Atlanta, Ga., 25, 26.
Fox's Lone Star (Roy E. Fox, mgr.)—Colorado, Tex., 14-16.
Gorton's (C. C. Pearl, mgr.) Norwich, N. Y., 17, Marathon 18, Cortland 19, Groton 21, Moravia 22, Weedsport 23, Newark 24, Palmyra 25, 26.
Richards and Pringle's (Holland & Filkins, mgrs.)—Nanaimo, B. C., Can., 16, New Westminster 17, Blaine, Wash., 18, Bellingham 19, Sedro-Wooley 21, Anacortes 22, Mount Vernon 23, Arlington 24, Everett 25, Snohomish 26.
Vogel's (John W. Vogel, mgr.)—New Philadelphia, O., 16, Alliance 17, Salem 18, Canton 19.

CIRCUSES.

Barnum & Bailey's—Merced, Cal., 16, Fresno 17, Visalia 18, Bakersfield 19.
Buffalo Bill's Wild West, Col. W. F. Cody (Ernest Cook, mgr.)—Walla Walla, Wash., 16, North Yakima 17, Seattle 18, 19, Bellingham 21, Everett 22, Tacoma 23, Chehalis 24, Portland, Ore., 25, 26.
Barlow's, Ed.—Kickapoo, Ill., 16, Hanna City 17, Glasford 18, Mapleton 19, Tremont 21, Mackinaw 22.
Gollmar Bros.'—Osage City, Kan., 16, Marion 17, Stafford 18, Pratt 19, Blackwell, Okla., 21.
Hagenbeck-Wallace's—Malden, Mo., 16, Caruthersville 17, Blythesville, Ark., 18, Jonesboro 19.
Kelly & McConkey's—Peneto, Ind., 16, Montpelier 17, Pennville 18, Portland 19.
Miller Bros.' 101 Ranch Wild West—Danville, Ky., 16, Georgetown 17, Frankfort 18, Paris 19.
Ringling Bros.'—Joplin, Mo., 14, Springfield 15, Pittsburg, Kan., 16, Iola 17, Canuate 18, Coffeyville 19, Winfield 21, Guthrie, Okla., 22.
Robbins' Frank A.—Delaware City, Del., 16, Havre de Grace, Md., 17, Belair 18, Delta, Pa., 19, Annapolis, Md., 21, La Plata 22.
Sells-Floto's—Muskogee, Okla., 16, Okmulgee 17, Sapulpa 18, Chandler 19, Oklahoma City 21, Holdenville 22, Ada 23, Durant 24, Hugo 25.
Sun Bros.'—Corinth, Miss., 17, Henderson, Tenn., 18, Trenton 19, Selmer 21.
Wheeler's, Al. F.—Dallastown, Pa., 16, Red Lion 17, Windsor 18, Felton 19, Glen Rock 21, New Freedom 22, Shrewsbury 23.
Washburn's, Leon—Pottsville, Pa., 16, Schuylkill Haven 17, Auburn 18, Hamburg 19, Kutztown 21, Alburtis 22, Pennsburg 23, Perkasie 24, Doylestown 25.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 14, indefinite.
Carlisle, Adelaide—Kingston, R. I., 15-18.
Cruikshank—Orange, Vt., 16, Williamstown 17, Washington 18, Vershire 19.
Carlisle's Wild West—Washington, D. C., 14-19.
Dixie Carnival Co. (Dana Thompson, mgr.)—Albion, Mich., 14-19, Gordon 21-26.
Denton, Edward, Big Red Coon Show—Catskill, N. Y., 16, Ravenna 17, Canastota 18, Palmyra 19, Niagara Falls, Ont., Can., 21.
Georgia Troubadours, Wm. McCabe's—Moravia, Ia., 17-20.
International Concert and Vaudeville Co. (Frederic La Pierre mgr.)—Fayetteville, N. C., 14-19, Red Springs 21, Lumberton 22, Roland 23, Wadesboro 24, Monroe 25, Gaffney, S. C., 26.
Lucky Bill's Show—Severance, Kan., 16, Denton 17, Everest 18, Horton 19, Muscotah 21, Whiting 22, Netawaka 23, Wetmore 24, Goff 25, Corning 26.
Mills and Kennett (Wm. A. Nelson, mgr.)—Brattleboro, Vt., 14-16.
Norwoods, The (M. H. Norwood, mgr.)—Fort Dodge, Ia., 14-19, Mason City 21-26.
Rounds' All Star Specialty (H. O. Rounds, mgr.)—Caro, Mich., 14-18, Detroit 19-30.
Royal Shows—Clay City, Ind., 14-19.
Raymond, the Great, and Co.—Buenos Ayres, S. Amer., 14, indefinite.
Sunny South (W. R. Markle, mgr.)—Reelfoot, Tenn., 16, Caruthersville 17, Tyler 18, Luxora 19.
Smith's Colossal Shows (E. G. Smith mgr.)—Free Union, Va., 17, Nortonsville 18, Stanardsville 19, Elkton 21, Shenandoah 22, Luray 23.
Steele Family Show (Bert Steele, mgr.)—Birch Run, Mich., 14-19.
Syngall and Helena (Geo. Dreisbach, mgr.)—La Crosse, Wis., 14-19, South Bend, Ind., 21-26.
White's Carnival Show (Archie White, mgr.)—Morrisville, N. Y., 16, Hamilton 17, Clockville 18, Greene 19, Oxford 21, Sherburne 22.
Wahlen, L. D.—Greensburg, Pa., 14-16, Latrobe 17-19.

ILLINOIS.

Joliet.—At the Joliet (J. T. Henderson, manager) "Her First False Step," Sept. 4, gave a good show, to good business. "Meadowbrook Farm," 6, fared well. "Jane Eyre" gave an excellent show 7. "Night on the Boardwalk" 8, Bukor Humanovo did good business.

GRAND (Lew M. Goldberg, manager).—Juanita Schoermer, Adelaine Schoemer, Gertie Grant, Edna Grant, Hazel McCormick, Ruth Van, Kathryn Fox, Norma Cameron, Harry Wright, producer; Ed. Smalley, Geo. Gibson, Laurence Dunbar, Sue W. Washburn Froher, Clarie Crawford. Excellent show and business.

CRYSAL STAIRS (L. M. Rubens, manager).—Leonard Spears, Geo. Brownell, illustrated songs and moving pictures. Excellent business.

DREAMLAND (Ditello Berkowitz, manager).—Alice May, May De May, illustrated songs, moving pictures.

PALACE (G. G. Green, manager).—Lottie Ames, Josephine Carnegie, illustrated songs and moving pictures.

STAR (A. J. Lutz & Co., managers).—B. L. Clark, E. Hilber, Tom Adams and Miss Hilsher.

GEM (John M. Rhine, manager).—Chas. Collins, illustrated songs, moving pictures, Gans and Nelson fight.

LYRIC (G. H. Stachle, manager).—Howard White, illustrated songs and moving pictures.

NOTES.—J. T. Henderson, manager of the Joliet Theatre, is exceptionally pleased so far this season, and predicts a successful season at the Joliet.....Lew M. Goldberg, manager of the Grand, is having a success with musical comedy and vaudeville..... L. M. Rubens, manager Crystal Stairs, is delighted at the packed houses at his new and beautiful theatre.

GRACE BYCKER, sister of Maud Nugent, died Friday, Sept. 4. Miss Bycker was well known in the profession, and had a large number of friends.

ROSCOE AND SIMS, musical comedians, have joined the Jess Burns Casino Girls (Eastern) Burlesque Co.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

SEPT. 12, 1908.

If only remains for two houses to open in the downtown district for the theatrical season to be under full sway. These comprise the International, which will reopen with the Joseph Sheehan Grand Opera Co., Oct. 3, and the new Garden Theatre, which is nearly completed, and which will be thrown open to the public the end of the same month. George M. Cohan and his "The Yankee Prince" opens a long engagement at the Colonial, to-morrow night; Helen Byron will give us our first glimpse in many years of "My Sweetheart," at the Great Northern, this week, and the stock, vaudeville and burlesque houses will make their usual changes, with the exception of the Bush, where "The Devil" remains for its second week. Attractions holding over include: "The Servant in the House," at Powers'; Mabel Taliaferro, at the Illinois; Lew Fields, at the Garrick; Cohan & Harris' Minstrels, at the Auditorium; "The Top o' th' World," at the Studebaker; Dustin Farnum, at McVicker's; Louis Mann, in "The New Generation," at the Grand; "Ticey," at the Chicago; "A Stubborn Cinderella," at the Princess; "A Girl at the Helm," at the La Salle; "A Broken Idol," at the Whitney, while the various parks, with the exception of Luna, which closed Labor Day, will continue their attractions for several weeks.

ILLINOIS (Will J. Davis, manager).—Mabel Tallaferro, in "Polly of the Circus," continues to excellent business, and the star and her company have become great favorites. "The Waltz Dream" 27.

POWERS' (Harry J. Powers, manager).—"The Servant in the House" is drawing good attendance. The engagement has still six weeks to run, with the possibility of an extension.

GARRICK (Herbert C. Duce, manager).—Lew Fields, in "The Girl Behind the Counter," is drawing fine business. Lotta Faust presented her Satonie dance for the first time, evening of 8, between the two acts of the musical comedy, and the consensus of opinion concerning the act was not favorable.

AUDITORIUM (Milward Adams, manager).—The reception accorded Cohan & Harris' Minstrels last Sunday, by both press and public, left no doubt as to the tremendous success achieved by the organization as a whole, and by the individual members. Julian Eltinge, George Evans, Eddie Leonard, George Thatcher, John King, Frank Morrell, Rice and Prevost, and Watercury Bros. and Tenny all come in for a lion's share of approval. "The Belle of the Ball" and "After the Battle" were heartily received. The production was the most gorgeous minstrel affair ever witnessed here, every set calling for rounds of applause. "Fifty Miles from Boston" 28, for three weeks, for the annual benefit of the Policemen's Benevolent Association. A trainload of friends from Streator, Ill. (Geo. Evans' old home) will attend the matinee to-morrow, to shower their congratulations on the young minstrel. The executive staff of the house: Milward Adams, manager; Edward D. Adams, assistant manager; Robert Grant, box office; Frank O. Peers, box office; James G. Green, advertising agent; Wm. H. Bairstow, master carpenter; John J. Fanning, electrician; John A. Basse, machinist; Burt Bayard, property man; Eugene Groff, chief usher.

COLONIAL (George W. Lederer, manager).—Victor Moore and his merry players, in "The Talk of New York," leave to-night, after five weeks of splendid business, to be followed to-morrow by George M. Cohan, in "The Yankee Prince," for a run. The Four Cohans will be with us again for the first time in several years, in addition to whom are Tom Lewis, Sam J. Ryan, Dorothy Fardon, Grace Kimball, George Parsons, Frank Hollins, Jiquel Lanoe, Robert Emmett Lennon, William Leyle, Donald Crisp, Arthur Engel, Dore Rogers and John Jarrett. The sets are said to be the handsomest ever seen in a Cohan production.

STUDEBAKER (Ed. J. Sullivan, manager).—The last weeks of the successful run of "The Top o' th' World" are at hand, and crowds still continue. Fritzi Scheff, in "The Prima Donna," will give the *premiere* of this Herbert-Blossom opera. Emma Jandler has been succeeded by Ada Deaves as the Queen. The one hundredth performance here Oct. 4 will occur Sept. 19, and the members of the chorus will give a vaudeville performance after the regular performance, no principals appearing. Rehearsals are being held day and night for this event.

MCVICKER'S (George C. Warren, manager).—Dustin Farnum, in "The Squaw Man," has been pleasing good audiences this week, and continues until 19. "The Lion and the Mouse" follows 20.

GRAND (Harry Askin, manager).—Louis Mann made his bow evening of 6, in the first performance on any stage of "The New Generation," a four act drama, by Jules Eckert Goodman, and scored a personal success, as well as showing that a new dramatist had arrived to claim attention. The story deals with the old idea of the differences of opinion between the new and old generations; the manner in which the old generation looks upon the sanctity of the marriage vow, and the tendency to looseness of morals among a certain portion of the new generation. Mr. Mann, as John Krauss, an old jeweler, whose daughter, Marie, has been led astray by the plausible advances of an unscrupulous man, gave many touches which reached the heart. This daughter is later made to marry another, to whom the story of her downfall is made plain, he being willing to accept her, even though a child has been born and the father still living. Robert Fischer, though out of his element as Spiegel, gave a splendid performance; Edith Browning was pleasing as the daughter; Mathilde Cotrelly made much of Katrina Bender; Lillian Sinnot gave a delightful characterization of a profane gutter child, and deserves unbounded credit for the naturalness of her acting. The others were very capable, and the settings were in excellent taste. The cast: John Krauss, Louis Mann;

Inning." W. F. Wincherman's bears and baboons, the Original Four Lincolns, Musical Shirleys, the Four Holcombes, Nickelson and Kush, Clark and Perry, and Grace Realm.

SCHINDLER'S THEATRE.—Holland, Webb and company, Worth and Delmar, Clipper Comedy Quartette, Adelyn, Mike Quinn, Joyce Sisters, Daisy Dean, and Wishard and Krebs.

COLUMBIA THEATRE.—Zemo-Zemo Troupe, Jack Ripp, Lincoln Military Four, Rice and Morris, Lillian Burnell, and Artie Arnold and company.

PREMIER THEATRE.—Marshall Sisters, L. A. Howard, the Juggling Jalvans, Junius Berger, Mr. and Mrs. Sheldon, and Baker and Gordon.

GEM THEATRE.—Perry and Ford, Lorenzo and Wonder, Johnson and Watts, Mayme Leonard, and Gem Stock Co.

IOLA THEATRE.—Gus Burton, Murray's Dog Circus, Mildred Leroy, the Robinsons, and Mae Kirby.

CRYSTAL THEATRE.—Wilson and Wilson, Mack Sisters, Florento, and Smith and West.

LYRIC THEATRE, Chicago Heights, Ill.—Quinn Trio, Delmar and Dexter, Edith Shaw, White and Washington, and Fries Sisters.

NEW GEM THEATRE.—Dot Ray, Malin and Malin, Herbert Rankin, Dot Halcott, and Belden Stock Co.

ACADEMY (William Roche, manager).—"The Millionaire and the Policeman's Wife" has been doing excellent business this week. Henry Frey is featured in this play, and is as great a hit as ever. This is his fifth year with the Al. H. Woods attractions, and he is always sure of a cordial reception in Chicago. Young Buffalo, in "The Sheriff of Angel Gulch," 13; "Tony, the Bootblack," 20.

BIJOU (William Roche, manager).—"In at the Finish" made a great hit here this week, and proved one of the most interesting plays on the circuit. "The Rocky Mountain Express" 13, "The Opium Smugglers of 'Frisco" 20.

CRITERION (John B. Hogan, manager).—"The Montana Limited" has made everyone sit up this week, and the hit of the piece has been made by Ezra C. Walck, as the sheriff, in which he does excellent work, worthy of being seen in the best houses. Mr. Walck has a most pleasing presence, is a big fellow in every sense, and reminds one continually of the character of "Slim" Hoover, in "The Round Up," so well does he play this part. "In at the Finish" 13, Jack Sheppard" 20.

COLUMBUS (Weber Bros., managers).—Young Buffalo, in "The Sheriff of Angel's Gulch," did very well this week. "The Life of an Actress" 13, "The Spirit of Paul Doone" 20.

ALHAMBRA (Weber Bros., managers).—"Jack Sheppard" has pleased good houses. "The Opium Smugglers of 'Frisco" 13, "In at the Finish" 20.

CALUMET (John T. Connors, manager).—"The Fighting Parson," with John Preston and Grace Valentine in the leading roles, played to fine business 6-9; "Sure Shot Sam" 10-12, "The Montana Limited" 13-16, "As Told in the Hills" 17-19, "The Rocky Mountain Express" 20-23, "The Life of an Actress" 24-26.

EUSON'S (Sid J. Euson, manager).—The Casino Girls have had a good week and presented a fine show. Phil Sheridan's City Sports came 13, in "Forty Minutes at the Depot" and "How, When and Why," with Phil Sheridan himself, and Barnes and Conroy, two comedians, leading the fun. The olio will include: Mildred Gilmore, soubrette; The Three Musketeers, English singers and dancers; Barnes and Conroy, humorists; Ada Gladstone, singer, and others. Friday is the evening when there is a volley of shouts, as the amateurs have full sway after the regular performance. The Blue Ribbon Girls 20.

FOLLY (John A. Fennessey, manager).—The Fashion Plates did very well this week with a splendid company. The Rollickers, Elmer M. Theise's new company, will make a Mortimer M. Theise's new company, will make a bid for popularity 13, in which Violet Pearl is the feature, among other things an imitation of Eva Tanguay. Miss Pearl is a soubrette who is understood to have unlimited talent, and has full swing in the offering. The Strolling Players 20.

TROCADERO (I. M. Weingarten, manager).—The Blue Ribbon Girls have done splendidly this week, and the attraction pleased all who saw it. The Rentz-Santley Co., much improved since it opened the season on the North Side, comes here 13, in "The Married Widow; or, Three Weeks of a Soul Kiss," and "The Girl with the Golden Vest," with Belle Travers as the light in the feminine portion. The olio includes: Trix and Trixie, Sinclair's Four English Dainty Dolls, Prince and Virginia, Viola Macey, Chas. H. Kenny, Harry Sauber, Charles Weber, Isabelle Miller, Vocleva and Ayesha Hare, in a Salome dance.

EMPIRE (I. M. Herk, manager).—The Empire Burlesquers played to the usual big business this week which they attract when in the city. The Colonial Belles come 13, and offer what they term a "feast for the gods," in which they have a number of good comedians, singers and dancers, and a large and alluring chorus, added to which they offer an olio which will bear comparison with any on the burlesque stage. Sam T. Jack's Burlesquers follow.

STAR AND GARTER (U. J. Herrmann, manager).—Irwin's Big Show is big in every sense, and one of the finest attractions ever seen here, and deserved the splendid business which it reaped this week. Another of Fred Irwin's, the Majestics, will be on view 13, which is promised as being every bit as good as its predecessor, with a number of novelties never before seen on the burlesque stage. When Fred Irwin sends one of his companies along the public is expectant, and never yet has he failed to go beyond even the fondest dreams of the burlesque habitue in the selection of principals and chorus, and also in the matter of novelties.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business keeps on here in good shape, with the attraction as fine as ever.

RIVERVIEW PARK (William M. Johnson, manager).—Nothing but the best is offered here, and the big spot has been doing a fine business all Summer long. The press man says that over 283,000 people passed through the gates Labor Day. Holcombe's Band has been entertaining great crowds, and with all the rides and other big attractions the crowds go just the same as though some one were to speak on the future election.

WHITE CITY (Paul D. Howse, manager).—The Irish Choral Society, with one hundred members, is announced for the coming week. Thavin's Band has been playing this week, and for some time past, and has been well liked. The County Fair is one of the biggest hits this place has ever had, and the people go again and again to see the fun in it. The various shows have all been doing well, and the weather for the major part of the heated spell has been such as to bring delight to the hearts of the management. The burlesque and vaudeville shows have been playing to good business, and the rides are crowded all the time.

FOREST PARK (Jos. M. Grein, manager).—Don Phillpini and his band are discoursing sweet music, and the amusement enterprises all over the park have been doing well ever since the place opened. The attractions here are all well worth patronizing, and the crowds seem to realize this fact from the way they pour in every night. Labor Day attendance was big.

SANS SOUCI (Leonard Wolf, manager).—The hustling manager of this place has presented the public with a splendid assortment of joy giving enterprises this season, and has a number of good ones up his sleeve for next season. Sans Souci lives up to its name, and is one of the big favorites in this city of parks and amusement resorts. Ferullo's Band is a live one, and the people applaud the players just as strongly as they did Creatore for many weeks.

BISMARCK GARDEN.—Creatore and his band close their engagement here this evening, after having played to capacity at nearly every performance, and the audiences have been unstinted in their praise of the selections and renditions of them. Franz Rainer's Tyrolean Singers, one of the best organizations of its kind in the world, comes 13 for two weeks.

AFTERMATH.

Wayne Nunn and his wife (Grace Valentine) were callers S. They are appearing in "The Fighting Parson," he as Teddy Maloy, the juvenile, and she as the leading woman, and although she is an ingenue, and the part calls for an emotional leading woman, she is doing very nicely with it. They have been very successful in securing good joint engagements, and are a deserving pair.

Henry Frey, who has been featured with Al. H. Woods' attractions for several seasons, and is this year with "The Millionaire and the Policeman's Wife," was a caller this week, as he always calls at the Western Bureau when in town. He is making a big hit with the piece, and says that he is under contract with Mr. Woods for two years more.

George Austin Moore, one of the biggest favorites in the local vaudeville houses, is making the hit of his career singing "I Wish I Had a Girl," in which he injects an amount of sentiment which is remarkable.

Charles Rann Kennedy, whose "The Servant in the House" has set the whole city talking, has had another play of his accepted by Henry Miller, and it is called "The Winter Feast." A third of his, called "The Idol Breaker," is to be whipped into shape by him at once.

Ezra C. Walck made one of his customary calls this week, he being a member of "The Montana Limited" Co., at the Criterion. Mr. Walck is the type of man to play the part of the sheriff of the Western country, and that he does so is evidenced by the criticisms which he has received, which invariably state that he should be seen in higher class plays.

"The Fortune Hunter," one of the Chicago Opera House bookings for later in the season, will have the author, Winchell Smith, in the cast. He played the part of the manager the opening night of "Ticey," as the person engaged for that character was not easy enough in his lines to appear.

A special train rolled into town 9, bearing a number of the members of the "A Yankee Prince" Co., as well as the scenery, baggage and properties. The author and star will come on later with some of the other members.

"A Winning Miss" is the title of the musical comedy which will open the new Garden Theatre, at Wabash Avenue and Peck Court, the end of next month. Thos. J. Noonan, the manager, has been in New York for several days, engaging people for the stock company which will hold forth there.

Stutzman and May, who are playing "The Soap Peddler," on the vaudeville circuits, were callers this week. They have a special set for the act, and report that the act has been going big on the Western Vaudeville Managers' time, and is a great success. They will go East in October for a New York opening. They are playing White City, Chicago, this week.

Miss La Crandall left the city 7, for Grand Rapids, Mich., for a four day fair, and reports that her act has been going splendidly there.

Carita, the clever dancer, who is appearing in a big spectacular, electrical dancing act under the management of E. T. Erickson, has been playing this week at Ottawa, Ill., where she was the headliner on a strong bill, and the papers have been unstinted in their praise of her dancing and the act in general.

Lee Mack and Sissie Rehler called this week. They are with "The Governor's Pardon" Co., H. B. Wittiger's production. Mr. Mack appears as the tramp, while Miss Rehler plays the leading role. They opened the season at Bellefontaine, O., to-day.

The Rev. William Lanforth, author of "The Gates of Eden," returned from New York a few days ago, and called to report his return, and state that things were going very nicely with him as to his plays. He is hard at work on one now, and expects to have it finished very shortly.

Daniel Reed, one of the members of "The Fighting Parson" Co., was a caller 5. Mr. Reed is an excellent character actor, and has appeared in many of the best melodramatic productions of the day, playing character parts of various types. In the above play he gives an excellent performance of Tony Denaro, an Italian of low character.

Robert J. Weber, who has offices at 709 Pine Street, St. Louis, in the Howard Building, has been very busy extending his booking circuit, until now he has over twenty weeks in Illinois, Missouri, Iowa and Arkansas. He has always had the reputation of treating both actors and managers in a fair-minded manner. Among the acts he has booked are: Patrick and West, Stemm and La Grange, Rickarts and De Winters, Sefton and Deagle, James and Maude Ryan, Wagner and Lee, Copeland and O'Neil, Miller and Hummert, the Edmonds, Henderson and Henderson, Klein Trio, Kayne, Fritz Ott, Hauk and Lottie Whitcomb, Musical Courtlands, Irene Delmar, Lillian Colson, Edward Harris, Musical Williams, Great Daly, Lida Gordon, Mart Moran, Laura De Bord, Rozelle, Rammage, and Lillian Clark.

James Henry, stage carpenter of "The Fighting Parson" Co., is one of the best "carpenter actors" in the business, and in the character of Pug O'Sullivan he has the audience laughing very heartily, and really does some very commendable acting.

Florence Sinnott, one of the favorites of light opera, who is well known through the country, writes me that she has just returned home from a delightful Summer vacation, in which she has done a little vaudeville work, and is now preparing for the Winter season. Her sister, Lillian Sinnott, is one of the valued members of Louis Mann's company, now appearing at the Grand Opera House, in "The New Generation," and is making a big hit in the part of the gutter child.

Diane Oste, one of the youngest of the leading women, writes me that in less than two weeks after her arrival in New York she was engaged for Henry W. Savage's road company of "The Devil," which opened at Rochester 3. The season is for thirty weeks.

Cecile Breton, who lives in Chicago, was a caller 10, and informed us that she had signed for the ingenue role with Thomas J. Noonan at the new Garden Theatre, in the musical comedy, "A Winning Miss." Miss Breton is a very capable little woman and deserves success, which she will undoubtedly have in the new production.

J. Irving Southard, who, with his wife has been appearing in "The Fighting Parson," under the management of W. F. Mann, will go back into vaudeville when the play closes in Hammond, Ind., to-night, in his playlet, "The Finish of Mr. Brown."

"The Devil" is after Chicago strong, for in addition to the production which is now running at the Bush Temple, we are to have another offered by Charles B. Marvin, manager of the College, People's and Marlowe Theatres, following which the Henry W. Savage version will be seen here, and later in the season the Fiske-Belasco version will have a hearing at the Grand Opera House.

Manager Edwin Thanhouser, of the Bush Temple, besides producing "The Lucky Rich," by Hugh Campbell, for the first time on any stage, 27, announces that he has a play by Eugene Walter, author of "Paid in Full" and "The Wolf," entitled "Mrs. Carhart's Career," "The Cheat," by Margaret Maya and J. Paul Wilson; "The Weakling," an adaptation by C. Ainsworth Mitchell from the German of Paul Oskar Koecker and "Sado Ko," a Japanese from a translation by Onata Watanna.

Mrs. John Peachey (Emelie Wellington), who died Sept. 5, at the home of her brother, in Woodbury, New Jersey, was a cousin of Mrs. John T. Prince Jr., of this city, wife of your local correspondent, and had many friends here, whom she made during her various visits here. She was a charming little woman, and her loss will be keenly felt by all.

George W. Lederer, manager of the Colonial Theatre, and general Western representative for Klaw & Erlanger, has started the formation of the Randolph Street Improvement Association, with the object of improving the street from Michigan Avenue to Fifth Avenue. The Colonial is on Randolph Street, between State and Dearborn. A call for property owners has been issued, and a start will be made in a day or so.

PENNSYLVANIA.

Philadelphia.—The event of the current week, which is virtually the opening one of the regular season, is the first American presentation of "Mlle. Mischief," with Lulu Glaser, at the Lyric. With but three exceptions, all of the twenty-six houses are now open, and within two more weeks the season will be in full swing.

LYRIC (Messrs. Shubert, managers).—The Fall season will be inaugurated Sept. 12, when the American *premiere* of Lulu Glaser, in "Mlle. Mischief," takes place. The cost includes Alexander Clark, George Broderick, Robert Demster, Harriet Sheldon, Henry Bonte, Josie Intropodi, Frank Farrington, Elizabeth Brice, Roy Atwell, Jean Newcombe, M. Glynn, Wm. Arnold, Gertrude Darrell and Beth Stone.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Isadora Duncan, in classical dances, opens 14, for five performances, filling in the week originally booked for "School Days," which concluded a fortnight's stay, 12. "A Knight for a Day" 21.

GARRICK (Nixon & Zimmerman, managers).—Howe's moving pictures continue.

BROAD (Nixon & Zimmerman, managers).—"The Devil" seems to have struck the popular fancy. The second week starts 14.

GRAND OPERA HOUSE (Stair & Havlin, managers).—Cole and Johnson give their first local view of "The Red Moon" 14 and week. "Babes in Toyland" drew fine patronage last week. "His Honor, the Mayor," 21.

PARK (F. G. Nixon-Nirdlinger, manager).—"Fifty Miles from Boston" 14-19, following a week of successful business done by Corinne, in "Lola from Berlin." The star distinguished herself. Howard Thurston next.

CHESTNUT (Grant Lafferty, manager).—The Orpheum Players ended an eight days' run of "Alabama" 7, after which the members enjoyed a short vacation until 12, when the Fall season was inaugurated with "Secret Service." "Tess of the D'Urbervilles" 21.

GIRARD (Miller & Kaufman, managers).—"Shadows of a Great City" 14-19. Howard Hall, in "The Wall Street Detective," entertained large numbers. "Our New Minister" 21.

BLANEY'S (W. D. Wegefarth, manager).—"When Women Love" 14-19. "The Cowboy and the Squaw" was well received last week. "The Blackmailers of New York" 21.

NATIONAL (Jos. M. Kelly, manager).—"The Convict and the Girl" 14-19. Lillian Mortimer, in "A Girl's Best Friend," scored big last week. "The Prince of Spendthrifts" next.

HART'S (John W. Hart, manager).—"From Broadway to the Bowery" 14 and week. Joseph Santley, in "Lucky Jim," was a potent drawing card 7-12.

STANDARD (Fred Darcy, manager).—This theatre will be hereafter under the sole management of Mr. Darcy. A stock company has been installed, with the opening performance of "A Fatal Wedding" scheduled for 12. "Since Nellie Went Away" 21.

KEITH'S (H. T. Jordan, manager).—McIntyre and Heath week of 14. Others are: The Elinore Sisters, Edgar Allen and company, Elsie Boehm, Cotter and Boulden, Adeline Dunlap and company, Gorman and West, McLain Sisters, McNish and Penfold, Pandur Bros., Parker Bros. and company, Sam Williams, and the kinetograph.

FOREPAUGH'S (Miller & Kaufman, managers).—Beginning 14 this house inaugurates its new policy as a vaudeville theatre. The opening bill consists of Julian Rose, Willy Zimmerman, Canfield and Carlton, Casey and Le Clair, Billy Durand, Gertrude Golden, Hickey and Nelson, the Kennedys, and moving pictures. The rate of admission will be ten, twenty and thirty cents.

GAYETY (Edward Shayne, manager).—The Gay Masqueraders week of 14. Their numbers include: Harry Emerson, Flo Zeller, Corinne De Forrest, Susie Fisher, Ned Norton and Frank Walsh. Bob Manchester's Cracker Jacks had capacity. Ruby Leon and Billy Hart scored big, while the juggling act of the Proscoffis Family was a big feature.

BIJOU (Geo. W. Rife, manager).—The Ducklings, with Louie Dacre featured, 14-19. The olio numbers include: Coulton and Darrow, the Bergs, and Holley and McKinnon. The Yankee Doodle Girls were in high favor last week, and drew big. The Houdini act was a big card. Cozy Corner Girls 21.

CASINO (Elias & Koenig, managers).—Weber & Rush's Bon Tons 14 and week. The roster includes: Rawson and Clare, Olga Orloff, Bernard and Hanson, Niblo and Spencer, and Joy and Clayton. Harry Bryant's Extravaganza Co. enjoyed big patronage last week. Fred Wycoff revealed himself as a comedian of much merit. Clara Berg and Elizabeth Wayne were also much in evidence. Rice & Barton's Co. next.

TROCADERO (Charles Cromwell, manager).—Watson's Burlesquers 14-19. "Krausemeyer's Alley," with W. B. Watson, continues. Frank B. Carr's Thoroughbreds were welcomed by big crowds last week. Carrol Henry and Harry McAvoy were fine laugh producers. The Ideals 21.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Atlantic City Wide Open" continues as the big card. Casper Nowak is making a big hit, while Vaughn Comfort, a newcomer with the company, is also adding to his popularity. There is the usual weekly change of songs and gags.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—In the curio hall week of 14 are: Frank's Broom Factory, Raymond and Sortonia, athletes; Mosher, box mystery; Joseph Gordman, ventriloquist; Tambourine McCarthy, Musical Reed, Prince Albene, and Ed Howard. In the theatre are: Billy Courtright, Harrity and Herr, Will and Robin's Cineograph.

MAJESTIC (Thos. J. Maguire, manager).—Moving pictures and vaudeville continue.

NOTES.—Sam H. Speck has disposed of his interests in the Standard Theatre to Fred Darcy, and will engage in the song publishing business.....Drew Morton, the former stage director of the Girard and Forepaugh stocks, will assume a similar position with the Standard stock the current season.....A certificate of incorporation was filed last week in Camden, N. J., for the Nixon & Zimmerman Academy of Music Co., with an authorized capital of $10,000. This charter, it is understood, has been taken out for the firm's house in Baltimore, and completes the series of charters that have been taken out for the various Nixon & Zimmerman enterprises.....Work has been started in fitting up the old Young Men's Christian Association hall, at Fifteenth and Chestnut Streets, for vaudeville and moving pictures. Florian and Walter Pincus will manage the house.....Kellar, the magician, announces that he intends to make Philadelphia his permanent residence, and will erect a handsome residence here.

Pittsburg.—At the Nixon, Lew Dockstader and his minstrels Sept. 14-19. "The Gingerbread Man" did a good business 7-12. Rose Stahl, in "The Chorus Lady," 21-26.

DUQUESNE.—Blanche Bates, in "The Fighting Hope," 14-19. "The Devil" gave nine performances, 7-12, and was greeted by packed houses. Thos. A. Wise, in "The Man from Mississippi," 21-26.

ALVIN.—"The Flower of the Ranch" 14-19. Bonita, in "Wine, Woman and Song," 7-12, played to crowded houses at every performance. "Mrs. Wiggs of the Cabbage Patch" 21-26.

GRAND.—Violet Black and company, Leonie Pam, Mlle. De Dio, Foster and Foster, Carroll and Cook, Julius Steger and company, the Sunny South, Rafayette's dogs, Marzello and Wolf, Harrington and Iles, Lowell E. Drew, Clara Moore, and moving pictures.

BIJOU.—"On Trial for His Life" 14-19. "Bunco in Arizona" pleased 7-12. Cole and Johnson, in "The Red Moon," 21-26.

EMPIRE.—"The Boy Detective," 14-19, featuring Johnny Hoey. "The Lost Trail" did good business 7-12. "Molly Bawn" 21-26.

GAYETY.—The Golden Crook, 14-19, with an all star olio, headed by the Samois Troupe. The Lid Lifters played to large audiences, 7-12. Johnny Jess played the principal male part, and his comedy was pleasing. Scribner's Big Show 21-26.

ACADEMY.—Miner's Bohemian Burlesquers, 14-19, featuring Andy Gardner as Patsy Bolivar. Follies of a Day did big business, and the comedy of Larry McCale and Sam Sidman was of the best, and pleased immensely. Broadway Gaiety Girls 21-26.

FAMILY.—Bill week of 14: Ericksons, Dunstan and Leslie, Hoff and Rex, Earnest A. Dupille, Walter Cummings, D'Andre and D'Andre, Morse and Delaney, Millard and Sherman, Murry Marlin, illustrated songs and moving pictures.

HIPPODROME.—Week of 14: Diamond and Smith, Farley and Prescott, Scott and Whaley, Frank M. Frint, Wood and Vondell, Ethel West, James McCabe, and motion pictures. Business good.

EXPOSITION.—Sept. 14-19, Sousa and his band. Large crowds continue. Many new electrical displays have been added, and the exhibits present the best of everything.

DUQUESNE GARDEN.—Pittsburg's large indoor ice skating rink will open for the Winter season Nov. 4. A. S. McSwigan will again be manager, thus assuring the patrons of the best to be had in this line.

NOTES.—East End Casino, 14-19: The Vagges, Fairy Plumb, Bert Durand....Allegheny Casino, 14-19: Crotty Trio, Musical Copes.....Variety Theatre, 14-19: Cole and Clemens, Nellie Fillmore, Roy Reeves, Hale and Harty, Florence Hill, Hill and Edmonds.....Grand, Homestead, 14-19: Marie Girard, Wagner and Gray, Noodles Fagan, Leonard Lark, Follette and Wickes.....K. & K. Opera House, 14-19: Cameron and Toledo, Byron and Blanch.....Park, 14-19: Hill and Edmunds, Florence Hill, Leonard Lark, Wagner and Gray, Joseph Yarrick, Agnes Champney.....Grand, Carnegie, 14-19: Vice and Viola.....All the Summer parks have closed. At Luna the dance hall will be open till late in October. At West View dances are held every evening, and on Sunday only the attractions are open.....J. W. Zimmerman is acting in the capacity of treasurer of the Gayety this season, under Manager Brown.....James Deacon, the popular young treasurer of the Alvin, will be married this week, in Dayton, to Helen Earl, of the "Wine, Woman and Song" Co. Bonita will be the bridesmaid, and Mr. Gulick will be the best man.....The White Rats held an open meeting in Pittsburg, Friday night, Sept. 11. Hayes and Alpoint presided over the meeting, and a general run of business was gone over. Sam Sidman and John Jess were also in attendance.

Scranton.—At the Lyceum (C. M. Southwell, manager) "The Lily and the Prince" Sept. 18, Grace George 19. "The Three of Us," 12, matinee and evening, was well received.

ACADEMY (C. M. Southwell, manager).—"Wanted by the Police" 14-16, "Little Heroes of the Street" 17-19. "The Blackmailers of New York," 10-12, to good houses.

POLI'S (Jno. H. Docking, manager).—Week of 14: "The Battle of Bay Rum," with Carlin and Otto; Roberts, Hays and Roberts, Mills and Morris, Sadie Jansel, Geo. H. Wood, A. D. Allen Co., Geo. B. Reno and company. Business continues large.

COLUMBIA (G. Nelson Teets, manager).—Miner's Americans 14-16, Uncle Sam's Belles 17-19, Jolly Girls 21-23, Yankee Doodle Co. 24-26. The Merry Maidens, 10-12, to good houses. The Star Show Girls, 7-9, pleased all.

LUNA PARK (Len B. Sloss, manager).—The closing week, 14-19, is confetti week. Business throughout the season has been large, and Manager Sloss has given universal satisfaction, and for next season will make many improvements.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Uncle Tom's Cabin" drew a large house Sept. 8. Henrietta Crosman, in "As You Like It," did well 9. Reilly and Woods' Big Show had good business 11. "The Forger," to good house, 12. Kirk Brown and a good company, in repertory, 14-19.

FAMILY (Ed. Mozart, manager).—Attractions for week 14-19 include: The Quaker City Quartette, Cal. Stewart, Le Pelletiers, in "The Cheyenne Trail;" Harvey and De Vora, Three Tumbling Toms, and Najada and company, "The Nymph of the Sea."

ROOF GARDEN (Chas. M. Howell, manager).—The moving picture entertainments have scored a great success.

NOTE.—Max Sevillo, while performing at the Family, 8, was crippled for life by the premature explosion of a cannon used in his act. His left hand was badly mangled, two fingers being amputated.

Shenandoah.—At the New O'Hara (J. W. Major, resident manager) Reilly & Woods' Big Show, under the management of Billy Vale, enjoyed a prosperity audience here Labor Day afternoon and evening. The show is snappy and it elicited much favorable comment on all sides.

WOODLAND PARK (G. H. Gerber, manager).—This popular resort attracted over four thousand people Labor Day, the majority of them witnessing the vaudeville show at the theatre, where three performances were given. Chalk Saunders captivated his audience with his clever sketch work and Burt Weston has much to feel proud of with the treatment afforded him on the presentation of the musical sketch, "The Medicine Show." This turn comprises eight people, and with an elaborate stage setting representing the exterior and interior of a show tent, was hugely appreciated. Woodland Park closes its gates 12.

Johnstown.—At the Globe (J. G. Foley, manager) week of Sept 7: Morse and Delannoye, Mattie Walsch, Sam Howard and moving pictures. Business continues good.

LUNA PARK THEATRE (P. H. Caulfield, manager).—Bill week of 7: Lew Palmer, Musical Copes, Grace Bennett, and Vasco and company. Season closed on Saturday, 12.

CAMBRIA (Scherer & Kelly, proprietors).—"Babes in Toyland" 19, Dockstader's Minstrels 21, Boston Belles Burlesquers 22, "East Lynne" 23, "The Great Divide" 24, Richard Carle, in "Mary's Lamb," 25; "When Old New York Was Dutch" 26.

NOTE.—The Majestic Theatre, L. B. Cool, manager, which, it was announced, would open for the coming season on Sept. 14, will not open its doors until Monday, Sept. 28.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) the Monte Carlo Girls Burlesquers, Sept. 7, to good business. The Royal Welsh Ladies' Choir, of Cardiff, Wales, under the auspices of the local Druid Society, 14; "Montana" 22, "The Lily and the Prince" 23.

FAMILY (J. H. Knoblauch, manager) will open the latter part of September, with high class vaudeville, and give three performances daily. Steam heating plant now being installed. Renovation and decoration approaching completion.

Wilkes-Barre.—At the Nesbitt, H. A. Brown, manager) "Paid in Full" did good business, and "The Three of Us" drew big house. Isadora Duncan 21, Richard Carle 22, Charles Grapewin 23, Louise Vale 24, "Lil' Mose" 25, Thurston, the magician, 26.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Blackmailers of New York" and "The Messenger Bay 42" drew good houses, "From Broadway to the Bowery" 21-23, "Lucky Jim" 24-26, "The Old Cross Roads" 28-30.

LUZERNE (Luis H. Bocker, manager).—The Star Show Girls drew big houses. U. S. Belles 14-16, Jolly Girls 17-19, Yankee Doodle Girls 21-23, The Americans 24-26.

Norristown.—At the Grand Opera House (C. L. Durban, manager) "The Lily and the Prince," Sept. 7, pleased two good houses. Black Patti, 8, had good business. "The Three of Us," 9, pleased. "Our New Minister" 12, "The Girl from the Emerald Isle" 14, "Lucky Jim" 17, "Hooligan's Troubles" 19, "Graustark" 22, Al. Martin's "U. T. C." 24.

GARRICK (A. & L. Sablosky, managers).—Week of 7: The Lawlors, Cecelia Weston, Prof. Struck, Winker and Kress, the Three Faggs, Funny Rowland, Maud Beall Price and company, the Garrictograph. Last Thursday night a benefit for a local baseball team packed the house to the doors.

Reading.—At the Academy of Music (M. Reis, manager) Kirk Brown Co., week of Sept. 7, to big business. "Babes in Toyland" 14, Grace George, in "Divorcons," 15; Louise Vale, in "The Girl from the Emerald Isle," 17; Joseph Santley's "Lucky Jim" 18, 19.

ORPHEUM (Wilmer & Vincent, managers) opens week of 14, with Gus Edwards' "Kountry Kids;" Mr. and Mrs. Gardner Crane, in "Pixley's Prodigal Parents;" Barry and Wolford, singers; Work and Ower, Myers and Rosa, and Marshall and King.

Williamsport.—At the Lycoming Opera House (L. J. Fick, manager) "The Man of the Hour" drew and delighted big audiences Sept. 7. "Buster Brown" had big business 8. Living pictures until 16, when Grace George appears.

FAMILY (Fred M. Lamade, manager).—Big business greeted the opening of this house 7. Booked for week of 14: The Six Nosses, Joe Flynn, Charlotte Coate and Marguerite and company, with three other big acts.

Easton.—At the Able Opera House (Chester H. Rice, manager) the season of 1908-09 opened Sept. 5, with "Paid in Full." "The Three of Us" 8. "Strongheart" 9. "East Lynne" 10. "The Lily and the Prince" 12, Myrkle-Harder Stock Co. 14-19.

NOTE.—Moving picture houses are doing good business.

OREGON.

Portland.—At the Baker (Geo. L. Baker, manager) Richard J. Jose had two good houses Sept. 6, when he presented "Don't Tell My Wife." Grace Cameron did very good business week of 6, in "Little Dollie Dimples." The Pollard Opera company 13, "The Royal Chef" 20.

STAR (James H. Errickson, manager).—The Fall season of this theatre was opened 6 by "Hooligan in New York," which played to the capacity of the house in two performances. "The Little Prospector" comes 13.

BUNGALOW (Geo. L. Baker, manager) is now the home of the Baker Stock company, which opened its season 6, with "Dorothy Vernon of Haddon Hall." Two crowded houses greeted the company. "The Devil" will be presented 13, "A Gilded Fool" 20, and "The Girl from the Golden West" 27.

ORPHEUM (F. C. Sutton, manager).—Bill for week of 7: Cressy and Dayne, Pianophiends, Seven Yiulians, Reiff Brothers, the Ushers, Vinie Daly, "Gen." Ed. La Vine, the Orpheum motion pictures.

LYRIC (Keating & Flood, managers).—The Blunkall Stock company, Edward J. Blunkall, manager, week of 6, in "Lena Rivers." "The Devil" will be put on 13.

GRAND (Jas. H. Errickson, manager).—Week of 7: George Street and company, Armstrong and Davis, Murry K. Hill, Chas. Kendall, Doro Ronca, McLinn Bros., Fred Bauer, and Grandiscope.

PANTAGES' (John A. Johnson, manager).—Bill for week of 7: Leon Morris and company, including La Belle Helene and her leaping greyhounds, also John Hodge and the wrestling ponies, Banner and Madison, Francesco Maracci, Valoni, Elliott Beamer, Sophie Everett and company, Jock McKay, the biograph.

FRITZ'S NEW THEATRE (Joe J. West, manager).—Bill for week of 7: The Hewletts, Rooney and Forrester, Fred Walters, Frank Bonham, Phil Kingsley, Zelma Summers, Katherine Clements, Thelma Kingsley, Vivian Leotta, Dollie Richards, Bobby Pulliam, Rose Gilman, Mamie Cooper, Harry Hart, Lizzie Sullivan, and the Great Lawrences.

OAKS SUMMER PARK (D. C. Freeman, manager).—The Allen-Curtis Musical Comedy Co., in "The School Girl."

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Andrew Mack, in "Arrah-Na-Pogue," pleased his many friends Labor Day and week. "The Gay Musician" Sept. 14-19, Sam Bernard, in "Nearly a Hero," 21-23; Nance O'Neil, in "Agnes," week of 28.

EMPIRE (Spitz & Nathanson, managers).—Lottie Williams, in "Tennessee Tess," pleased large audiences week of 7. "The Ninety and Nine" 14-19, Joe Welch, in "Morning, Noon and Night," 21-26.

KEITH'S (Charles Lovenberg, manager).—The bill 14-19 is headed by a company from the Aborn Opera Co., in a "tabloid opera," called "The Patriot," with a Revolutionary setting. The music is by Julian Edwardes, and the lyrics are by Stanislaus Stange. Other acts are: Butler and Bassett, the Piccolo Midgets, Lillian Shaw, the Jack Wilson Trio, Carson and Willard, the Dandy George Duo, the Hickman Brothers, Harlowe and King, the Three Hanlons, Dan Mealey and the Two Ashers.

WESTMINSTER (Geo. H. Batcheller, manager).—The Morning Glories, presenting "Zululand," pleased large audiences week of 7. Rose Sydell's London Belles 14-19, Mardi Gras Beauties 21-26.

IMPERIAL (John P. Hill, manager).—The Frolicsome Lambs Co. entertained well 7-12. Pat White and his Gaiety Girls 14-19, the Avenue Girls 21-26.

NOTES.—Mr. and Mrs. Frank E. McNish, who were married in Providence twenty-nine years ago, Sept. 13, and were playing as one of the headline features at Keith's that week this year, celebrated their anniversary appropriately on Saturday. A dinner was given, at which covers were laid for thirteen.....The Lottie Williams baseball team and the Empire Theatre team crossed bats during the engagement of the former, here, week of 7. The result was not announced.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Mrs. Wiggs of the Cabbage Patch" played to good business Sept. 8. Leigh De Lacy week of 14.

FREEBODY PARK closed 8, having had a good season.....The moving picture business is excellent.

ROSSI AND STEVENS played at Dreamland, Coney Island, N. Y., week of Sept. 6, and scored a strong success.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

LULU BEESON TRIO, Alhambra.
BOBKER ARABS, Alhambra.
LEO DITRICHSTEIN & CO., Colonial.
"AT THE COUNTRY CLUB," Colonial.
EDDIE HORAN, Henderson's.
GALUPPIO AND OLIVER, Henderson's.
BRITANNIA BALLET, Henderson's.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 15.—At the Van Ness, "The Girl Question" opened a two weeks' run 14.

CENTRAL.—"The Curse of Drink." Battling Nelson is an added attraction.

AMERICAN.—Sunday (matinee), Sept. 13, opened the fourth week of a special season of comic opera, "Maritana" this week.

NEW ALCAZAR.—This is the second week of the engagement of David Warfield, in "The Music Master." Extra performance Thursday.

VALENCIA.—Saturday, 12, marked the opening of this new playhouse, with "The Great Ruby." The new house has won great praise.

ORPHEUM.—Sunday (matinee), 13, and week; Charmion, Gardner and Vincent, A. O. Duncan, the Two Pucks, the Trapnells, Warren and Blanchard, Amelia Summerville, the Three Mosher Bros., and the kinodrome.

PRINCESS.—This is the fifth week of the special season of Ferris Hartman. "The Fortune Teller" this week.

WIGWAM.—Week of 14: Sirronje, Juno Salmo, Ott, Nelson and Stedman, Terley, Ezier and Webb, Melvane, Thomas and Alfred, and moving pictures.

CHUTES.—Week of 14: Riva-Larsen Troupe, Harold Yates, Regina Reed and picks, True Boardman and company, and the Chutescope.

NATIONAL.—Week of 14: The Finneys, Jules Garrison, Lindstrom and Anderson, Eleanor Blanchard, the Pantzer Trio, Al. Leonhardt, and moving pictures.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) the regular season was opened here Sunday, Sept. 6, with "A Stubborn Cinderella" as the first offering. It was the first glimpse we have had of the clever musical play, and its preceding Chicago reputation was justified. In the company: Homer B. Mason, Ethel Dovey and Grace Edmond were all delightful. This week, James O'Neill, in "Abbe Bonaparte." Next week, "Brewster's Millions."

SHUBERT (O. D. Woodward, Sam S. & Lee Shubert, inc., mgrs.)—The season was opened here 6, with "The Wolf," that strong melodrama with the thrilling climax. The company is excellent, and includes Wm. Courtney, Thos. Findley, Sheridan Block, Walter Hale, Wm. Rosel and Francis Ring. "Girls" is the next attraction, and will play two weeks. The prices at this theatre will range from twenty-five cents to $1.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week David Higgins, in his new play, "Captain Clay, of Missouri," drew the usual crowd of Higgins' admirers. Mr. Higgins' new show has some very good scenes in it, notable of which is a baseball game. Mr. Higgins does his usual good work and is well supported by Mary Servoss and Bliss Milford. This week, for the first time here George M. Cohan's "Fifty Miles from Boston." Next week, Chauncey Olcott, in his new show, "Ragged Robin."

ORPHEUM (Martin Lehman, resident manager).—Kansas City's popular vaudeville theatre opened 6, to big crowds. The opening bill was a good one, and included: Ernie and Mildred Potts, in a bag punching, singing and dancing act. Leo Carrillo, in dialect stories and mimicry; the one act sketch by Fred Niblo, entitled "The Girl of the Times;" the Cadets de Gascogne, a French quartette of singers; Harry Tates, English comedians, in the satire, "Motoring;" Black and Jones, dancing comedians, Grais' baboon comedians, in a very clever animal act, and the kinodrome, in new moving pictures. This week: The Millman Trio, Gracie Emmett, Slivers, Swedish American Four, Amy Stanley, Hallen and Hayes, and Bert Earle.

AUDITORIUM (O. D. Woodward, manager).—Last week the Woodward Stock Co. gave very good performances of "On Parole." This week, "The Lightning Conductor." Next week, "Strongheart."

GILLIS (E. S. Brigham, manager).—Last week "Shadowed by Three" excited large audiences all of the week. This week, "The Cowboy Girl." Next week, "Panhandle Pete."

MAJESTIC (Thos. Hodgman, manager).—Last week the Parisian Widows, headed by Mary Brown, Morgie and Hilton, gave very good burlesque performances. This week, the Harry Hastings Co. Next week, the Girl from Happyland.

CENTURY (Joseph Donnegan, manager).—Last week, the old popular burlesque company, Sam T. Jacks', pleased good crowds. This week, the Champagne Girls; next week, Miss New York Jr.

CLIPPERINGS.—The controversy between O. D. Woodward and the Shuberts for the possession of the Shubert Theatre is now in the United States Court, where, at the present writing, the arguments are taking place, so it is impossible to give any definite information of the outcome.....Ringling Bros.' Circus gave two performances here on Labor Day, to big crowds. In the afternoon they were compelled to stop selling tickets, as the crowds could not be accommodated. All the theatres gave special Labor Day matinees, to fairly filled houses. This week will finish the park season at nearly all of the local Summer amusement resorts.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

A. B. C. D. Girls, Henderson's, Coney Island, N. Y., 14-19.
Adler, Jeanette, & Co., Haymarket, Chicago, 14-19.
Adair, Art, Hagenbeck-Wallace Circus.
Adair & Four Girls, New Sun, Springfield, O., 14-19.
Adelman Quartet 5th Ave., N. Y. C., 14-19.
Adelyn, Schindler's, Chicago, 14-19.
Adler, Felix, Cook O. H., Rochester, N. Y., 14-19.
Adams & White, Burtis O. H., Auburn, N. Y., 14-19.
Adams, Mabel, Haymarket, Chicago, 14-19.
Addison & Livingston, Alamo, Birmingham, Ala., 14-19.
Ahearn, Chas., Troupe, Bennett's, Montreal, Can., 14-19.
Aitken Bros., Ninowa Park, Peru, Ill., 14-19.
Alton Troupe, Jerry, Royal Amusement Co.
Allison, Mr. & Mrs., Colonial, Richmond, Va., 14-19; Majestic, Chicago, 21-26.
Alvin Bros., Al. G. Field's Minstrels.
Alpine Troupe, Cole Bros.' Circus.
Alvarettas, Three, Jersey Lillies Co.
Alber's Polar Bears, Hippodrome, N. Y. C., 14-19.
Alexis & Schall, 125th Street, N. Y. C., 14-19.
Alzona Troupe, Norumbega Park, Boston, 14-19.
Alvin, Peter H., Orpheum, Tampa, Fla., 14-19.
Alburtus & Millar, Palace, Bristol, Eng., Palace, Plymouth, 21-26; Alhambra, Paris, France, Oct. 5-31.
Allen, A. D., & Co., Poli's, Scranton, Pa., 14-19.
Allman & McFarland, Airdome, Augusta, Ga., 14-19; Airdome, Jacksonville, Fla., 21-26.
Aldo & Vanneson, Fair, Rockville, Conn., 14-19.
Allen, Edgar, & Co., Keith's, Phila., 14-19.
Alexander, Geo. B., Howard, Boston, 14-19.
Albin, Nina, Pike, Canal Dover, O., 14-19.
Allister, Harry, Poli's, Hartford, Conn., 14-19.
Alvin & Hendrix, Al. G. Field Greater Minstrels.
American Trumpeters, Four, Bijou, Duluth, Minn., 14-19.
American Dancers, Six, Colonial, N. Y. C., 14-19; Orpheum, Bkln., 21-26.
American Newsboys' Quartette, Family, Davenport, Ia. 14-21.
American News Boy Trio, Gem, Newark, N. J., 14-26.
Ames & Corbett, Washington C. H., O., 14-19; Cambridge, 21-26.
Anderson, Amy, & Co., Orpheum, Bkln., 14-19.
Anderson & Goines, Mohawk, Schenectady, N. Y., 14-19; Orpheum, Harrisburg, Pa., 21-26.
Anderson, Alfred, Orpheum, Minneapolis, 14-19.
Anderson, Madge, Orpheum, Mansfield, O., 14-19.
Apel & Estelle, A. & S., Boston, 14-19.
Ardo & Eddo, Society Circus, Montreal, Can., 14-19; Sohmer Park, Montreal, 21-26.
Arlington Four, Proctor's, Newark, N. J., 14-19; Victoria, N. Y. C., 21-26.
Arnolda, Chas., O. H., Vincennes, Ind., 14-19.
Armstrong & Verne, Orpheum, Sioux City, Ia., 14-19; Orpheum, Omaha, 21-26.
Armstrong & Davis, Grand, Sacramento, Cal., 21-26.
Arcadia, Mary Anderson, Louisville, 14-19.
Arnold's Animals, Olympic, Chicago, 14-19.
Arnold, Artie, & Co., Columbia, Chicago, 14-19.
Ashers, Two, Dancing, Keith's, Providence, R. I., 14-19; Hathaway's, Malden, Mass., 21-26.
Austins, Tossing, Palace, Bath, Eng., 14-19; Palace, Cardiff, Wales, 21-26; Palace, Lincoln, Eng., 28-Oct. 3; Tivoli, Grimsby, 12-17.
Australian Tree-fellers, Lincoln Square, N. Y. C., 14-19.
Avolo, Chas., Bennett's, Quebec, Can., 14-19.
Avery & Carl, "Dan Cupid" Co.
Avon Comedy Four, 5th Ave., N. Y. C., 14-19.
Barrison & Howard, Victoria, N. Y. C., 14-19.
Barry, Katie, Orpheum, Salt Lake City, 21-26.
Bannack, Roman E., Barnum & Bailey Circus.
Banks-Brezeale Duo, Keith's, Cleveland, O., 14-19; Keith's, Columbus, 21-26.
Barber & Palmer, Crescent, Chattanooga, Tenn., 14-19.
Barry & Wolford, Orpheum, Reading, Pa., 14-19; Chase's, Washington, D. C., 21-26.
Barnes & Crawford, Colonial, Norfolk, Va., 14-19; Orpheum, Harrisburg, Pa., 21-26.
Bartoldy's Cockatoos, Keith's, Cleveland, O., 21-26.
Barry & Hughes, Orpheum, Spokane, Wash., 21-26.
Baltus Four, Orpheum, Oakland, Cal., 14-19.
Bassett, Mortimer, Family, Hazleton, Pa., 14-19.
Barnes & Ernest, Puritan, Fall River, Mass., 14-19.
Barrett, Marie, Novelty, Lynn, Mass., 14-19.
Barnes & Campbell, Colonial, Norfolk, Va., 14-19.
Baldwin & Shea, Lyric, Nashville, Tenn., 14-19.
Barrmore, Wm., & Co., Premier, Fall River, Mass., 14-19.
Barnard & Seeley, Orpheum, Los Angeles, Cal., 14-19.
Baader-La Velle Trio, Orpheum, Minneapolis, 14-19; Orpheum, St. Paul, 21-26.
Barrett, Danny, Bijou, Fall River, Mass., 14-19.
Baker & Gordon, Premier, Chicago, 14-19.
Barton, Gem, Minneapolis, 14-19.
Barrows-Lancaster Co., Poli's, Worcester, Mass., 14-19.
Barr, Ethel, & Co., Youngstown, O., 21-26.
Barry, Mr. & Mrs. Jimmy, Poli's Springfield, Mass., 14-19.
Bay State Quartet, Bijou, Fall River, Mass., 14-19.
Bauer, Fred, Grand, Sacramento, Cal., 21-26.
Baker & Carroll, Empire, Milwaukee, 14-19.
Banner & Madison, Empire, San Fran., Cal., 21-26.
Bedell Bros., Myrkle-Harder Stock Co.
Beamer Elliott, Empire, San Fran., Cal., 21-26.
Beavais, Arthur, & Co., Majestic, Birmingham, Ala., 14-19; Majestic, Little Rock, Ark., 21-26.
Bellong Bros., Temple, Detroit, 14-19; Cook's O. H., Rochester, N. Y., 21-26.
Beverly Bros., Casino, Altoona, Pa., 14-16; Theatorium, Mt. Pleasant, 17-19; Star, Punxsutawney, 21-26.
Beeson, Lulu, Trio, Alhambra, N. Y. C., 14-19.
Beard, Billy, Shea's, Buffalo, N. Y., 14-19; Shea's, Toronto, Can., 21-26.
Benton & McKensie, Jewell, Paris, Tex., 14-19.
Bertina, Prof., Murray-Rostell Co.
Beckwick, Linden, Columbia, Cincinnati, 14-19.
Beecher & Maye, Lyric, Bridgeton, N. J., 14-26.
Bennett, Phil., Keith's, Portland, Me., 14-19.
Bernardi, Arturo, & Co., Orpheum, Bkln., 14-19.
Beyer, Ben, & Bro., Shubert, Utica, N. Y., 14-19.
Berger, Junius, Premier, Chicago, 14-19.
Besnah & Miller, Orpheum, Spokane, Wash., 14-19; Orpheum, Seattle, 21-26.
Ben Ali's, Hassan, Arabs, Shea's, Toronto, Can., 14-19.
Big City Quartette, Orpheum, Los Angeles, Cal., 14-19.
Binney & Chapman, Lyric, Lebanon, Tenn., 14-26.
Bijou Comedy Trio, Bijou, Phila., Pa., 14-19; Bon Ton, Jersey City, N. J., 21-26.
Bissett & Scott, Orpheum, Memphis, Tenn., 14-19; Orpheum, New Orleans, 21-26.
Bimm, Bomm, B-r-r-r, Keith's, Dayton, O., 14-19; G. O. H., Pittsburg, 21-26.
Biff & Bang, Unique, Minneapolis, 14-19.
Blair, Fred, Malone, N. Y., 14-19.
Blake & Amber, Middlesbrough, Eng., 14-19; Paisley, 28-Oct. 3; Hamilton 5-10; Oldham 12-17.
Blondins, Leo & Eleanor, Eiler Shows.
Blamphin & Hehr, Golden Crook Co.
Black, Violet, G. O. H., Pittsburg, 14-19.
Blondell, Edw., & Co., Proctor's, Newark, N. J., 14-19.
Blanchard, Eleanor, National, San Fran., Cal., 14-19.
Blancke, Annie, & Co., Cook O. H., Rochester, N. Y., 14-19.
Black & Jones, Orpheum, Denver, 14-19.
Black, Gertrude, Savoy, Fall River, Mass., 14-19.
Bottinero, Ned, Elm Street, Penn Yan, N. Y., 14-16; Star, Geneva, 17-19.
Bowers, Walters & Crooker, Orpheum, Kansas City, Mo., 20-26.
Bond & Benton, Orpheum, Denver, Col., 14-19.
Borella, Arthur, Barnum & Bailey Circus.
Boardman Trio & Co., Chutes, San Fran., Cal., 14-19.
Bowen Bros., Orpheum, Rockford, Ill., 14-19; Majestic, Madison, Wis., 21-26.
Boyd, Lauretta, Crystal, Denver, 14-19.
Boyd & Veola, Henderson's, Coney Island, N. Y., 14-19.
Bowser, Hinkle & Co., Majestic, Milwaukee, Wis., 14-19.
Bohler's Arabs, Alhambra, N. Y. C., 14-19.
Boehm, Elsie, Keith's, Phila., 14-19.
Borani & Nevaro, Hathaway's, Brockton, Mass., 14-19; Hathaway's, Lowell, 21-26.
Bovals, Louis, Fair, Kingston, R. I., 14-19; Howard, Boston, 21-26.
Borzley, Angelus & Purselle, Park, Wheeling, W. Va., 14-19.
Poorblack Quartette, G. O. H., Indianapolis, 14-19.
Boiley, May, Majestic, Chicago, 14-19.
Boyce, Jack, Trent, Trenton, N. J., 14-19.
Brooks & Vedder, Grand, Victoria, B. C., 14-19; Grand, Tacoma, Wash., 21-26.
Bronze Art Studies, Patterson's, Majestic, St. Paul, 21-26.
Brisson, Alex., Barnum & Bailey Circus.
Bradley & Davis, Barnum & Bailey Circus.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brixton, L. Taub, "The Phantom Detective" Co.
Brown Bros. & Healey, Majestic, Milwaukee, 14-19.
Bryant & Saville, Norumbega Park, Boston, 14-19.
Brand Sisters, O. H., Canton, N. Y., 14-19.
Brunettes Cycling, Morgan, Grand, Sharon, Pa., 14-19; Park, Erie, 21-26.
Brazilian Equestrians, Eight, Hippodrome, N. Y. C., 14-19.
Brown Bros. & Kealey, Majestic, Milwaukee, 14-19.
Brittons, The, Bennett's, Ottawa, Can., 14-21; Bennett's, London, 21-26.
Britannia Ballet, Henderson's, Coney Island, N. Y., 14-19.
Breen, Harry, Empire, Paterson, N. J., 14-19.
Braatz, Selma, Keith's, Boston, 14-19.
Brady & Mahoney, Irwin's Big Show.
Brown, Maxine, Orphium, Lima, O., 14-19.
Brossley Sisters, G. O. H., Indianapolis, 14-19.
Brown, Phil, Bijou, Fall River, Mass., 14-19.
Brown & Hodges, Keith's, Boston, 14-19.
Buckley, John, "Panhandle Pete" Co.
Bush & Elliott, Bijou, New Brunswick, N. J., 14-19; Lijou, Perth Amboy, 21-26.
Buffalo, Young, & Mlle. Vera, Majestic, La Salle, Ill., 14-19; Coliseum, Danville, 21-26.
Butler & Bassett, Keith's, Providence, 14-19.
Burton, Gus, Iola, Chicago, 14-19.
Burton, Lillian, Columbia, Chicago, 14-19.
Burnell, Lillian, Hathaway's, New Bedford, Mass., 14-19.
Burton, Hughes & Burton, Auditorium Annex, Auburn, N. Y., 14-19.
Burton & Burton, Al. Reeves' Beauty Show.
Busch Bros., Colonial, Norfolk, Va., 14-19.
Buzzell, R. W., Scenic, Hartford, Conn., 14-19.
Burkhart & Berry, G. O. H., Grand Rapids, Mich., 14-19.
Burnham, Chas. C., & Co., Main Street, Peoria, Ill., 14-19.
Burke, Dan, & School Girls, Hathaway's, Lowell, Mass., 14-19.
Burtinos, The, Ringling Bros.' Circus.
"Buster Brown & Tige," Poli's, New Haven, Conn., 14-19; Poli's, Hartford, 21-26.
Burton, Richard, Crystal, Denver, 14-19.
Buckley's Dogs, Ringling Bros.' Circus.
Byrne-Golson Players, Majestic, Evansville, Ind., 14-19.
Byron & Langdon, Columbia, St. Louis, 14-19; Majestic, Milwaukee, 21-26.
Byers & Herman, Orpheum, Sioux City, Ia., 14-19.
Byrne Bros. & Co., Proctor's, Newark, N. J., 14-19.
Byrne, John H. W., Orphium, Lima, O., 14-19.
Casper, Will & Mabel, Scenic, Hartford, Conn., 14-19.
Callahan & St. George, Empire, Holloway, Eng., 14-19; Empire, New Cross, 21-26; Empire, Stratford, 28-Oct. 3; Empire, Shepherd's Bush, 5-10; Empire, Cardiff, Wales, 12-17.
Carbrey Bros., Bennett's, London, Can., 14-19.
Carson, Miriam F., Orpheum, Oakland, Cal., 14-19.
Casad & De Verne, Unique, Des Moines, Ia., 14-19.
Cameron, Grace, Lincoln Square, N. Y. C., 14-19.
Carter & Claire, Dode Fisk Shows.
Carter, Dave, Hippo., Ealing & Willesden, Eng., 14-19; Empire, Bristol, 21-26; Hippo., Portsmouth, 28-Oct. 3; Hippo., Boscombe, 5-10; Hippo., Southampton, 12-17.
Carlisles, The, Lyceum, Washington, D. C., 14-19.
Carr Trio, Orpheum, Edmonton, Alb., Can., 14-26.
Carmen, Great, Washington, Spokane, Wash., 25-Oct. 2.
Cacum, Prof., Wonderland, Wheeling, W. Va., 14-19.
Carlotta, Mlle., Ramona Park, Grand Rapids, Mich., 14-19.
Canfield & Carleton, Forepaugh's, Phila., 14-19.
Campbell & Beard, Mozart, Binghamton, N. Y., 14-19.
Carroll & Cook, G. O. H., Pittsburg, 14-19.
Carlin & Steele, Trent, Trenton, N. J., 14-19.
Carlin & Otto, Poli's, Scranton, Pa., 14-19.
Carson-Talcott Co., Airdome, Lenton, Ind., 14-19; Star, Elgin, Ill., 21-26.
Carson & Willard, Keith's, Providence, 14-19.
Carney & Wagner, Hathaway's, Malden, Mass., 14-19.
Campbell, Emerin & Co., Majestic, Chicago, 14-19.
Case, Charlie, Orpheum, Bkln., 14-19.
Carroll & Baker, Haymarket, Chicago, 14-19.
Casey & Le Clair, Forepaugh's, Phila., 14-19.
Carleton, Al., Temple, Detroit, 14-19.
Chanti, Pavilion, Glasgow, Scot., 21-26; King's, Edinburgh, 28-Oct. 3; Palace, Bath, Eng., 5-10; Wolverhampton, 12-17.
Cherry, Cora, Rialto, Elmira, N. Y., 14-19.
Chefalo & Capretta, G. O. H., Wheeling, W. Va., 14-19.
Chassino, Colonial, N. Y. C., 14-19.
Charmion, Orpheum, San Fran., Cal., 14-19.
Cinquevalli, Paul, Oxford, London, Eng., 14-26; Empire, Oldham, 28-Oct. 3; Argyle, Birkenhead, 5-10; Tivoli, London, 12-Dec. 5.
Cibelli Bros., Poli's, Springfield, Mass., 14-19.
Clayton & Drew Majestic, Madison, Wis., 14-19.
Clipper Comedy Four, Schindler's, Chicago, 14-19; North Ave., Chicago, 21-26.
Clark & Turner, Lyric, Sherman, Tex., 14-19.
Claudius & Scarlet, Majestic, Chicago, 14-19.
Clemens, Jessta, & Co., Auditorium, Lynn, Mass., 14-19.
Clito & Sylvester, Riley & Wood Show.
Clark & Perry, North Ave., Chicago, 14-19.
Clayton, Una, & Co., Empire, Paterson, N. J., 14-19.
Clifford & Burke, Sioux City, Ia., 21-26.
Clermont's Circus, Poli's, Springfield, Mass., 14-19.
Cline & Williams, Indianola Park, Columbus, O., 14-19.
Clarke, Wilfred, & Co., Columbia, Cincinnati, 14-19.
Clive, Henry, & Co., Majestic, Des Moines, Ia., 14-19.
Clarke, Marie, Olympic, Chicago, 14-19.
Corellis, Three, Hagenbeck-Wallace Circus.
Connelly, Hugh, Covington, Va., 14-19.
Courtney & Jeanette, Airdome, Tampa, Fla., 14-19.
Conley, Anna & Effie, Poli's Bridgeport, Conn., 14-19.
Coggswells, Three Cycling, Circo Trevino, Touring Mexico.
Comrades, Four, Crystal, Denver, 14-19.
Cotter & Boulden, Keith's, Phila., 14-19.
Coakley & McBride, Empire, Hoboken, N. J., 14-19.
Collins, Mae, Rialto, Elmira, N. Y., 14-19.
Collins & Brown, Majestic, Milwaukee, 14-19; Haymarket, Chicago, 21-26.
Coote, Bert, & Co., Alhambra, N. Y. C., 14-19.
Covington, Zella, & Co., Orphium, Mansfield, O., 14-19.
Colby & May, Hathaway's, New Bedford, Mass., 14-19.
Cooper, Jas. & Lucy, Bennett's, Hamilton, Can., 14-19.
Cogan & Bancroft, Orpheum, Kansas City, Mo., 21-26.
Cole, Will, Broadway, Camden, N. J., 14-19; New Hudson, Union Hill, 21-26.
Connelly & Webb, Orpheum, St. Paul, 14-19.
Covington, Zellah, & Rose Wilbur, Orphium, Newark, O., 14-19; Orphium, Canton, 21-26.
Constantine Sisters (3), Chase's, Washington, D. C., 14-19.
Collins & Brown, Majestic, Milwaukee, 14-19.
Cook Bros., Cook O. H., Rochester, N. Y., 14-19.
Cole & Clemens, Chestnut Street, Washington, Pa., 14-19.
Colonial Septette, Ye Bijou, Lansing, Mich., 14-19; Majestic, Kalamazoo, 21-26.
Courtright, Billy, 9th & Arch, Phila., 14-19.
Cooke & Sylvia, Macy Anderson, Louisville, 14-19.
Conroy & Le Maire, 5th Ave., N. Y. C., 14-19.
Court, Wm., Hathaway's, Brockton, Mass., 14-19.
Cressy & Dayne, Orpheum, Seattle, Wash., 14-26; Orpheum, Spokane, 21-26.
Cree, Jessica, Young's Pier, Atlantic City, N. J., 14-19.
Crouch & Welch, Trent, Trenton, N. J., 14-19.
Crawford, Fat, Hi Henry's Minstrels.
Crowley Bros., Olympic, Lynn, Mass., 14-19.
Crawford, Arthur, Bijou, Grand Forks, N. Dak., 14-19; Star, Devil's Lake, 21-26.
Crane, Lawrence, Shubert, Utica, N. Y., 14-19.
Crane, Mr. & Mrs. Gardner, Orpheum, Reading, Pa., 14-19.
Creazzello, Miss, Gem, Minneapolis, 14-19.
Crewe, Ann, & Co., Olympic, Chicago, 14-19.
Cuttys, Musical (9), Maryland, Baltimore, 14-19.
Cunningham & Marlon, Tamaqua, Pa., 14-19; Chester, 21-26.
Davenport, Harry, & Phyllis Rankin, Orpheum, Bklu., 14-19.
Darlin, Phil., Sells-Floto Circus.
D'Alma's Dogs & Monkeys, Lincoln Square, N. Y. C., 14-19.
D'Andrae & D'Andrae, "The Girl from Below" Co.
Davis, Mark & Laura, New Sun, Springfield, O., 14-19.
Darrow, Mr. & Mrs. Stuart, Bennett's, Hamilton, Can., 21-26.
Dapp, Johnnie, Airdome, Charlotte, N. C., 14-19.
Davis, Josephine, Empire, Paterson, N. J., 14-19.
Day, Carita, & Dancing Boys, Henderson's, Coney Island, N. Y., 14-19.
Day, Geo. W., Crystal, Denver, 14-19.
Dandy George Duo, Keith's, Providence, 14-19.
Dare, Herry, Norumbega Park, Boston, 14-19.
Damm Bros., Lyric, Dayton, O., 14-19.
Daly, Vinie, Orpheum, Seattle, Wash., 14-20; Orpheum, Spokane, 21-26.
Dale, Violet, & Co., Chase's, Washington, D. C., 14-19.
Daley, Geo., Premier, Fall River, Mass., 14-19.
Dalys, The, Henderson's, Coney Island, N. Y., 14-19.
De Biere, Colonial, N. Y. C., 14-19.
Dench, Fyvie, Majestic, Little Rock, Ark., 14-19; Majestic, Fort Worth, Tex., 21-26.
De Hollis & Valora, Colonial Belles Co.
Dee & Noble, "Old Arkansaw" Co.
De Groot, Edward, Broadway, Phila., Pa., 14-19.
De Robeo, Count, W. A. Mahara Minstrels.
Deaves, Bowman, 9th & Arch, Phila., 14-19.
Devlin & Ellwood, American, St. Louis, 14-19; Majestic, Milwaukee, 21-26.
De Haven Sextette, Orpheum, Oakland, Cal., 14-19; Orpheum, Los Angeles, 21-Oct. 3.
Desmond Sisters, Parker Carnival Co. No. 1.
De Faye Sisters, Ronacher, Wien, Austria, 14-30; Variete, Prague, Ger., Oct. 1-15.
De Varre, Otto, Campbell Bros.' Circus.
De Renzo & La Due, Fair, Warren, Ill., 14-19.
Dean Daisy, Schindler's, Chicago, 14-19.
De Vere Bros., J. A. Coburn Minstrels.
De Cotret & Rego, Airdome, Gulfport, Miss., 14-19.
De Lisle, Juggling, Colonial, Lawrence, Mass., 14-19.
De Velde & Zelda, Fair, Prescott, Ont., Can., 21-26.
De Voy & Dayton Sisters, Butte, Mont., 14-19.
Degne, Sydney, & Co., Poli's, Springfield, Mass., 14-19.
De Oesch, Mamie B., Gentry Bros.' Shows, No. 1.
De Onzo Bros., Olympia, Paris, France, 14-30; Chemnitz, Ger., Oct. 1-15.
De Vilbis, Great, O. H., Bedford, Ind., 14-19; Grand, Madison, 21-26.
Delmore, Leonard, "When Women Love" Co.
De Haven & Parker, Shea's, Buffalo, 14-19.
Del Costa Quartette, Columbia, Cincinnati, 14-19.
De Butz, Count, & Bro., Olympic, Chicago, 14-19.
De Cee, Harry, Olympic, Chicago, 14-19.
Desmond, Bob, Trio, Premier, Fall River, Mass., 14-19.
Delmonts, The, Nickelodeon, Fall River, Mass., 14-19.
De Blaker's Dogs & Monkeys, Findlay, O., 17-19; Marion, 21-26.
De Loris, Musical, Casino, Grafton, W. Va., 14-19.
De Haven & Sidney, Majestic, Des Moines, Ia., 14-19.
De Veau, Hubert, Elite, Davenport, Ia., 14-19; Muscatine, 21-26.
Dennis Bros., Norumbega Park, Boston, 14-19.
Delmar & Dexter, Lyric, Chicago, 14-19.
De Camo, Chas., Mary Anderson, Louisville, 14-19.
Delthino & Delenora, Armory, Binghamton, N. Y., 14-19.
Dixie Serenaders, Six, Victoria, N. Y. C., 14-19.
Dittrichstein, Leo, & Co., Colonial, N. Y. C., 14-19.
Dillae, Max, Ringling Bros.' Circus.
Dierieky Bros., Lyric, Terre Haute, Ind., 21-26.
Diamond & Smith, Hippodrome, Pittsburg, 14-26.
Dillon Bros., Young's Pier, Atlantic City, N. J., 14-19.
Dio, De, Mlle., G. O. H., Pittsburg, 14-19.
Doll, Alice Lyndon, Majestic, Chicago, 14-19; American, St. Louis, 21-26.
Downard & Downard, Electric, Fairmount, W. Va., 14-19.
Dove & Lee, Williams' Imperials.
Don, Emma, Palace, Cardiff, Wales, 14-19; Palace, Bath, Eng., 21-26; Palace, Southampton, 28-Oct. 3; Palace, Hartlepool, 12-17.
Doyle & Fields Bell, Chanute, Kan., 14-19; Airdome, Independence, 21-26.
Donald & Carson, Cook O. H., Rochester, N. Y., 14-19.
Douglas, & Moscrop Sisters, Crystal, Milwaukee, 14-19.
Douthitt & Jones, Congress, Portland, Me., 14-19.
Doesch & Zillbauer, Orpheum, Los Angeles, Cal., 14-19.
Dowling, Jos., & Co., Crystal, Milwaukee, 14-19.
Doherty Sisters, Keith's, Portland, Me., 14-19.
Drew, Dorothy, Empire, Johannesburg, So. Africa, 14-Oct. 16; Tivoli, Cape Town, 12-24.
Drew, Lowell E., G. O. H., Pittsburg, 14-19.
Dracula, Hagenbeck-Wallace Circus.
Duprey, May Moore, Tivoli, Dublin, Ire., 14-19; Palace, Cork, 21-26; Hippo., Norwich, Eng., 28-Oct. 3; Hippo., Ipswich, 5-10; Hippo., Stockton, 12-17.
Dunedin Troupe, Moss & Stoll Tour, England.
Dunbars, Four Casting, Keith's, Phila., Pa., 14-19.
Dumonds, Three, Lincoln Square, N. Y. C., 14-19.
Dunham, Jack, Fuson's, Chicago, 14-19.
Dunn, Harvey, De Rue Bros.' Minstrels.
Dunn, May, & Co., Keith's, Columbus, O., 14-19.
Duryea, May, & Co., Keith's, San Fran., Cal., 14-19.
Duncan, A. O., Orpheum, San Fran., Cal., 14-19.
Dunn, Arthur, & Co., Mary Anderson, Louisville, 14-19.
Dunlap, Adelaide, & Co., Keith's, Phila., 14-19.
Durant, Billy, Forepaugh's, Phila., 14-19.
Earle & Fisher, Salt Lake City, 14-26.
Earle, Burt, Orpheum, Kansas City, 14-26.
Eckel & Dupree, Congress, Portland, Me., 14-19; City O. H., Biddeford, 21-26.
Edgertons, The, Orpheum, Omaha, 14-19; Orpheum, Memphis, Tenn., 21-26.
Edluger Sisters, James Adams Co. No. 2.
Egan, Phillip, Rialto, Elmira, N. Y., 14-19.
Ellis, Melville, Victoria, N. Y. C., 14-19.
Elmore Sisters, Keith's, Columbus, O., 14-19.
Eleota, Sig., Keith's, Toronto, Can., 14-19.
Elton, Sam, Shea's, Milwaukee, 14-19.
Eldora, Crystal, Majestic, Little Rock, Ark., 14-19; Elliott & West, Majestic, Little Rock, Ark., 21-26.
Empire City Quartet, Orpheum, Bklu., 14-19.
Emerson & Baldwin, Hansa, Hamburg, Ger., 14-30; Alhambra, Brussels, Belg., Oct. 1-30.
Emmett, Gracie, & Co., Orpheum, Kansas City, Mo., 14-19; Orpheum, Memphis, Tenn., 20-26.
Empire Comedy Four, G. O. H., Wheeling, W. Va., 14-19.
Enigmarelle, Garrick, Wilmington, Del., 14-19; 5th Avenue, N. Y. C., 21-26.
Ernestes, Three Sisters, Hippodrome, N. Y. C., 14-19.
Erb & Stanky, Bijou, Saginaw, Mich., 14-19.
Ernests (3), Howard, Boston, 14-19.
Ethardo, Naomi, Bennett's, Hamilton, Can., 14-19.
Everett, Sophie, & Co., Empire, San Fran., Cal., 21-26.
Evers, Geo. W., Majestic, Madison, Wis., 14-19; Star, Chicago, 21-26.
Exposition Four, Temple, Detroit, 14-19.
Excela & Franks, Hagenbeck Wallace Circus.
Ezier & Webb, Wigwam, San Fran., Cal., 14-19.
Fadette Orchestra, Bennett's, Hamilton, Can., 14-19.
Fay, Ellie, 5th Avenue, N. Y. C., 14-19.
Fairman, Wm. R., Vaudeville, Strawn, Tex., 14-19.
"Fall of '64," Wigwam, San Fran., Cal., 14-19; Novelty, Vallejo, 21-26.
Falardeaux, Camille, Rice & Barton's Galety Co.
Faybio, Don, Arcade, Minot, N. D., 14-19; Empire, Grand Forks, 21-26.
Favor, Sinclair & Co., Majestic, Des Moines, Ia., 14-19; Orpheum, Memphis, Tenn., 21-26.
Fagan & Merriam, Martz & Burnell Shows.
Fay Sisters, Vaudeville, Richwood, O., 14-19; Grand, Peru, Ind., 21-26.
Fen-Dalton, Monroe, La., 14-19.
Ferris & Marks, Norumbega Park, Boston, 14-19.
Felix, John, Proctor's, Albany, N. Y., 14-19.
Ferguson, Dick & Barney, Bijou, Duluth, Minn., 14-19.
Fernande-May Duo, Ramona Park, Grand Rapids, Mich., 14-19.
Ferra, Crystal, Denver, 14-19.
Ferris, Fanny, Sheedy's, No. Adams, Mass., 14-19.
Fentelle &

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Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Francis, Day & Hunter, 1364 Broadway, N. Y.
Harry Von Tilzer Music Co., 125 W. 43d St., N. Y.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.
Gotham-Attucks Music Co., 50 W. 29th St., N. Y.
Atlas Music House, 299 Willis Ave., N. Y.
Walter Jacobs, 167 Tremont St., Boston, Mass.
Chas. E. Schofield & Co., P. O. Box 504, Cincinnati.

OPERA CHAIRS AND AUDITORIUM SEATING.

E. S. Ansley, 1402 Broadway, N. Y.
American Seating Co., 19 W. 18th St., N. Y. City.

ORGANS, FOLDING PIPE TONE.

White Organ Co., 335 Englewood Ave., Chicago.

OUTDOOR AMUSE. AND VAUDEVILLE AGENTS.

Meyers & Levitt, 1402 Broadway, N. Y. C.

PHOTO ENGRAVERS.

Chemical Engraving Co., 9 Murray St., N. Y.

PLAY BROKERS.

Sanger & Jordan, Empire Theatre Bldg., N. Y.

POPCORN MANUFACTURERS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.
Yankauer & Co., 156 West Broadway, N. Y.

PRINTERS.

Finn, The Printer, 24 E. 21st St., N. Y.
Tenny Press, 1191-3 Broadway, N. Y.

RAILROAD AND STEAMSHIP TICKETS.

Paul Tausig, 104 E. 14th St., New York.

SCENERY AND SCENIC PAINTERS.

Daniels Scenic Studios, Chicago, Ill.
H. P. Knight, 140th St. & Mott & Walton Avs., N.Y.
John Herfurth, 2183 Boone St., Cincinnati, O.

SHOOTING GALLERIES.

Diamond Novelty Co., Syracuse, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. C. Miner Lith. Co., 342 W. 14th St., N. Y.

SONG WRITER.

Alva Snyder, Danville, Indiana.

SONG SLIDES.

Chas. N. Schofield & Co., (Branch office), Marshall, Mich.

SONG SLIDE RENTERS.

Len. Spencer, 44 W. 28th St., N. Y.
Alf. H. Harstn & Co., Box 10, 138 E. 14th St., N.Y.

STAGE DANCING TAUGHT.

John P. Hogan, Elks' Hall, 59th St., N. Y. C.

STAGE PROPERTIES & ACCESSORIES.

J. M. Leavitt & Co., 312 W. 43d St., N. Y. C.

STEREOPTICONS.

C. T. Milligan, 728 Chestnut St., Phila., Pa.

THEATRICAL GOODS.

Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.

H. C. Miner, 203 Bowery, New York.

THEATRICAL SHOES AND SLIPPERS.

Parlor Shoe Store, 471 6th Ave., N. Y.

TICKETS.

Weldon, Williams & Lick, Ft. Smith, Ark.
Gard Stationery Co., 162 Colorado, Chicago, Ill.

TIGHTS.

S. B. Call, Springfield, Mass.
Brooklyn Knitting Co., 160 5th Ave., N. Y. C.

TRUNKS AND BAGS.

Strong Old Trunks, Meyers, 314 N. 10th St., Phila.
Belber Trunk & Bag Co., 1641 Hancock St., Phila.
Central Trunk Co., S.W. cor. 7th & Arch St., Phila.
Casey's Theatrical Trunks, 219 W. 35th St., N. Y.

VAUDEVILLE AGENTS.

Richard Pitrot, 47 W. 28th St., N. Y.
Matthews, Zobedie & Labakan, 1431 B'way, N. Y.
Wm. Morris, 1440 B'way, N. Y.
John C. Jackel, 145 E. 23d St., N. Y.
W. S. Cleveland, 1402 B'way, N. Y. C.

VAUDEVILLE PRODUCERS.

Jesse Lasky, Hudson Theatre Bldg., N. Y.

WIGS AND HAIR GOODS.

Geo. Shindheim, 118 W. 26th St., N. Y.
A. M. Buch, 119 N. 9th St., Phila., Pa.

Hickey & Nelson, Forepaugh's, Phila., 14-19.
Hirschorns, The, Empire, Milwaukee, 14-19.
Hibbert & Warren, Shea's, Toronto, Can., 14-19.
Hilliard, Robt., & Co., Keith's, Portland, Me., 14-19.
Hines, Billy, Turner O. H., Oconto, Wis., 14-19.
Hill & Ackerman, O. H., Shamokin, Pa., 14-19.
Hill, Murry K., Grand, Sacramento, Cal., 21-26.
Hill's Dogs, Mat, Fair, Newburyport, Mass., 15-18.
Hibbard, C. A. (Happy), W. H. Ball Shows.
Hickman Bros. & Co., Keith's, Providence, R. I., 14-19; Orpheum, Allentown, Pa., 21-26.
Hill, Cherry & Hill, Majestic, St. Paul, 14-19.
Hilderra, Chas., Cole Bros.' Circus.
Hoffmann, Gertrude, Victoria, N. Y. C., 14-19.
Hanston, Fritz Ryan, Varieties, Terre Haute, Ind., 14-19; Temple, Fort Wayne, 21-26.
Hodges & Darrell, Family, Davenport, Ia., 14-19.
Holmon & Parmelee, Majestic, Birmingham, Ala., 14-19; Majestic, Little Rock, Ark., 21-26.
Houdini, Harry, Circus Busch, Berlin, Ger., 14-Oct. 31.
Halzer & Goss, Royal Amuse. Co.
Hood, Sam, Grand Family, Fargo, N. D., 14-19; Bijou, Winnipeg, Can., 21-26.
"Hoboes, Seven," Winnipeg, Man., Can., 14-19.
Hoch, Emil, & Co., Harrisburg, Pa., 14-19; Allentown, 21-26.
Howard & Howard, Orpheum, Oakland, Cal., 14-19; Orpheum, Los Angeles, Cal., 21-Oct. 3.
Howard & Cameron, Empire, Ohoes, N. Y., 14-16; Dorp, Schenectady, 17-19.
Howard, L. A., Bijou, Kankakee, Ill., 14-19.
Howard, Isabelle, Haymarket, Chicago, 14-19.
Howard, Bernice, & Co., Bijou, Battle Creek, Mich., 14-19; Bijou, Jackson, 21-26.
Howard Bros., Bordeaux, France, 14-20; Marseilles, Oct. 1-15.
Holland, Pat. A. & S., Boston, 14-19.
Holbrooks, Musical, Cleveland, O., 14-19; Columbus, 21-26.
Hoey & Lee, Poli's, Bridgeport, Conn., 14-19.
Holman Bros., Fair, Prescott, Ont., Can., 14-19; Fair, Ottawa, 21-26.
Hoffman, Lew, Lyceum, Kittanning, Pa., 14-19; Star, Donora, 21-26.
Holden's Manikins, Lyric, Dayton, O., 14-19.
Howard & North, Alhambra, N. Y. C., 14-19.
Howard, Bernice, & Co., Bijou, Battle Creek, Mich., 14-19.
Hoyt, Francis, & Co., Lima, O., 14-19; Zanesville, 21-26.
Howard, Harry & Mae, Grand, Hamilton, O., 14-19; Phillip's, Richmond, Ind., 21-26.
Holcombes, Four, North Ave., Chicago, 14-19; Schindler's, Chicago, 21-26.
Howard, Harry & May, Grand, Hamilton, O., 14-19.
Householder, Edyth, Lyric, Sonestown, Pa., 14-19.
Horan, Eddie, Henderson's, Coney Island, N. Y., 14-19.
Hodge, Robt. Henry, & Co., Auditorium, Lynn, Mass., 14-19.
Howard & Bland, Haymarket, Chicago, 14-19.
Huntress, Main Street, Peoria, Ill., 14-19.
Houston, Arthur, & Co., Poli's, Hartford, Conn., 14-19.
Hobson, Irene, & Co., Empire, Hoboken, N. J., 14-19.
Howard's Dogs & Ponies, Armory, Binghamton, N. Y., 14-19.
Hughes, Charlie, & Co., Majestic, Little Rock, Ark., 14-19; Majestic, Fort Worth, Tex., 21-26.
Hughes, Musical, Hathaway's, Lowell, Mass., 14-19; Poli's, Bridgeport, Conn., 21-26.
Hugo, Great, Bijou, Duluth, Minn., 14-19.
Hyams, McIntyre, Temple, Detroit, 14-19.
Hymack, Empire, Bradford, Eng., 14-19; Empire, Hull, 21-26; Empire, South Shields, 28-Oct. 3; Empire, Sunderland, 5-10; Her Majestys, Walsall, 12-17.
Ingram & Hyatt, Airdome, Jacksonville, Fla., 14-19.
Innes & Ryan, Masonic Temple, Ft. Wayne, Ind., 14-19.
"In the Latin Quarter," Proctor's, Newark, 14-19.
Inness & Jake, Orpheum, Denver, Col., 14-19.
Italian Trio, Orpheum, Sioux City, Ia., 14-19.
James & James, Bijou, Saginaw, Mich., 14-19.
Jacobs & Sardel, Cole Bros.' Circus.
Jacobs & West, Orpheum, Galion, O., 14-19; Princess, Columbus, 21-26.
Jalvans, Juggling, Premier, Chicago, 14-19.
James, Ada, Crystal, Milwaukee, 14-19.
Jansell, Sadie, Poli's, Scranton, Pa., 14-19.
Jarlowe & King, Keith's, Providence, 14-19.
Jewette, Hayes & Lind, Orphium, Lima, O., 14-19.
Jennings & Renfrew, Lyric, Dayton, O., 14-19.
Johnson, Mark, Majestic, Topeka, Kan., 14-19.
Johns, Johnny, Poli's, Hartford, Conn., 14-19.
Johnston & Harty, Shea's, Toronto, Can., 14-19.
Johnson & Watts, Gem, Chicago, 14-19.
Johnson Bros. & Johnson, Orpheum, Schenectady, N. Y., 14-19.
Johnstons, Musical, Empire, Johannesburg, So. Africa, 14-Oct. 10; Tivoli, Cape Town, 12-24.
Jordans, Juggling, Hathaway's, New Bedford, Mass., 14-19.
Jolly & Wild, Family, Butte, Mont., 14-19; Washington, Spokane, Wash., 21-26.
Jordan, Great, Franklin O. H., Nashua, N. H., 14-19.
Jones & Deyo, Lincoln Square, N. Y. C., 14-19.
Johnson & Wells, G. O. H., Pittsburg, 14-19.
Jordan, Harry, Lowande's Circus.
Joyce Sisters, Schindler's, Chicago, 14-19.
Josselin Trio, Olympic, Chicago, 14-19.
Josettis, The, Keith's, Columbus, O., 14-19.
Julian, Rose, Forepaugh's, Phila., 14-19.
Julian & Dyer, Varieties, Terre Haute, Ind., 14-19.
Kartollos, Juggling, De Rue Bros.' Minstrels.
Kaufman, Reba & Inez, Ronacher's, Vienna, Austria, 14-30.
Kalmo, Chas. & Ada, Ringling Bros.' Circus.
Karno's Pantomime Co., Alhambra, N. Y. C., 14-19.
Kendall, Chas., Grand, Sacramento, Cal., 21-26.
Keeley & Parks, Pantages', Victoria, B. C., Can., 14-19; Pantages', Tacoma, Wash., 21-26.
Keegan & Mack, Empire, Newark, N. J., 14-19; Bijou, Phila., Pa., 21-26.
Keogh & Francis, Poli's, Bridgeport, Conn., 14-19; Poli's, Springfield, Mass., 21-26.
Keene & Bristol, Majestic, Des Moines, Ia., 14-19.
Keeley Bros., Orpheum, Denver, 14-19.
Kennedy & Boyle, Guy Bros.' Minstrels.
Keno, Walsh & Melrose, G. O. H., Wheeling, W. Va., 14-19.
Kenton, Dorothy, Palace, London, Eng.
Keatons (4), Proctor's, Newark, N. J., 14-19; Trent, Trenton, 21-26.
Keane, J. Warren, Keith's, Boston, 14-19; Keith's, Portland, Me., 21-26.
Keller, Charles, Bijou, Hamilton, O., 14-19.
Kern, Earl, Odeon, Clarksburg, W. Va., 14-19.
Keller, Jessie, Troupe, Majestic, Chicago, 14-19.
Kelly & Catlin, Bijou, Fall River, Mass., 14-19.
Kelly & Kelsy, Garden, New Brunswick, N. J., 14-19.
Kelly & Ashby, Burnley, Eng., 14-19; Warrington, 21-26; Bradford, 28-Oct. 3; Hartlepool, 5-10.
Kellinos, The, 125th Street, N. Y. C., 14-19.
Kendall, Ezra, Keith's, Boston, 14-19.
Kennedys, The, Forepaugh's, Phila., 14-19.
Kennedy & Rooney, Cook O. H., Rochester, N. Y., 14-19.
Keough & Frances, Poli's, Bridgeport, Conn., 14-19.
Kenny, Willy, Empire, Milwaukee, 14-19.
King & King, Eller Shows.
Kitz, Albert & Freda, Palace, Pavilion Shows.
King, Al. J., Blaney's, Bkln., 14-19; Huber's Casino, Jerome Ave., N. Y. C., 21-26.
Kingsley, Julia & Co., Orpheum, Spokane, Wash., 14-19; Orpheum, Portland, Ore., 21-26.
Kinsons, The, Orpheum, Bkln., 14-19.
King, Alice, Euson's, Chicago, 14-19.
Kirby, Mae, Iola, Chicago, 14-19.
Kirsten-Mariettis, Four, Hippodrome, N. Y. C., 14-19.
Kleiss, Four Musical, Bijou, Orange, N. J., 14-19.
Klein & Clifton, Orpheum, Spokane, Wash., 14-19; Orpheum, Seattle, 21-26.
Klein, Ott Bros. & Nicholson, Henderson's, Coney Island, N. Y., 14-19.
Knights, Ten Dark, Majestic, Chicago, 14-19.
Kollins, Stuart, & Carmen Sisters, Crystal, Denver, 14-19.
Kountry Kids, Orpheum, Reading, Pa., 14-19.
Koppes, The, Savoy, New Bedford, Mass., 14-19.
Kratons, The, Folles Marigny, Paris, France, 14-30; Circus Carre, Amsterdam, Holland, Oct. 1-5.
Kurullo, Edward J., Sells-Floto Circus.
Kyle, Ingram & Co., Cambria, Johnstown, Pa., 14-19.
Kyasas, The, Poli's, Worcester, Del., 14-19.
La Clair & West, Pickwick, Wilmington, Del., 14-19.
La Sylphe, 125th Street, N. Y. C., 14-19.
Larrivee & Lee, Garrick, Norristown, Pa., 14-19; G. O. H., Reading, 21-26.
La Petite Revine, Empire, Paterson, N. J., 14-19; Trent, Trenton, 21-26.
Lane & Adell, O. H., Attoona, Kan., 14-19; Airdome, Muskogee, Okla., 21-26.
Laustot, Lucier & Co., Hathaway's, Lowell, Mass., 14-19.
La Centra & La Rue, Grand, Herkimer, N. Y., 14-19; Orpheum, Schenectady, 21-26.
La Rose & Hatfield, Alton, Ill., 14-19; Springfield, 21-26.
La Van, Flossie, Star, Monessen, Pa., 14-19; Lyric, Uniontown, 21-26.
La Nole Bros., Poli's, Springfield, Mass., 14-19; Fair, Ottawa, Can., 21-26.
Langdons, The, "Show Girl" Co.
La Maze Bros., Ronacher's, Vienna, Austria, 14-30.
Lawtons, The, Lyric, Sonestown, Pa., 14-19.
La Serida, Merry Maidens Co.
Lamont & Raymond, Star, Trenton, N. J., 14-19.
Larkin, Frank J., Lyric, Uniontown, Pa., 14-19.
La Fleur, Great, Majestic, Milwaukee, 21-26.
La Veola, Sven, Stockholm, Sweden, 24-30.
La Moines, Musical, Empire, Grand Forks, N. D., 14-19; Luna, Port Arthur, Ont., Can., 21-26.
La Veen, Cross & Co., Orpheum, Bkln., 14-19.
La Sylphe, 125th St., N. Y. C., 14-26.
Latoy Bros., Gay Masqueraders.
Lakola & Lorain, Bijou, Calumet, Mich., 14-19; Bijou, Hancock, 21-26.
La Jess, Theo & Camille, Keith's, Columbus, O., 14-19.
La Belle Troupe, New Sun, Springfield, O., 14-19.
Lavigne Sisters, Main Street, Peoria, Ill., 14-19.
Lawrence, Al., Armory, Binghamton, N. Y., 14-19.
La Selle Troupe, G. O. H., Wheeling, W. Va., 14-19.
Lacey, Will, Main Street, Peoria, Ill., 14-19.
Lambiottes, Two, Bradford, Pa., 14-19.
La Croix, Paul, Majestic, Milwaukee, 14-19.
La Clair & West, Garrick, Wilmington, Del., 14-19.
La Vine, Ed., Orpheum, Seattle, Wash., 14-19; Orpheum, Seattle, 21-26.
Lawrence & Harrington, Savoy, Fall River, Mass., 14-19.
Larkins, John, Savoy, Fall River, Mass., 14-19.
La Belle Helene & Dogs, Empire, San Fran., Cal., 21-26.
La Belle Leonora, Scenic Temple, Willimantic, Conn., 14-26.
Lena, Lily, 125th Street, N. Y. C., 14-19.
Leech, Al., & Three Rosebuds, Alhambra, N. Y. C., 14-19.
Le Clair, Harry, Orpheum, Atlanta, Ga., 14-19; Colonial, Norfolk, Va., 21-26.
Leslie, Mr. & Mrs. Eddie, Majestic, Birmingham, Ala., 14-19; Majestic, Little Rock, Ark., 21-26.
Lewis & Chapin, Bijou, Flint, Mich., 14-19; Saginaw, 21-26.
Lewis & Thompson, Merry Maidens Co.
Leach & Vance, Hagenbeck-Wallace Circus.
Lewis Bros., Louden & Tuttle Shows.
Leonard & Phillips, Pastime, Beaumont, Tex., 14-19; Glenwood, Amarillo, 21-26.
Leipzig, Orpheum, St. Paul, 14-19; Orpheum, Omaha, 21-26.
Leo, Jolly, O. H., Pocomoke City, Md., 14-19; Mt. Holly, N. J., 21-26.
Le Roy & May, Crescent, Champaign, Ill., 14-Oct. 3.
Le Dent, Frank, Colonial, Norfolk, Va., 14-19; Orpheum, Harrisburg, Pa., 21-26.
Leonard, Louie, Majestic, Birmingham, Ala., 21-26.
Le Page, Collis, Kinedrome, Schenectady, N. Y., 14-19; Lyric, Watertown, 21-26.
Leonhardt, Al., National, San Fran., Cal., 14-19.
Leisenrings, Three, Schindler's, Chicago, 14-19.
Lemuels & Lemuels, Olympia, Lynn, Mass., 14-19.
Le Claire, Gerty, & Picks, Scenic, Revere Beach, Mass., 14-19.
Lester & Miller, 125th St., N. Y. C., 14-19.
Leonard, Jas. & Sadie, Temple, Detroit, 14-19.
Le Pelletiers, The, Family, Lancaster, Pa., 14-19.
Le Dent, Frank, Colonial, Norfolk, Va., 14-19.
Leonard, Mayme, Gem, Chicago, 14-19.
Lelliotts (3), Hathaway's, Brockton, Mass., 14-19.
Lincolns, Original Four, North Ave., Chicago, 14-19.
Livingston & Shultz, Henderson's, Coney Island, N. Y., 14-19.
Lincoln Military Four, Columbia, Chicago, 14-19.
Linton & Lawrence, Columbia, Cincinnati, 14-19.
Lindstrom & Anderson, National, San Fran. Cal., 14-19.
Lorsine, Oscar, Chase's, Washington, D. C., 14-19; Poli's Scranton, Pa., 21-26.
Londons, Four, Gaiety, Detroit, 14-19.
Lockau & Franck, Auditorium, Montreal, Can., 14-19.
Lockette, Mattie, Bennett's, Hamilton, Can., 14-19.
Lowande, Oscar, Hippodrome, N. Y. C., 14-19.
"Love Waltz," Boston, 14-19; Buffalo, 21-26.
Lorenzo & Wonder, Gem, Chicago, 14-19.
Luce & Luce, Bijou, Perth Amboy, N. J., 14-19; Bijou, New Brunswick, 21-26.
Luciers (4), Mozart, Binghamton, N. Y., 14-19.
Lucania Trio, Circo Tatall, Lima, Peru, So. America.
Lucier, Marguerite, "Hans and Nix" Co.
Lyric Comedy Four, "From Sing Sing to Liberty"
Lyres, Three, Fashion Plates Co.
Marshall Bros., Sheedy's, Brockton, Mass., 14-19.
Mack, Wilbur, & Co., Orpheum, Harrisburg, Pa., 14-19; Orpheum, Altoona, 21-26.
Martyne, Dottie Frances, Markle's "Sunny South" Co.
Maxwell, Jos., & Co., Alhambra, N. Y. C., 14-19.
Martinez & Martinez, G. O. H., Pittsburg, 14-19.
Martinnettie & Sylvester, Orpheum, Salt Lake City, 14-19; Orpheum, Denver, 21-26.
Majestic Trio, Orpheum, St. Paul, 14-19; Orpheum, Omaha, 21-26.
Mason & Doran, Sheedy's, Fall River, Mass., 14-26.
Malcolm, Emma & Peter, Majestic, Junction City, Kan., 14-19.
Malvern Troupe, Imperial, Providence, R. I., 14-19
Mack, Jack, Family, Indianapolis, Ind., 14-19.
Madison Square Four, Lyric, Cobalt, Ont., Can., 14-19.
Marseilles, Orpheum, Bkln., 14-19.
Martin, Dave & Percie, Gaiety, Albany, N. Y., 14-19; Royal, Montreal, Can., 21-26.
Mann & Franks, Wonderland, Wheeling, W. Va., 14-19.
Manley, Chas., & Co., Du Bois, Pa., 14-16; Punxsutawney, 17-19.
Marcelline, Hippodrome, N. Y. C., 14-19.
Marshall & King, Orpheum, Reading, Pa., 14-19.
Mack, Chas., & Co., Poli's, Hartford, Conn., 14-19.
Marshall Sisters, Premier, Chicago, 14-19.
Mack Sisters, Crystal, Chicago, 14-19.
Malin & Malin, New Gem, Chicago, 14-19.
Majestic Music Four, Olympic, Chicago, 14-19.
Mantell's Marionettes, Luna Park, Seattle, Wash., 14-19; Bijou, Great Falls, Mont., 21-26.
Madcaps (8), Haymarket, Chicago, 14-19.
Malumby, Dan, Novelty, Lynn, Mass., 14-19.
Mannings, The, A. & S., Boston, 14-19.
Maddern & Fitzpatrick, Young's Pier, Atlantic City, N. J., 14-19.
Maracci, Francesco, Empire, San Fran., Cal., 21-26.
Marzello & Wold, G. O. H., Pittsburg, 14-19.
Marco Twins, Savoy, Fall River, Mass., 14-19.
Maurice, Mysterious, Dreamland, McKeesport, Pa., 14-19.
Mark, Minnie, & Four Nightingales, Garrick, Wilmington, Del., 14-19.
Martini & Maxmillian, Garrick, Wilmington, Del., 14-19.
Marsden, Jessie, Puritan, Fall River, Mass., 14-19.
Mathieus, Juggling, Haymarket, Chicago, 14-19; Majestic, Chicago, 21-26.
McSorley & Eleanore, Stockholm, Great Falls, Mont., 14-Oct, 3.
McGinnis Bros., Cohan & Harris' Minstrels.
McNish & Penfold, Keith's, Phila., Pa., 14-19; Maryland, Baltimore, 21-26.
McPhee & Hill, Orpheum, Portland, Ore., 14-19.
McWilliams, G. R., Poli's, Bridgeport, Conn., 14-19; Poli's, New Haven, 21-26.
McVeigh, Johnny, & College Girls, Olympic, Chicago, 14-19; G. O. H., Indianapolis, Ind., 21-26.
McLallens, The, Majestic, Kalamazoo, Mich., 14-19.
McGee, Jos. B., Majestic, Kalamazoo, Mich., 14-19.
McConnell & Simpson, Poli's, Hartford, Conn., 14-19.
McLain Sisters, Keith's, Phila., Pa., 14-19; G. O. H., Pittsburg, 21-26.
McIntyre & Heath, Keith's, Phila., Pa., 14-19.
McKenzie & Shannon, Haymarket, Chicago, 14-19.
McVoy, Charles, Comique, Lynn, Mass., 14-19.
McDuff, Joseph, Orpheum, Mansfield, O., 14-19.
McAvoys, The, Norumbega Park, Boston, 14-19.
McClellan, Jas., Bijou, Duluth, Minn., 14-19.
McFarland & Dale Sisters, Bijou, Battle Creek, Mich., 14-19.
McGreevy, Mr. & Mrs. Jack, Bijou, Battle Creek, Mich., 14-19.
McMahon & Chappelle, Young's Pier, Atlantic City, N. J., 14-19.
McLenn Bros., Grand, Sacramento, Cal., 21-26.
McKay, Jack, Empire, San Fran., Cal., 21-26.
McCarty, Danny, Nickelodeon, Fall River, Mass., 14-19.
McDonough, Ethel, Majestic, Des Moines, Ia., 14-19.
Merriman Sisters, Behman Show.
Merritt & Love, Empire, San Francisco, Cal., 14-26.
Mechans, The, Novelty, Lynn, Mass., 14-19; Casino, Lawrence, 21-26.
Merritt, Frank R., Unique, Des Moines, Ia., 14-19.
Melvane, Thomas & Alfred, Wigwam, San Fran., Cal., 14-19.
Meckers, Five, Electric, Tuscaloosa, Ala., 14-19.
Meehan's Dogs, Bijou, Saginaw, Mich., 14-19.
Melnotte Sisters & Clay Smith, Poli's, Hartford, Conn., 14-19.
Merrill, Congress, Portland, Me., 14-19.
Mealey, Dan, Keith's, Providence, R. I., 14-19.
Meers (3), Hippo., Manchester, Eng., 14-19; Empire, Coventry, 21-26; Alhambra, Paris, France, Oct. 1-31.
Millman Trio, Majestic, Des Moines, Ia., 14-19; Orpheum, Omaha, 21-26.
Millette, Ringling Bros.' Circus.
Middleton, Spellmeyer & Co., Victoria, N. Y. C., 14-19.
Minstrel Four, Merry Maidens Co.
Misco & Doblado's Sheep, Unique, Minneapolis, 14-19; Bijou, Superior, Wis., 21-26.
Miezkoff-Sander Troupe, Proctor's, Albany, N. Y., 14-19; Proctor's, Newark, N. J., 21-26.
Miles-Stavordale Quintette, Touring New Zealand and Australia.
Mitchell & Cain, Touring England.
Middleton, Gladys, Bijou, Iowa City, Ia., 14-19; Varieties, Canton, Ill., 21-26.
Mitchells, Three, Orpheum, Portland, Ore., 21-26.
Milton, Frank, & De Long Sisters, Main St., Peoria, Ill., 14-19.
Military Octette, Orpheum, Portland, Ore., 21-26.
Miley, Katherine, Auditorium, Lynn, Mass., 14-19.
Miller, Kitty A., Scenic, Boston, 14-19; Scenic, Providence, R. I., 21-26.
Mills & Monroe, Poli's, Scranton, Pa., 14-19.
Morton & Bruno, Rialto, Elmira, N. Y., 14-19.
Moore, John & Mabel, Luna, Port Arthur, Ont., Can., 14-19.
Moran & Wiser, Ronacher's, Vienna, Austria, 14-30; Palace, London, Eng., Oct. 5-30.
Morrell, Marie, Wheeling Park, Wheeling, W. Va., 14-19.
Moulton, Harry, Gollmar Bros.' Circus.
Moya, Tom & Gertie, Dot Karroll Co.
Monarch Comedy Four, Girls from Happyland Co.
Mantague, Mona, People's, Goldfield, Nev., 14-26.
Monte Myro Troupe, Fair, Belleville, Ont., Can., 16, 17, Fair, Peterboro, Ont., 18, 19; Exhibition, Ottawa, Ont., 21-26.
Mozart, Fred & Eva, Chutes, San Fran., Cal., 14-19.
Mosher Bros. (3), Orpheum, San Fran., Cal., 14-19.
Moore, George Austin, Columbia, Cincinnati, 14-19.
Mortons, Four, Majestic, Chicago, 14-19.
Morrisey & Ayer, Auditorium, Lynn, Mass., 14-19.
Morton, Ed., Poli's, Springfield, Mass., 14-19.
Morris & Morris, Olympic, Bkln., 14-19.
Morgan & Chester, Mozart, Binghamton, N. Y., 14-19.
Morris, Leon, & Ponies, Empire, San Fran., Cal., 21-26.
Moore, Clara, G. O. H., Pittsburg, 14-19.
Mora, "Silent," Co., Grahame Stock Co.
Moe & Hoskins, Gem, Minneapolis, 14-19.
Moneta Five, Unique, Minneapolis, 14-19.
Montague, Inez, Unique, Minneapolis, 14-19.
Musketeer Four, Star, Bkln., 14-19; Gaiety, Bkln., 21-26.
Muller, Chunn & Muller, Temple, Detroit, 14-19; Cook O. H., Rochester, N. Y., 21-26.
Musketeers (3), Euson's, Chicago, 14-19; Gaiety, Milwaukee, 21-26.
Murphy-Whiteman Co., Armory, Binghamton, N. Y., 14-19.
Murray Sisters, Mary Anderson, Louisville, Ky., 14-19.
Murray & Lane, Empire, Hoboken, N. J., 14-19.
Murray, Tom, New Robinson, Cincinnati, 14-19.
Murray's Dog Circus, Iola, Chicago, 14-19.
Mullen & Corelli, Keith's, Boston, 14-19.
Mylie & Orth, Bijou, Superior, Wis., 14-19.
Myers & Rosa, Orpheum, Reading, Pa., 14-19.
Nash, Billy & Marie, Olympia, Milwaukee, 14-19.
Naiada & Co., Family, Lancaster, Pa., 14-19.
Needham & Wood, Parlor, York, Pa., 14-19.
Newton & Homan, Majestic, St Paul, 14-19.
Newhoff & Phipps, Mozart, Binghamton, 14-19.
Nelson Comedy Co., Armory, Binghamton, N. Y., 14-19.
Nelson, Frank, & Co., Orpheum, Bkln., 14-19.
Newell & Shevett, Circo Trevino, Monterey, Mex.
Newell & Niblo, Fredericksban, Stuttgart, Ger., 16-30; Albert Schuman, Frankfort, Oct. 1-15.
Nelson & Carter, Bijou, Hamilton, O., 14-19.
Newhold & Carroll, Empire, Paterson, N. J., 14-19.
"Ninth Inning, The," North Ave., Chicago, 14-19; Schindler's, Chicago, 21-26.
Nickelson & Kush, North Ave., Chicago, 14-19; Majestic, Cincinnati, 21-26.
"Night on a House Boat, A," Orpheum, Butte, Mont., 14-19; Orpheum, Salt Lake City, 21-26.
"Night with the Poets, A," Poli's, Bridgeport, Conn., 14-19.
Noble & Brooks, Washington, Spokane, Wash., 21-26.
Noblette & Marshall, Orpheum, Butte, Mont., 21-26.
Novellos, The, Haymarket, Chicago, 14-19.
Nowlin, Dave, Orpheum, Mansfield, 14-19.
Norman, Bud, James Adams Shows, No. 1.
Normans, Juggling, G. O. H., Indianapolis, Ind., 14-19.
Norworth, Jack, Victoria, N. Y. C., 14-19.
O'Brien-Havel, Bennett's, Hamilton, Can., 14-19.
O'Dole, Geo. & Althea, Campbell Bros.' Circus.
O'Day, Ida, Orpheum, Harrisburg, Pa., 14-19.
O'Donnell Bros., Olympia, Lynn, Mass., 14-19.
Ogden, Helen, People's, Iowa City, Ia., 14-19.
Okura Japs, Orpheum, Denver, 14-19.
Olcott, Vera, 9th & Arch, Phila., Pa., 14-19.
Olivotti Troubadours, Shubert, Utica, N. Y., 14-19.
O'Neil, Great, Fair, Sebree, Ky., 14-19; Fair, Providence, 22-26; Fair, Albert Lea, Minn., 28-30.
O'Neil Trio, Cleveland, O., 14-19.
Onthank & Blanchette, Guy Bros.' Minstrels.
Onalp, Chase's, Washington, D. C., 14-19.
Opel & Estelle, A. & S., Boston, 14-19.
Orans, Les Four, Orpheum, St. Paul, 14-19.
Orpheus Comedy Four, "Janey Jenkins" Co.
Orloff Troupe, Circo Trevino, Monterey, Mex.
Orth & Fern, Orpheum, St. Paul, 14-19.
Oskin, Frank, Louden & Tuttle Shows.
Otto & Cortell, Globe, Johnstown, Pa., 14-16; Dreamland, Tarentum, 17-19.
Ott, Nelson & Stedman, Wigwam, San Fran., Cal., 14-19.
"Our Boys in Blue," 5th Ave., N. Y. C., 14-19.
Otto Bros., Cook O. H., Rochester, N. Y., 14-19.
"Outside Inn," Bijou, Oshkosh, Wis., 14-19; Bijou, Fond du Lac, 21-26.
Pauline, Bennett's, Quebec, Can., 14-19; Bennett's, Ottawa, 21-26.
Pantzer Trio, Willie, National, San Fran., Cal., 14-19.
"Paradise Alley," Orpheum, Omaha, 21-26.
Pandur, Bobby, & Bro., Keith's, Phila., Pa., 14-19.
Parker Bros. & Co., Keith's, Phila., Pa.,

Rosaire & Doretto, Victoria, N. Y. C., 14-19.
Ross & Lewis, Empire, Shepherd's Bush, Eng., 14-19; Palace, Northampton, 21-26; Palace, Grimsby, 28-Oct. 3; Empire, Cardiff, Wales, 5-10; Empire, Swansea, 12-17.
Ross & Fenton, Lincoln Square, N. Y. C., 14-19.
Robinsons, The, Iola, Chicago, 14-19.
Rood, Edwin, Mary Anderson, Louisville, Ky., 14-19.
Rooney Sisters, G. O. H., Indianapolis, Ind., 14-19.
Rogers, Will, Cook O. H., Rochester, N. Y., 14-19.
Ronca, Dora, Grand, Sacramento, Cal., 14-19.
Royal Musical Five, Savoy, Fall River, Mass., 14-19.
Robson & Wilson, Unique, Sydney, N. S., Can., 14-19; Dreamland, Glace Bay, N. S., 21-26.
Roscoe & Sims, Casino Girls Co.
Russell Bros., 125th Street, N. Y. C., 14-19.
Russell, O'Neill & Gross, "Matinee Girl" Co.
Russells, Great Aerial, Electric Park, Baltimore, Md., 14-19.
Russell & Rice, Hathaway's, New Bedford, Mass., 14-19.
Russells, Musical, Bijou, Fall River, Mass., 14-19.
Ryan, Katherine, Scenic, Hartford, Conn., 14-19.
Salmo, Juno, Wigwam, San Fran., Cal., 14-19.
Sanderson's Marionette Co., Wonderland Park, Revere, Mass., 14-20.
Samois Troupe, Gaiety, Pittsburg, 14-19.
Sandor's, Paul, Dog Circus, Hippodrome, N. Y. C., 14-19.
Salvaggis (5), Mary Anderson, Louisville, Ky., 14-19; Orpheum, Memphis, Tenn., 21-26.
Sabel, Josephine, Majestic, Milwaukee, 14-19; Olympic, Chicago, 21-26.
Scott, Carrie M., Lyric, Macon, Ga., 14-19.
Schaar, Edna May, Bijou, Hamilton, O., 14-19.
Schrode & Mulvey, Majestic, Milwaukee, 14-19.
Scott, Dan, Proctor's, Newark, N. J., 14-19.
Scott & Wilson, Keith's, Portland, Me., 14-19.
Schmidt, Herr, Garrick, Wilmington, Del., 14-19.
Schneider & Ferrandini, Garrick, Wilmington, Del., 14-19.
Scheftels, Mae, Grand, Victoria, B. C., 14-19; Grand, Bellingham, Wash., 21-26.
Seymour & Dupree, Orpheum, Reading, Pa., 21-26.
Seeback, Harry, Victoria, N. Y. C., 14-19.
Selbini & Grovini, Majestic, Denver, 21-26.
Seymour & Hill, Keith's, Cleveland, O., 14-19.
Sherman & Fuller, Orphium, Mansfield, O., 14-19.
Sheldon, Harry, Co., Haymarket, Chicago, 14-19.
Shattuck, Truly, Empire, Hanley, Eng., 14-19; Frankfort, Ger., Oct., 1-31.
Sherry, Joseph V., Selis-Floto Circus.
Shields & Gaile, Murray & Mackey Comedy Co.
Sharp Bros., Temple, Detroit, 14-19.
Shields & Rodgers, People's, Cedar Rapids, Ia., 14-19; Star, Chicago, 21-26.
Shaw, Lillian, Keith's, Providence, R. I., 14-19.
Sharp & Sharp, Scenic, Taunton, Mass., 14-19; Marlboro, 21-26.
Shrewbrook & Berry, Bennett's, London, Can., 14-19.
Shirleys, Musical, North Ave., Chicago, 14-19.
Sheldon, Mr. & Mrs., Premier, Chicago, 14-19.
Shaw, Edith, Lyric, Chicago Heights, Ill., 14-19.
Simpson, Cheridah, Lyric, Dayton, O., 14-19.
Sirronje, Wigwam, San Fran., Cal., 14-19.
Silvas, The, Keith's, Portland, Me., 14-19.
Siddons & Murphy, Boston Belles Co.
Simms, Willard, & Co., Proctor's, Albany, N. Y., 14-19.
Sinnott, Florence, Olympia, Lynn, Mass., 14-19.
Sisto & Flynn, Howard, Boston, 14-19.
Silver, Isadore, Bijou, Duluth, Minn., 14-19.
Sloane, John & Mayme, Huber's, N. Y. C., 14-19.
Slivers, Orpheum, Kansas City, Mo., 14-19.
Smith & Heagney, Poli's, Worcester, Mass., 14-19.
Smith, Mr. & Mrs. J. Murray, Unique, Minneapolis, 14-19.
Smiths, Aerial, Circus Busch, Berlin, Ger., 14-Oct. 15; Krystal Palast, Leipzig, 16-31.
Smith & West, Crystal, Chicago, 14-19.
Smith & Arado, Empire, Pittsfield, Mass., 14-19; Trent, Trenton, N. J., 21-26.
Smith, Cecil, Electric, Waurika, Okla., 14-19.
Smith & Adams, Gem, Minneapolis, 14-19.
Smith & Brown, Majestic, St. Paul, 14-19.
Sokolouf, Nikolai, Keith's, Boston, 14-19.
"Sound of the Gong, The," Broadway, Camden, N. J., 14-19; New Haven, Union Hill, N. J., 21-26.
Sosman, Fred, Poli's, Worcester, Mass., 14-19.
Spaulding & Dupree, Grand, Hamilton, O., 14-19.
Spingold, Harry, & Co., Majestic, Kalamazoo, Mich., 14-19.
Spissel Bros. & Mack, Palace, London, Eng., 14-30; Mellini, Hanover, Ger., Oct. 1-15.
Spencer, Geo., Bijou, Fall River, Mass., 14-19.
Stelling & Revell, Grand, Oldham, Eng., 14-19; Her Majesty's, Walsall, 21-26; Battenberg, Leipzig, Ger., Oct. 5-31.
Steinert, Thomas, Trio, Family, Kane, Pa., 14-19.
Stoddards, The, Arcade, Minot, N. D., 14-19; Empire, Grand Forks, 21-26.
Stuart & Keeley, Majestic, Montgomery, Ala., 21-26.
Stevens & Clyde, Princess, Kingston, Ont., Can., 14-19.
Steo & Wilson, Shubert, Utica, N. Y., 14-19.
Stewart, Chas. & Jennie, New Sun, Springfield, O., 14-19.
Stark, Tobie, People's, Lawrence, Kan., 14-26.
Stein, Jack, Empire, Milwaukee, 14-19.
Stafford & Strue, Keith's, Portland, Me., 14-19.
Steely & Edwards, Orpheum, Yonkers, N. Y., 14-19.
Stoltz's Players, Chase's, Washington, D. C., 14-19.
Street, George, & Co., Grand, Sacramento, Cal., 21-26.
Steger, Julius, & Co., G. O. H., Pittsburg, 14-19.
Stinson & Merton, Garrick, Wilmington, Del., 14-19.
Stanfield, Irene, Gem, Minneapolis, 14-19.
St. Elmo, Leo, Empire, Grand Forks, N. D., 14-19; Orpheum, Virginia, Minn., 21-26.
Summerville, Amelia, Orpheum, San Fran., Cal., 14-19.
Sully & Phelps, Partello Stock Co. (Western).
"Sunny South," G. O. H., Pittsburg, 14-19.
Sully, Billy, Puritan, Fall River, Mass., 14-19.
Sully Family, Ramona, Grand Rapids, Mich., 14-19.
Sullivan & Pasquelina, Keith's, Columbus, O., 14-19.
Swain & Powers, Buffalo Bill's Wild West.
Swedish Americans, Four, Orpheum, Kansas City, Mo., 14-19.
Tauguay, Eva, Colonial, N. Y. C., 14-19.
Tarlton & Tarlton, O. H., Hutchinson, Kan., 14-19; O. H., Emporia, 21-26.
Taub, Robt., Bijou, Saginaw, Mich., 14-19.
Tanner & Gilbert, Keith's, Boston, 14-19.
Tasmanian Van Diemans, Hagenbeck-Wallace Circus.
Taylor, Mae, Unique, Minneapolis, 14-19; Arcade, Minot, 21-26.
Terley, H., Novelty, Stockton, Cal., 14-19.
Tenny, A. E., Klark-Urban Co.
"Ten Dark Nights," Olympic, Chicago, 14-19; G. O. H., Indianapolis, Ind., 21-26.
Tennis Trio, Orpheum, Los Angeles, Cal., 14-19.
Thornton, George A., Bastable, Syracuse, N. Y., 14-19; G. O. H., Phila., Pa., 21-26.
Thomas, Georgia, Huber's, N. Y. C., 14-19; Orpheum, Mt. Vernon, 21-26.
"The Devil," Poli's, Springfield, Mass., 14-19; Victoria, N. Y. C., 21-26.
Thornton, James, Colonial N. Y. C., 14-19.
"That" Quartette, Shea's, Buffalo, N. Y., 14-19.
Thomson, Harry, Savoy, Fall River, Mass., 14-19.
Thompson, W. H., & Co., Orpheum, St. Paul, 14-19.
Thardo, Claude, Rialto, Imira, N. Y., 14-19.
Toledo, Sydney, Orpheum, Oil City, Pa., 14-19; New Kensington, 21-26.
Tops, TopsEy & Tops, Star, Seattle, Wash., 14-19.
Toms, Three, Tumbling, Family, Lancaster, Pa., 14-19; Family, Shamokin, 21-26.
Townsend, Charlotte, Shubert, Utica, N. Y., 14-19.
Towner Sisters, Rialto, Elmira, N. Y., 14-19.
Trapnells, The, Orpheum, San Fran., Cal., 14-19.
Trask & Montgomery, Gem, Sidney, O., 14-19.
Trolley Car Trio, Bijou, Bay City, Mich., 14-19.
Tsuda, Harry, Bijou, Battle Creek, Mich., 14-19.
Turner, Cora Beach, & Co., Orpheum, Sioux City, Ia., 14-19; Majestic, Lincoln, Neb., 21-26.
Tully, May, & Co., Trent, Trenton, N. J., 14-19.
Tuscany Troubadours, Poli's, New Haven, Conn., 14-19; Poli's, Hartford, 21-26.
Turney, Eddie, County Fair, Kingston, R. I., 14-19.
Tyce, Lillian, Temple, Detroit, 14-19; Cook's O. H., Rochester, N. Y., 21-26.
Tyrrell, Al., G. O. H., Grand Rapids, Mich., 14-19.
Uthan, C. H., Pantages', Bellingham, Wash., 14-19.
Underwood, Franklyn, & Co., Orpheum, Los Angeles, Cal., 14-19.
Ushers, The, Orpheum, Seattle, Wash., 14-19; Orpheum, Spokane, 21-26.
Variety Quartette, Colonial Belles Co.
Vaughn, Ray, Bijou, Hamilton, O., 14-19.
Vardon, Perry & Wilbur, Majestic, Kansas City, Mo., 14-19; Gaiety, St. Louis, 21-26.
Van Camp, Chase's, Washington, D. C., 14-19.
Vaughner & Patterson, Bijou, New Brunswick, N. J., 14-19; Bijou, Orange, 21-26.
Valenteenes, Three Flying, State Fair, Louisville, Ky., 14-19.
Van's Imperial Minstrels, Geo., Bijou, Oshkosh, Wis., 14-19; Family, Davenport, Ia., 21-26.
Van Gofre & Cotrely, Orpheum, Jacksonville, Fla., 14-19.
Vardaman, Dream, Elkhart, Ind., 14-19.
Van, Billy, Hathaway's, Lowell, Mass., 14-19; Valdings, The, Howard, Boston, 14-19.
Poli's, Scranton, Pa., 21-26.
Van Hoven, Orpheum, Denver, 14-19; Orpheum, Salt Lake City, 21-26.
Valoni, Empire, San Fran., Cal., 14-19.
Vaundetta Musical Duo, O. H., Ogdensburgh, N. Y., 14-19.
Vancello, Majestic, St. Paul, 14-19.
Van Bros. & Burns, Colonial, N. Y. C., 14-19.
Van, Charles & Fanny, Shubert, Utica, N. Y., 14-19.
Valadons, The, Hamilton Square, Saginaw, Mich., 14-19; Casino, Flint, 21-26.
Valdare Troupe, Bessie, Bennett's, London, Can., 14-19.
Varona, Shamokin, Pa., 14-19; Mt. Carmel, 21-26.
Verona, Verdi, Bennett's, London, Can., 14-19.
Vesta, Nettie, Orpheum, Sioux City, Ia., 14-19.
Vedmars, The, Hathaway's, Lowell, Mass., 14-19.
Vivian, Annie, & Co., G. O. H., Grand Rapids, Mich., 14-19.
Vota, Trent, Trenton, N. J., 14-19; Empire, Hoboken, 21-26.
Von Tossen, Harry, Majestic, Little Rock, Ark., 14-19.
Vynos, The, Orpheum, Allentown, Pa., 14-19; Orpheum, Reading, 21-26.
Walton, Fred., & Co., 125th Street, N. Y., C., 14-19.
Waltons, Four, Orphium, Lima, O., 14-19.
Watson & Morrissey Sisters, Empire, Hoboken, N. J., 14-19.
Waterbury Bros. & Tenny, Cohan & Harris' Minstrels.
Watson Bros., Orphium, Mansfield, O., 14-19.
Watermelon Trust, The, Lyric, Dayton, O., 14-19.
Wayne, A. J., Milwaukee, 14-19.
Wartenberg Bros., Young's Pier, Atlantic City, N. J., 14-19.
Warren & Blanchard, Orpheum, San Fran., Cal., 14-19.
Ward & Curran, Proctor's, Albany, N. Y., 14-19.
Watson's Farmyard, G. O. H., Indianapolis, 14-19.
Wanrell & Carranza, Orpheum, Los Angeles, Cal., 14-19.
Wakefield, Willa Holt, Colonial, N. Y. C., 14-19.
Watson Sisters, Irwin's Big Show.
Waller & Magill, Orpheum, Renova, Pa., 14-19; Gem, Conneaut, O., 21-23; Theatorium, Ashtabula, 24-26.
Walton, Chinese Harry, Bijou, Superior, Wis., 14-19; Unique, Minneapolis, 21-26.
Warda, Al., Tolson Stock Co.
Walsh, Lynch & Co., Irwin's Big Show.
Walters, Harry, Main Street, Peoria, Ill., 14-19.
Ward & Harrington, Comique, Lynn, Mass., 14-19.
Walton, Bert & Lottie, Keith's, Boston, 14-19.
West Sisters, "Diamond Jack" Co.
Welch & Earle, Star, Seattle, Wash., 14-19.
Weston, Clint, Liberty, Pittsburg, 14-19.
Wells, Lew, Hathaway's, New Bedford, Mass., 14-19.
West Jim, Novelty, Lynn, Mass., 14-19.
White & Simmons, G. O. H., Wheeling, W. Va., 14-19; Keith's, Columbus, 21-26.
Wheeler's, The, Indianola, Columbus, O., 14-19.
Whitman, Frank, G. O. H., Indianapolis, Ind., 14-19; Majestic, Chicago, 21-26.
Whiteside, Ethel, & Picks, Stoke-Newington, Eng., 14-19.
Wieelers, The, New Sun, Springfield, O., 14-19.
Whiteley & Bell, Salem, Salem, Mass., 14-19.
White & Washington, Lyric, Chicago Heights, Ill., 14-19.
Whittle, W. E., Keith's, Cleveland, O., 14-19.
Winton, J. W., Regent, Salford, Eng., 14-19.
Wilsons, Musical, Pat White's Gaiety Girls.
Wilson, Raleigh, Campbell Bros.' Circus.
Winston's Sea Lions, Empire, Paterson, N. J., 14-19.
Wixon & Eaton, Empire, Cleveland, O., 14-19; Garden, Buffalo, N. Y., 21-26.
Winans & Cassler, "Devil's Auction" Co.
Wilson, Franklyn, & Co., Trent, Trenton, N. J., 14-19.
Wincherman's Bears & Monkeys, North Ave., Chicago, 14-19.
Wishard & Krebs, Schindler's, Chicago, 14-19.
Wilson & Wilson, Crystal, Chicago, 14-19.
Wilson, Jack, & Co., Keith's, Providence, R. I., 14-19.
Wilson, Fred., "Buster Brown" (Western) Co.
Williams, Frank & Della, Royal, Brantford, Can., 14-19.
Williams Duo, Comique, Detroit, 14-26.
Williams & Stevens, Pekin, Chicago, 14-26.
Williams, Sam, Keith's, Phila., Pa., 14-19.
Williams & Tucker, Lyric, Dayton, O., 14-19.
Wilton Bros., Shubert, Utica, N. Y., 14-19.
Winter, Winona, Cook's O. H., Rochester, N. Y., 14-19.
Willard & Bond, Ramona, Grand Rapids, Mich., 14-19.
Wilbur, Clarence, & Co., Keith's, Columbus, O., 14-19.
Wills, Nat, Proctor's, Newark, N. J., 14-19.
Wordette, Estelle, & Co., Burtis O. H., Auburn, N. Y., 14-19; New Hudson, Union Hill, N. J., 21-26.
Worth & Delmar, Schindler's, Chicago, 14-19.
Work & Ower, Orpheum, Reading, Pa., 14-19.
Woodward, Romain L., Malone, N. Y., 14-19; Rome, 21-26.
Wood & Weisner, New London, Conn., 14-19.
Wood Bros., Auditorium, Lynn, Mass., 14-19.
Wood, Geo. H., Poli's, Scranton, Pa., 14-19.
Wormwood's Dogs & Monkeys, Allentown, Pa., 14-19; Reading, 21-26.
Wolf & Zadella, Lyric, Danville, Ill., 14-19.
Woodford & Marlboro, Lyric, Galveston, Tex., 14-19; Lyric, Shreveport, La., 21-26.
Wygand & Wygand, Olympia, Manchester, N. H., 14-19.
Yarrick & Champney, Arcade, Washington, Pa., 14-16; Park, Pittsburg, 21-26.
Yates, Harold, Chutes, San Fran., Cal., 14-19.
Yuilians, Seven, Orpheum, Seattle, Wash., 14-19; Orpheum, Spokane, 21-26.
Youngs, Two, Bijou, Binghamton, N. Y., 21-26.
Youmans, Proctor's, Albany, N. Y., 14-19.
Young, Ollie, & Three Bros., Temple, Fort Wayne, Ind., 14-19; Lyric, Danville, Ill., 21-26.
Yoscarys, Three, Majestic, Milwaukee, 14-19.
Young & La Dell, Fair, Belleville, Ont., Can., 16, 17; Fair, Petersborough, Ont., 18, 19.
Yolo, Alta, Majestic, Birmingham, Ala., 14-19; Majestic, Little Rock, Ark., 21-26.
Younger Bros., Dallas, Tex., 14-19.
Young & Manning, Albert Taylor Stock Co.
Zanettos, The, Bennett's, Hamilton, Can., 14-19; Shea's, Buffalo, N. Y., 21-26.
Zemo Zemo Troupe, Columbia, Chicago, 14-19.
Zeno, Jordan & Zeno, Orpheum, Butte, Mont., 14-19.
Zech & Zech, Al. F. Wheeler Shows.
Zimmerman, Willy, Forepaugh's, Phila., Pa., 14-19.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"Alabama Students"—St. James, N. Y., 18, Port Jefferson 19, Wading River 21, Northport 22.
Boyd Burrows—Boelus, Nebr., 17-19, Ashton 21-23, Arcadia 24-26.
Barnum & Bailey's Circus—Santa Barbara, Cal., 21, Los Angeles 22, 23, San Diego 24, Santa Ana 25, San Bernardino 26.
"Custer's Last Fight," Mittenthal Bros.' Amuse. Co.'s—Washington, D. C., 21-26.
Demorest Comedy—Greenville, S. C., 14-19, Anderson 21-26.
De Rue Bros.' Minstrels—Port Chester, N. Y., 17, Mount Kisko 18, Pleasantville 19, Lynbrook 21, Bay Shore 22, Patchogue 23.
"Devil, The"—N. Y. City 21-26.
Eaton's Band and Orchestra (C. M. Eaton, director).—Denver, Colo., 14, indefinite.
Faversham, Wm. (Felix Isman, mgr.)—Washington, D. C., 21-26.
"For Her Children's Sake"—N. Y. City 21-26.
Hagenbeck & Wallace's Circus—Memphis, Tenn., 21, Jackson 22, Trenton 23, Union City 24, Huntingdon 25, Paris 26.
"Hans and Nix"—Pueblo, Colo., 19.
"Lieutenant and the Cowboy"—Des Moines, Ia., 14-16.
"Molly Bawn," Western, Burt, Nicolai & Nixon's—Joliet, Ill., 25, 26.
"My Boy Jack"—Joliet, Ill., 21.
"Montana"—Utica, N. Y., 18, 19.
Pickerts, the Four (Willis Pickert, mgr.)—Rockymount, N. C., 17-19, Enfield 21-23.
"Road to Yesterday," Shubert's—Joliet, Ill., 21.
"Texas Cattle King" (Brownlee & Reed, mgrs.)—Marshfield, Wis., 17, Neillsville 18, Black River Falls 19, Independency 21, Arcadia 22, Winona, Minn., 23.
"Uncle Hez" (F. E. De Brune, mgr.)—Addison, N. Y., 21, Galeton, Pa., 23, Wellsville, N. Y., 26.
"Uncle Tom's Cabin," Sterling's—South Bethlehem, N. Y., 19, Ravena 21, Valatie 22.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Correction—N. Y. City 21-26.
White's, Archie, Minstrels—Correction—Morrisville, N. Y., 16, Hamilton 17, Earlville 18, Greene 19, Oxford 21, Sherburne 22.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager), Sept. 7-12, "Follies of 1907" drew good attendance. Week of 14, Victor Moore, in "The Talk of New York."

ROYAL ALEXANDRA (L. Solman, manager).—7-12, "Floredora" did big business. Week of 14, "The Circus Girl."

GRAND (A. J. Small, manager).—7-12, Charley Grapewin, in "Awakening of Mr. Pipp," played to good business. Week of 14, the Four Huntings.

MAJESTIC (A. J. Small, manager).—7-12, "Molly Bawn" drew well. Week of 14, "His Terrible Secret."

SHEA'S (J. Shea, manager).—7-12, a good card, which played to standing room only for the entire week. Bill week of 14 includes: The Gibson Girls, Claude Gillingwater and company, Hassan Ben Ali's Arabs, Johnston and Harty, Sam Elton, Hibbert and Warren, and the kinetograph.

GAYETY (T. Henry, manager).—7-12, Robie's Knickerbockers drew big business. Week of 14, Trocaderos; week of 21, the Night Owls.

STAR (F. W. Stair, manager).—7-12, Dreamland Burlesquers played to packed houses. Week of 14, Cherry Blossoms; week of 21, the Brigadiers.

MASSEY MUSIC HALL (Stewart Houston, manager).—3-12, Harry Lee and his Cyclo-Dramatica drew large audiences.

SCARBORO BEACH (H. Dorsay, manager).—7-12, this centre of amusement continues to do a large volume of business, warm weather prevailing.

HANLAN'S POINT (L. Solman, manager).—7-12, this pleasure park is also doing a good business.

London.—At the Grand (Geo. S. McLeish, manager) the season opened Sept. 7, with "The Tyranny of Tears," to good holiday crowds. "A Pair of Kids" 11, "Paid in Full" 12, "Three Little Maids" 14-16, Charles E. Grapewin 17-19.

BENNETT'S (Geo. S. Driscoll, manager).—This house opened 7, to capacity. Week of 14: Carberry Bros., Rado and Bertman, Shrewbrook and Berry, Verdi Verona, Valdare Troupe and Gavin, Platt and "Peaches."

St. John.—At the Opera House (A. O. Skinner, manager) the Lehman Stock Co. had S. R. O. two performances Labor Day, presenting "All the Comforts of Home" and "The Prisoner of Zenda." The company closed its engagement here 12. "Marrying Mary" 14-19, Boston Grand Opera Co. 21-26.

NOTE.—All moving picture theatres had S. R. O. 7.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week marks the opening of the season, with Raymond Hitchcock.

COLUMBIA (Fred J. Berger, manager).—This week, Al. H. Wilson, in "When Old New York was Dutch." The house was opened last week by Nanette Comstock, in "Jet," to excellent business. Andrew Mack Sept. 21-26.

BELASCO (L. Stoddard Taylor, manager).—This week, William Norris, in "Father and Son." Last week, "A Fighting Hope" had its *premiere*, with Blanche Bates. The new play was an instantaneous success. William Faversham 21-26.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "Bunco in Arizona." Last week Barney Gilmore, in "Kidnapped in New York" had crowded houses. "Custer's Last Fight" 21-26.

LYCEUM (Eugene Kernan, manager).—This week, Follies of the Day. Last week Williams' Illeals drew big audiences. Miner's Bohemians 21-26.

GAYETY (W. S. Clark, manager).—This week, Sam A. Scribner's Big Show. Last week the Golden Crook had large and enthusiastic houses. Manchester's Cracker Jacks 21-26.

LUNA PARK (Charles J. Goodfellow, manager) closed its season 13, to large crowds.

IOWA.

Des Moines.—At the Majestic (Fred Buchanan, manager) week of Sept. 13: Fhyor, Sinclair and company, De Haven and Sidney, Baader-La Velle Trio, Raymond and Caverly, Keene and Briscol, Ethel McDonough, and Henry Clive and company.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Cowboy Girl" drew large audiences 6-9. "Jane Eyre" attracted good sized houses 10-12. "The Lieutenant and the Cowboy" 14-16, "Human Hearts" 17-19.

EMPIRE (M. J. Karger, manager).—Miss New York Jr. to large crowds week of 6. Week of 13, new Fay Foster Co.

NOTE.—R. S. Higginbotham and Paul Kann have leased the Shubert Theatre, and will play the independent attractions.

MARYLAND.

Cumberland.—At the Maryland (E. E. Rutter, manager) "Under Southern Skies" had excellent returns Sept. 7. "Mrs. Wiggs of the Cabbage Patch" 19.

ACADEMY OF MUSIC (Milllinger Bros., managers).—The cameraphone pleased good houses week of 7. Boston Belles 14-19.

Annapolis.—At the Colonial Theatre (W. A. Hollebaugh, manager) "The Girl from Missouri" Sept. 5, "The Lion and the Mouse" 12, the Smart Set 14, Al. H. Wilson 21, "Brown of Harvard" 22, "The Great Divide" 24.

NEBRASKA.

Lincoln.—The fortieth annual State fair of Nebraska was brought to a close Friday, Sept. 4. The weather during the entire week was ideal. It was the largest fair, in point of attendance and receipts, ever held at Lincoln, over one hundred and twenty-four thousand paid admissions being registered. Daily concerts were given by Liberati's Band and his concert company, four performances being given daily. The fair grounds were kept open at night this year, for the first time in the history of the association. Paine's "Eruption of Vesuvius" and "Carnival of Naples" were the attractions.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) "The Choir Singer," Sept. 9, pleased.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and songs continue to play to capacity.

MAJESTIC (M. V. B. Clark, manager).—Moving pictures and songs. Good business.

C. J. VAUGHAN writes from Baltimore, under date of Sept. 8, as follows: "Business is excellent. Playing to capacity of house this week, featuring Mae Shields, the contralto, the sister of the Misses Shields, now playing with great success in Europe. Held over: Hyacinth Oskara, Cunningham and Pierce, Wm. Caville, Minnie Howard and Katherine Schadd."

LULU THIES opened her regular season at Revere Beach, Boston (Scenic Temple), with big success, and has twenty weeks of work to follow.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (N. E. Alber, general manager).—This week, John J. Hayes, the Marathon winner, and Virginia Harned, in "The Idol of the Hour," share headline honors. Both acts are reviewed in our New Acts column this week. Frank J. Conroy, George Le Maire and company were big laugh getters Sept. 14, in "A King for a Night," and the Avon Comedy Four, in one of the funniest acts in vaudeville, were big successes with "The New Teacher." Our Boys in Blue were well liked. Pertina, the clever toe dancer, opened the bill with splendid effect. Ellie Fay was responsible for much applause, and the Adelman Quartette contributed some fine vocal work.

Empire Theatre (Chas. Frohman, manager).—At this house on Monday night, Sept. 14, John Drew began his season with the first American production of *Jack Straw*, a three act comedy, by W. Somerset Maugham, an English playwright, who first came to public notice in London last season. The story of the play deals with the adventures of Jack Straw, who in reality is a Pomeranian archduke, but who is only known by his assumed name. His early escapades put him in disfavor with his grandfather, the king, and for four years he had traveled the world over, living, as he says, "by his wits." When the play begins, Jack Straw is acting as a substitute waiter at the Grand Babylon Hotel, London. Lady Wanley has been snubbed by Mrs. Parker Jennings (wife of a newly rich, illiterate man), who is trying to get into the upper circle of society by means of her husband's millions. To punish Mrs. Jennings, Lady Wanley proposes to introduce Jack Straw as some imaginary foreign noble of high estate. At first Jack declines, but on seeing Ethel, daughter of the Jennings, he accepts on condition that he be introduced as the Archduke of Pomerania. The Jennings give a party in his honor, in the height of which Lady Wanley confesses her duplicity to Mrs. Jennings, who is restrained from handing Jack over to the police as an impostor because of the scandal which such a course would involve. Jack refuses to leave the Jennings house until he has won Ethel's consent to be his wife, and they are thus forced to house an unwelcome guest. Through Count Adrian Von Bremer, Pomeranian Ambassador to London, Jack has, in the meantime, asked his grandfather's consent to his marriage with Ethel, and when the count arrives with this hoped-for consent everything is straightened out. Everyone is surprised to learn that Jack actually is an archduke, and Ethel promises to marry him. The play is the best vehicle Mr. Drew has had for many seasons. The author has carried out his idea to its fullest extent, and has proved himself to be clever at drawing characters. The work is well constructed, the lines are bright and the scenes are well worked out. The title role gives Mr. Drew capital opportunities, and he takes advantage of every one of them. He brings out every point made by the author and makes Jack Straw a delightfully plausible fellow. All in all, Mr. Drew has every reason to feel proud of his work and the play, which will doubtless draw capacity business to this house until his out-of-town engagements call him thither. Edgar L. Davenport made a manly Ambrose Holland. Frank Goldsmith did capital work as Lord Serlo. Rose Coghlan scored second honors. She gave one of her clever impersonations, and made Mrs. Parker Jennings a newly rich to the life. Adelaide Prince made a good impression as Lady Wanley, and Mary Boland was a charming Ethel. The others aided in making a thoroughly pleasing entertainment. The cast in full: Jack Straw, John Drew; Ambrose Holland, Edgar L. Davenport; Lord Serlo, Frank Goldsmith; Count Adrian Von Bremer, Mario Majeroni; Mr. Parker Jennings, Fred Tyler; Vincent, Edwin Nicander; Rev. Lewis Abbott, E. Soldene Powell; Mrs. Parker Jennings, Rose Coghlan; Ethel, Mary Boland; Lady Wanley, Adelaide Prince; Rosie Abbott, Helen Freeman; Mrs. Withers, Grace Henderson; Flossie Squaretoes, Vivian Blackburn.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—At this house, on Monday, Sept. 14, Lillian Mortimer appeared in the first New York City performance of *A Girl's Best Friend*, a comedy drama, in four acts, of which Miss Mortimer is the author. The story tells of a girl of wealthy parents, who had been kidnapped when a child, and her first knowledge of the fact comes when a detective tells her of papers he has on his person proving her identity. The detective, however, is killed by John Reeves, but before dying gives "Jimmy," the girl, the papers. Steve Sterling falls in love with "Jimmy" and a marriage results. Everything is cleared up and "Jimmy" goes East to see her mother. The story is well told, and the play should meet with the same success Miss Mortimer's past productions have. As "Jimmy" Miss Mortimer was all that could be asked for, and that her performance was well liked was shown by the applause she received. Guy Darrell, as John Reeves, gave a capital performance, and good support was given by Nat Wilson, Chas. A. Heenan, Norman R. Field, Master Martin, Kate Bruce, Katharine Stanton and Babette Sheldon. Eight pickaninnies, listed as Bud Gilmore and his dancing wonders, "cut up" pranks through the performance, and were about as spry as one would want to see. The cast: Steve Sterling, Nat Wilson; Ben Jackson, Chas. A. Heenan; John Reeves, Guy Darrell; Tommie Traddles, Norman R. Field; Mrs. Sterling, Kate Bruce; Rastus, Master Martin; Isabel Gray, Katharine Stanton; Babe Jackson, Babette Sheldon; James Smith, Victor Stone; Policeman No. 1, John Deming; Policeman No. 2, James Dix; Susan, Mary Gay; Queen, Lady Bird; Trick donkey, Jerry; "The Pickaninnies," Bud Gilmore and his Dancing Wonders; "Jimmy," Lillian Mortimer. Next week, Florence Bindley, in "In the Nick of Time."

Lincoln Square Theatre (M. S. Schlesinger, manager).—The second week of what is termed "superb vaudeville," began Monday, Sept. 14, with a fine audience in attendance. Business the past week, the *premiere* of the William Morris vaudeville regime here, was satisfactory to all concerned. There are two of last week's features held over for this week, these being Bianca Froelich, in the "Salome" dance, and the Australian Tree-fellers, a novel tree chopping act, in which Harry Jackson and Peter Mac Laren do some lightning work with their axes. The bill also lists Walter Jones and Blanche Deyo, in a musical and comedy skit; Grace Cameron, in songs; Charles J. Ross and Mabel Fenton, in an original playlet, "Just Like a Woman;" Friend and Downing, comedians; the Three Dumonds, as the "Parisian Street Minstrels;" Cliff Gordon, monologist; D'Alma's dogs and monkeys, and the motion pictures.

Grand Street Theatre (A. H. Woods, manager). Lew Welch, in *The Shoemaker*, opened 14, supported by a company, including: Allen Campbell, Harry Knapp, William Cohill, Thos. Aiken, George Phelps, J. Charles Emmit, Bernard James Morse, Harry Nelson, John Conway, Christy Matthews, Walter Price, Kada Clark, E. Estella Sprague and Madeline Winthrop. Lew Welch and the Capitol City Quartet introduced their specialties. Next week, Lottie Williams, in "Tennessee Tess."

Theatre Unique (E. L. Weill, manager).—Good houses continue and the changes of vaudeville and pictures find favor. Among those on the bill for the current week are: Ethel Sisters, singers and dancers; the Rogers, character changes; Sam Goldin, comedian; Marjorie N. Riley, illustrated songs.

Third Avenue Theatre (Chas. E. Blaney, manager). The Williron Brothers, in *The Blackmailers of New York*, are this week's attraction. Next week, "For Her Children's Sake."

New York Hippodrome (Shubert & Anderson, managers).—Owing to an accident during a rehearsal of "The Battle in the Skies," the opening of this beautiful, spacious playhouse was postponed from Saturday, Sept. 5, until Thursday, Sept. 10. The waiting simply whetted the appetite of spectacle lovers for the good things to be seen. They filled every seat in the immense auditorium, and grew enthusiastic over the entertainment offered. Such a gorgeous mixture of circus acts, spectacular effects and ballets has never been seen in New York before. The men who are responsible deserve the greatest amount of credit possible to be given. R. H. Burnside wrote the books, Manuel Klein wrote the music, Vincenzo Romeo arranged the dances, Arthur Voegtlin designed and executed the scenery, and Alfredo Edel designed the costumes. "Sporting Days" opened with the final inning of a ball game. The grand stand is crowded and everyone is cheering his favorite. The last man is struck out and the father of the winning pitcher invites all present to be his guests at a circus, in celebration of his son's birthday. The circus wagons parade around the stage and unload the poles and canvas. Unlike the usual simulation of a circus, a tent is put up and the tiers of seats about the ring are filled with chorus girls. The eight Brazilian equestrians come driving in with a four-in-hand team, hitched to a high carriage. It required skillful driving in such a small space. The carriage was kept moving all the time, and the jumping from it to the backs of the horses was done with beautiful precision. Many startling "stunts" were done. Paul Sandor's dogs gave a rather odd and very interesting act. The Great Danes were made up in imitation of ponies, and danced and went through the different gaits of horses. Oscar Lowande gave a wonderful exhibition of bareback riding. His work was easy and finished. The startling feature was that while riding the leader of a tandem team he turned a somersault in the air and landed gracefully on the back of the second horse. The Four Poncherrys gave a fine exhibition of their skill on the tight wire. They did many startling things. A special feature was the walking, by one member of the team, on a pole supported on the shoulders of two others while balanced on the wire. The Four Riegos showed acrobatic work of a high order of merit. One of their most applauded efforts was the head balancing of a boy on the hand of a man standing on the shoulders of another while walking up a set of steps and down another. Four Kirsten-Mariettis gave excellent samples of equilibristic work. A feature of it was a girl hanging by the teeth from the harness on a man's back, and another girl hanging from a strap held in the man's teeth, and the whole turning around so rapidly that the girls were swinging at right angles with the man's body. Alber's performing bears went through a number of interesting tricks, closing with sliding down an inclined plane, and Mr. Alber's riding one of the bears down the slide. The scene changed to the exterior of a boathouse where several pretty choruses were given. At the end of a ballet a rather novel effect was given by the girls reversing their skirts at a certain moment, the resulting appearance being that of shimmering water with boats. The reproduction of a boat race, showing the oarsmen pulling in their shells, was well done. A change of scene was then made to the paddock of a race course, and pleasing marches and choruses were given. The final sporting event was that of a horse race, which, though not a novelty, was exciting. A slight story runs through "Sporting Days," dealing with love, abduction

the Messrs. Shubert & Anderson have provided an entertainment that will last. The cast of "The Battle of the Skies:" Count Lucca Malini, J. Parker Coombs; Madame Servaroff, Ella Smyth; Baron Rudolph Van Amberg, George Holland; Geoffrey Geddison, Edwin A. Clark; General Fairfax, William H. Clark; Diana Fairfax, Marie Tyler, Captain, Herbert Mansfield; Lieutenant, Jack C. Warren; First Citizen, John Fleming; Captain Norendorff, George Melville. The house staff: Robert W. McBride, general representative; R. H. Burnside, general stage director; Wells Hawks, press representative.

Circle Theatre (Harry Lindley, manager).—Gus Edwards' Kids, in *School Days*, began an engagement at this house Sept. 14, in a sprightly, melodious entertainment that is well worth seeing. There are many songs, and they are all so good that one never misses the lack of genuine humor in the book. The piece is a three act musical play, book by Aaron Hoffman, lyrics by Ed. Gardenier and Vincent Bryan, and music by Gus Edwards. Ned Wayburn staged the production, which is under the direction of Jeff Bernstein. Mr. Edwards' many songs are more or less catchy, "Sunbonnet Sue," which was delightfully rendered by Carolyn Waide and a chorus, being the prettiest of the lot, and bringing Miss Waide encores galore. A great dancing finale, by a number of "cops," brought the curtain down on a spirited finish for the first act, the dancing being the best seen here in a long time. "Maybe It's a Bear," sung by Hazel Cox, a chorus and some very little youngsters, caught the audience like wildfire. It was a good number, nicely handled, and deserved the success it made. There were nearly a score of songs in all, and merit was shown in each one of them, so the result may easily be imagined. The youthful company was made up of clever people, Janet Priest's diminutive figure and excellent playing establishing her as a favorite at once. Herman Timberg, as a Hebrew immigrant, looked funny, acted well, and sang agreeably, and Joe Keno made one of the hits of the evening as a tattered kid. His dancing and singing met with warm appreciation, and Alice Lynn also scored well. Milfred Berrick, a heavyweight; Gregory Kelly, as a Boston schoolboy; Hazel Cox as a teacher, and Carolyn Waide were responsible for much entertainment, and the Hold up Twins, played by John Hines and Isador Rabino, were also good. The show was a late one, but the big audience stayed for the finish, which was a compliment worth while. The cast: Biff Dugan, Milfred Berrick; Carl Dachshund, Daniel Murphy; Sassy Little, Gypsy Mooney; Ima Lemon, Ethel Wayne; Lizzie Brown, Jeannette Alpine; Johnny Boston Beans, Gregory Kelly; Timmy, John Hines; Jimmy, Isador Rabino; Lotta Gold, Berenice Faye; Tommy Tatters, Joe Keno; Freshy Buttinsky, Agnes Lynn; Hazel Nutty, Ethlyn Wilmont; Van Cortland Perry, Jesse Keppler; Nonnie, Janet Priest; Tony, Nat Baker; Pat Kelly, Harry Siedel; Izzy Levi, Herman Timberg; Captain Bugham, Harry Evans; Miss Take, Hazel Cox; Sunbonnet Sue, Carolyn Waide; Little Dot, Loraine Lester.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—Mary Mannering, in "Glorious Betsy," commenced her second week Sept. 14.

Savoy Theatre (Frank McKee, manager).—Carlotta Nillson, in "Diana of Dobson," commenced her third and last week Sept. 14.

Garrick Theatre (Chas. Frohman, manager).—Joseph Coyne and Alexandra Carlisle, in "The Mollusc," began their third week Sept. 14.

New York Theatre (Klaw & Erlanger, managers).—"The Follies of 1908" commenced its fourteenth week Sept. 14.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Girls of Gottenberg" began its third week Sept. 14.

Yorkville Theatre (Frank Gersten, manager).—William H. Turner, in the four act political drama, *The Governor and the Boss*, began a week's engagement here Monday night, Sept. 14.

Astor Theatre (Wagenhals & Kemper, managers).—William Hodge, in "The Man from Home," began his fifth week Sept. 14.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Casino (Sam S. & Lee Shubert, inc., managers).—"The Mimic World" commenced its eleventh week Sept. 14.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Weber's Theatre (Jos. M. Weber, manager).—"Paid in Full" began its fifth week at this house Sept. 14.

Grand Opera House (John H. Springer, manager).—Rogers Bros. present "Rogers Bros. in Panama" for this week's attraction, opening Sept. 14 to a good house. Next week, Victor Moore, in "The Talk of New York."

Gaiety (Klaw & Erlanger, Cohan & Harris, managers).—"The Traveling Salesman" commenced its second week at this house Sept. 14.

Wallack's (Charles Burnham, manager).—Arnold Daly, in "The Regeneration," began his third week Sept. 14.

Criterion Theatre (Charles Frohman, manager).—Hattie Williams, in "Fluffy Ruffles," commenced her second week Sept. 14.

Liberty Theatre (Klaw & Erlanger, managers).—Lillian Russell, in "Wildfire," began her second week Sept. 14.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its forty-eighth week Sept. 14.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its twenty-sixth week Sept. 14.

Academy of Music (Gilmore & Tompkins, managers).—"The Round Up" began its third week Sept. 14.

Lyceum Theatre (Daniel Frohman, manager).—Billie Burke, in "Love Watches," began her fourth week Sept. 14.

Bijou Theatre (A. C. Campbell, manager).—Douglas Fairbanks, in "All For a Girl," comenced his fourth week Sept. 14.

Lew Fields' Herald Square Theatre—"Three Twins" began its fourteenth week Sept. 14.

Garden Theatre (Claxton Wilstach, manager).—"The Devil" commenced its fifth week Sept. 14.

Belasco Theatre (David Belasco, manager).—George Arliss, in "The Devil," began his fifth week Sept. 14.

Dewey Theatre (Sullivan & Kraus, managers).—Moving pictures and vaudeville continue to draw well.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Hackett Theatre (Jas. K. Hackett, manager).)—"The Witching Hour" began its fifth and last week Sept. 14. James K. Hackett, in "The Prisoner of Zenda," follows.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson commenced his fourth and last week, in "The Call of the North," Sept. 14. Mr. Edeson is announced to open in "The Offenders" Wednesday, 23.

Huber's Museum (John H. Anderson, manager).—A good bill, including a troupe of performing goats, is attracting the crowds here this week, beginning Monday, Sept. 14.

Olympic Theatre (Maury Kraus, manager).—The Dainty Duchess Burlesquers hold forth here this week, with an excellent programme. Next week, the World Beaters.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The New Century Girls* is the attraction for the current week. Next week, the Frolicsome Lambs Extravaganza company.

Victoria Theatre (Oscar Hammerstein, manager).—The Summer roof garden season here ended night of Sept. 13, when the most successful season in the history of the popular Victoria roof vaudeville was brought to a close with the regrets of its host of patrons. While the downstairs theatre has played to big matinee audiences, it was upon the spacious roofs of the Victoria and Belasco Theatres at night that the regular clientele of the Victoria was most loyal in its allegiance. To the big success of the Summer season just past the major portion of credit must be given to Gertrude Hoffmann, who is now in her third month as the headline attraction, in her "Vision of Salome," and Mendelssohn's "Spring Song" dances. Miss Hoffmann continues to head the bill, and there are also several topliners listed for this week. These include: Mabel Barrison and Joseph Howard, the musical comedy favorites, in a musical and comedy skit; R. C. Herz, in his well liked monologue; Jack Norworth, who sings his own songs and tells funny stories; Mellville Ellis, in his clever planologue; Middleton and Spellmyer, presenting "A Texas Wooing;" the Dixie Serenaders, in songs and dances; Rosaire and Doretto, as the "Captain and the Sailor;" the Goyt Trio, a novel equilibristic act, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—The third week of the present season opened auspiciously Monday, Sept. 14, with a big matinee audience. Business last week was frequently to capacity. Eva Tanguay is in the last week but one of her present engagement, topping the bill in her repertory of songs, and closing with her "Salome" specialty. There are two featured acts on the bill this week, consisting of Leo Ditrichstein and company, presenting "Button, Button, Who's Got the Button," and Jesse L. Lasky's musical sketch, entitled "At the Country Club." These acts will be reviewed next week. This week's bill also includes: Six American Dancers, who do clever work in pretty costumes; De Biere, a remarkable illusionist; James Thornton, who was welcomed royally in his original monologue; Willa Holt Wakefield, vocalist; Chassino, cleverest of shadowgraphists; Van Bros. and Burns, in an excellent musical number, and the vitagraph.

American Theatre (Wm. Morris, Inc., manager).—The offerings of the Abramson Italian Grand Opera Co. drew crowded houses during the past week. The operas were well staged and sung in an artistic manner. *Il Trovatore* opened the current week Sept. 4. For the remainder of the week the bill is announced to be: "Lucia" Tuesday, "Aida" Wednesday evening, "La Traviata" Wednesday matinee, "Fedora" Thursday and Saturday, "Barber of Seville" Friday, "Carmen" Saturday matinee.

Comedy Theatre (Max Oberndorf, manager).—The people still crowd this pleasant house and enjoy the entertainment. The bill for the present week includes: Shadrick and Talbot, travesty; James McBarron, monologue; Fennel and Tyson, songs and dances; Bertha Cooper, buck dances; Eddie Joyce, Helen Dixon, illustrated songs.

Murray Hill Theatre (J. Herbert Mack, manager).—*Rice & Barton's Gaiety Co.* this week, with the Runaway Girls to follow Sept. 21.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Merry Maidens* opened Sept. 14. Next week, the Big Sensation.

London Theatre (James H. Curtin, manager).—*The Washington Society Girls* moved downtown, opening Sept. 14. Next attraction, Uncle Sam's Belles.

Broadway Theatre (Litt & Dingwall, managers).—"Algeria" commenced its third week Sept. 14.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager) this week, the return of La Sylphe, the dancer. Others are: The Russell Bros., Lily Lena, Dan Quinlan and Keller Mack, Fred Walton and company, in "The Tin Soldier;" Lester and Miller, Alexis and Schall, the Kellinos, and motion pictures.

WEST END will open Sept. 21, with John Mason, in "The Witching Hour."

METROPOLIS (C. H. Walters, manager).—"The Straight Road," with Minnie Victorson, 14-19. Next week, "The Devil."

ALHAMBRA (Percy G. Williams, manager).—S. R. O. here. This week: Rock and Fulton, Joe Maxwell and company, Karno's Co., in "A Night in an English Music Hall;" Bobker's Arabs, Gardner and Sommers, Howard and North, Bert Coote and company, Richard and Grover, and Lulu Beeson Trio.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, manager).—The Mardi Gras Beauties, with Ed. Hayes, opened to a great house 14. Next week, the Behman Show.

FAMILY.—Ruckner's Minstrels began their second week 14, to a well filled house. Business has been so good that their stay is indefinite.

Brooklyn.—At the new Montauk (Edward Trail, manager) "A Knight for a Day" Sept. 14-19. "The Man of the Hour" played to big business 7-12. Next, Madame Nazimova.

MAJESTIC (W. C. Fridley, manager).—"Lola from Berlin," with Corinne, 14-19. Ward and Volks drew well. Next, "Fifty Miles from Boston."

CRESCENT (Percy G. Williams, manager).—The Crescent Stock Co. presents this week "The Walls of Jericho." Edward Mackey is seen as Jack Frobisher, in which part he has an opportunity to show his talent. Lady Alethea is played by Laura Lang. Miss Martin is Lady Lucy, and Miss Booth is Lady Westerby. Mr. Forbes and Mr. Beattie have good roles. Big business last week. Next, "The Man on the Box."

PARK (Mrs. Spooner, manager).—The Spooner Stock Co. is offering an excellent version of "The Devil" this week, Ben F. Wilson portraying the Devil, Jessie McAlister is Jolan, the wife; Boyd Nolan is the sculptor. Crowded houses last week. Next, "Polly Primrose."

BIJOU (James Hyde, manager).—Taylor Granville is seen, 14-19, in "The Star Bout." "Convict 999" drew well. Next, "Gambler from the West."

COLUMBIA (Chas. Seymour, manager).—"False Friends; or, Driven to Bay," is the name of the big scenic production offered this week. "The Convict and the Girl" last week did well.

ORPHEUM (Percy G. Williams, manager).—A big bill is offered this week. "The Naked Truth," with Harry Davenport and Phyllis Rankin, as the headliner. The extra feature is the Empire City Quartette, and the added attraction, Bernardi, the Italian quick change actor. Others are: Charlie Case, Frank Nelson and company, Laveen, Cross and company, Amy Anderson and company, the Kinsmus, Marseilles, and the vitagraph. Big business last week.

STAR (John F. Murphy, manager).—Vanity Fair, with Billie Ritchie and Dick McAllister, 14-19, the added number being Avery and Hart. Bowery Burlesquers did big business. Next week, Dainty Duchess.

OLYMPIC (John Jacques, manager).—Clark's Runaway Girls started a week's engagement here 14. The ollo includes: The Livingstons, European Risley acrobats; Estelle Rose, "The Girl in Black;" Perry and Elliott, Marion and Thompson, Graham and Randall, and the Bowery Comedy Quartette. Rice & Barton's Big Co. last week. Next week, Reeves' Beauty Show.

BROADWAY (Leo C. Teller, lessee).—"The Virginian," with W. S. Hart in the part created by Dustin Farnum, is here this week. Good business with "The Right of Way" last week. Next, "The Time, the Place and the Girl."

FOLLY (Henry Kurtzman, manager).—"Convict 999" 14-19. Good houses last week with "The Shoemaker." Next, "Shadows of a Great City."

GAYETY (Jas. F. Clark, manager).—The Bowery Burlesquers 14-19. The ollo: Russell and Held, the Nazzaros, Fitzgerald and Quinn, Hills and Convey, Norma Bell, and Neely and Limbach. The Bon Ton Co. closed a good week ending 12. Next, Vanity Fair Co.

GOTHAM (Edgar F. Girard, manager).—The house company, in "Shenandoah," this week. "Master and Man" drew large houses week ending 12. Next, "Mr. Barnes of New York."

EMPIRE (Geo. McManus, manager).—Frank B. Carr's Thoroughbreds this week. The ollo: Mlle. La Toska, the De Nette Sisters, Winters and Littlefield, Riley and Delmore, Carroll Henry and Nelly Francis. Good business last week with Miner's Americans. Next, Ducklings.

BLANEY'S (J. J. Williams, manager).—"The Cowboy and the Squaw" this week. Good business last week, with "The Governor and the Boss." Next, "The Convict and the Girl."

PAYTON'S (Joe Payton, manager).—The success achieved by the house company last week, in "The Devil," has led Mr. Payton to keep the play on for another week, to accommodate those who were unable to secure seats last week. Next, "Lord and Lady Algy."

LYCEUM (Louis Phillips, manager).—"Salome" this week. Big houses, with "The Devil" last week. Next, "The Celebrated Case."

NOTE.—The Brooklyn Academy of Music will be open for inspection Sept. 16. A recital on the organ and a band concert will be given.

Coney Island.—At Henderson's this is the last week of the season. Bill 14 and week includes: Galupplo and Oliver, the Dalys, Eddie Horan, Boyd and Vecia, Princess Rajah, Klein, Ott Bros. and Nicholson, A. B. C. D. Girls, Livingston and Shultz, Britannia Ballet, Carita Day and her boys.

BRIGHTON BEACH PARK.—Brighton Beach bathhouse and park will remain open as long as the fine weather lasts and the water is suitable for bathing.

LUNA PARK finishes its sixth season Sept. 20, which ends Mardi Gras week.

DREAMLAND also finishes its season 20.

STEEPLECHASE will be open until Oct. 1.

CONEY ISLAND'S MARDI GRAS week began Monday, Sept. 14, with the first Mardi Gras parade. At 8 o'clock P. M. the procession, which had formed in Ocean Parkway, started on its tour, and visited Dreamland, Luna Park, Steeplechase Park and the other pleasure haunts. Hundreds of thousands witnessed the parade, and the majority of visitors remained until midnight and later.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Montgomery and Stone, in "The Red Mill," week of Sept. 14. Ethel Barrymore and Isadora Duncan divide week of 21. George M. Cohan's "The American Idea," the sprightly musical frivolity, with its genial satire on international marriage, pleased local playgoers. George Beban and Trixie Friganza, together with Stella Hammerstein, were prominent in the capable cast.

SHEA'S.—Week of 14: Thos. E. Shea, in "The Bells;" Carter De Haven, Flo Parker, Marion's dogs, That Quartette, Julie Ring, Billie Beard, Daisy Harcourt and the Picaro Trio.

LYRIC (J. Laughlin, manager).—"Under Southern Skies" week of 14, to be succeeded by the Four Huntings. "Too Many Wives" proved most winning and magnetic, with Joe Morris as the Jew.

ACADEMY (E. J. Wilber, manager).—"It's Never Too Late to Mend" week of 14. "His Terrible Secret" follows. "On Trial for His Life" scored well.

GARDEN (C. E. White, manager).—Jersey Lilies week of 14, to be followed by the Casino Girls. Charles Robinson's Night Owls sustained the good name of this sterling organization.

LAFAYETTE.—Dreamland Burlesquers week of 14, Cherry Blossoms 21-26. Strolling Players pleased and drew good sized gatherings.

TECK (J. R. Oshei, manager).—Aborn Opera Co. 28.

LUNA PARK (R. H. Macbroom, manager).—The season here closed 12, having been substantially prosperous.

NOTE.—The first details of the policy of the Teck for the coming season, and probably for many seasons to come, were announced last night. The Aborn English Grand Opera Co. takes possession of the house Sept. 28. Only standard works will be produced.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) American Vitagraph, Sept. 7-12 (except 9, 10), had good business. "Panhandle Pete" 9, did well. "Paid in Full," 10, pleased. "The Three of Us" 15, "Human Hearts" 16.

ARMORY (E. M. Hart, manager).—Bill week of 14: Al. Lawrence, the Nelson Comedy company, Ruby Raymond and company, Delthino and Delenora, the Murphy-Whitman company, Gainsboro Girls, Howard's ponies and dogs, pictures.

MOZART (Edward Mozart, manager).—Bill week of 14: Campbell and Beard, the Rinaldos, Newhoff and Phips, Morgan and Chester, the Four Luciers, pictures.

CASINO PARK (J. P. E. Clark, manager).—Daly's Minstrels, 7-12, to good business.

Auburn.—At the Burtis Auditorium (John N. Ross, manager) Lew Dockstader's Minstrels, big audience and a fine show, Aug. 31. "Panhandle Pete" company Sept. 15. "Rogers Bros. in Panama" 21.

BURTIS GRAND (Mr. Epstein, manager).—Week of 13, Keith's vaudeville. Feature acts are the Ten Kountry Kids and Estelle Wordette and company.

NOTES.—The Burtis Opera House has been named the Burtis Grand. The building has undergone extensive repairs, and looks like a new house.....The new syndicate theatre will be named the Jefferson. It is fast nearing completion, and will open about Nov. 1....The Annex, Dreamland and Theatorium, nickel places, have been crowded nightly.... Oswasca Lake Park and attractions closed on Labor Day.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Thief" had its first local performances, to four immense and thoroughly pleased audiences, Sept. 7-9. Herbert Kelcey, Effie Shannon, Charles Dalton and Raymond Ide did powerful work. Henry Miller presented "The Great Divide," to overflowing houses, 10-12. "The Right of Way," with Guy Standing and Theodore Roberts, 16, 17; Rose Stahl 18, 19.

NATIONAL (Harry Hurtig, manager).—"It's Never Too Late to Mend" fared well 7-9. Walter Downing, in the leading role, was well cast. The Four Huntings, in "The Fool House," came like a welcoming breeze, 10-12. The show is entirely new this year, and there is never a dull moment. Business fine. Cecil Spooner, in "The Girl and the Detective," week of 14.

BAKER (Richard Baker, manager).—The Vaughan Glaser Stock Co. inaugurates its season 14, when "The Girl of the Golden West" will be put on for the week.

COOK OPERA HOUSE (J. H. Moore, manager).—Frank Nelson and company and Edith Helena topped last week's meritorious bill. Despite the midsummerlike heat, attendance remains good. Week of 14: Anne Blancke and company, Winona Winters, Will Rogers, Donald and Carson, Kennedy and Rooney, Felix Adler, Ott Bros., Cook Bros., and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Trocadero Burlesquers Co. gave a first class show to a succession of large audiences week of 7. The patronage was justly deserved, as the performance was fine. The company was large and capable. Frank Finney, George Brennan and Tilly Cohen were well cast in the leading comedy roles. Robinson's Night Owls Co. 14 and week, the Jersey Lilies Co. week of 21.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) on Labor Day, Sept. 7, big holiday crowds enjoyed two performances of "Graustark." 8, 9, James Young, in "Brown of Harvard," made a good impression on large audiences. 10, Helen Byron made her initial appearance in "My Sweetheart" and scored a success. A large audience was present. 11, "Montana," and 12, "Little Heroes of the Street," closed the week to good average attendance. "The Right of Way" 14, Rose Stahl, in "The Chorus Lady," 15, 16; Richard Carle, in "Mary's Lamb," 17, 18; Ethel Barrymore, in "Lady Frederick," 19.

PROCTOR'S (Howard Graham, resident manager).—First week of vaudeville brought out all the old patrons, and the house was full at each performance. Edward Blondell and company and Lawrence Crane were strong features. For 14 and week: Willard Simms and company, Ward and Curran, Franco Piper, Mirzkoff-Sanders Troupe, Youna, Burt and Bertha Grant, and John Felix.

EMPIRE (Jas. H. Rhodes, manager).—Burlesque of a high order divided the week. Al. Reeves' Beauty Show, featuring Andy Lewis in his sketch, "Won at the Wire," drew big 7-9. Dainty Duchess Co. followed 10-12, with Leavitt and Campbell, Mildred Stroller, and Dawson and Whitfield prominent in the olio. Good business continued. Roble's Knickerbockers 14-16. World Beaters 17-19, Trocadero Burlesquers 21-23, Gay Morning Glories 24-26.

GAIETY (H. B. Nichols, manager).—The Brigadiers 7-9, did well, and gave a splendid show. The burlesque was "Mrs. Wise from Broadway," full of catchy music, and in the olio were the Melvin Bros., Carrie Starr, and Flemen and Miller. The Avenue Girls, 10-12, had a large following, and pleased all. "It Happened in Spain," a musical comedy, was excellent, and the Wiora Trio and Chapman Sisters, in the olio, were applauded. Kentucky Belles 14-16, Merry Burlesquers 17-19, Sam Devere's Show 21-23, Ramblers 24-26.

NOTES.—In connection with Robie's Knickerbockers, at the Empire, a prize drawing of a live baby will be given to the fortunate holder of the lucky coupon on Wednesday, 16.....The Auditorium Skating Rink reopens for the season 14.

Utica.—At the Majestic (N. C. Mirick, manager) "Human Hearts" met a good house Sept. 7. "Miss Petticoats" was a favorite 9. "Little Heroes of the Street" did well 10, and Welsh Society (local) filled the house 11. There is a big advance sale for "Panhandle Pete," 12. "The Right of Way" comes 15. Ethel Barrymore, in "Lady Frederick," 16; Rose Stahl 17, "Montana" 18, 19.

ORPHEUM (Ford Anderson, manager).—The attraction this week will be June Rossmore, the sheath gown model, and pictures.

SHUBERT-KEITH VAUDEVILLE (Fred Berger, manager).—Last week an excellent bill drew big business. This week, Charlotte Townsend, in "The Troubles of a Working Girl;" Wilton Bros., Ben Beyer and Brother, Charles and Fannie Van, Olivotti Troubadours, Steo and Wilson, and Lawrence Crane and company.

NOTES.—Summit Park closed Labor Day after a very successful season.....Utica Park (Scram & Donohoe, managers) dancing and band concerts.....Little Coney Island, Patten's Orchestra.

Elmira.—At the Lyceum (Lee Norton, resident manager) "Paid in Full" attracted a large and representative audience Sept. 11, giving excellent satisfaction. "Human Hearts" 12, and "Ben-Hur" 28-30.

ROBICK'S GLEN (Charles Van Dyne, manager).—"Doras" packed the theatre last week, closing the Summer season at this popular amusement resort.

RIALTO (F. W. McConnell, manager).—The following people are making good at this resort: Towner Sisters, Morton and Bruno, Claude Thardo, Cora Cherry, Phillip Egan and Mac Collins, Rialtoscope and illustrated songs.

Poughkeepsie.—At the Collingwood Opera House (W. D. Mellard, manager) Murray & Mackey Co., in repertory, Sept. 7-12, did good business. Rose Stahl, in "The Chorus Lady," 14. Ethel Barrymore, in "Lady Frederick," 15.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Andrew Mack appears Sept. 14-19, in his most popular play, "Arrah-na-Pogue," introducing several new songs. "The Time, the Place and the Girl" opened the season here 7-12, and drew good business. "The Virginian" comes 21-26.

PROCTOR'S (R. C. Stewart, resident manager).—A remarkably strong bill has been arranged for 14-19, with Nat Wills, Ed. Blondell and company, the Bros. Byrne and company, "In the Latin Quarter;" Arlington Four, the Four Keatons, Dan Scott, and Potter and Harris. Business was good week of 7.

COLUMBIA (Geo. C. Jacobs, manager).—"The Gambler of the West" is here 14-19, with Indians, horses, stage coach and parade. "Wanted By the Police," introducing Harold Vosburgh, was well received 7-12. "When Women Love" 21-26.

BLANEY'S (F. W. Allees, manager).—"A Message from Mars" gives the patrons a new and better class of entertainment, 14-19, and promises better results than usual. "The Prince of Spendthrifts" worked into excellent shape, 7-12, and drew well. "The Straight Road" 21-26.

WALDMANN'S (Lee Ottolengui, manager).—Harry Bryant's Show is here 14-19, featuring Fred Wycoff, in "Gee Whiz." The Behman Show proved as large and diverting as ever, 7-12, and drew good business. The Gay Masqueraders 21-26.

MINER'S EMPIRE (Fred Wilson, manager).—The Cozy Corner Girls and Charles Johnson, in "The Village School," offer a long and varied entertainment, including several new acts, 14-19. W. B. Watson's Show was again a winner, with large audiences, 7-12. The New Century Girls come 21-26.

NOTES.—The Aborn Opera Co. closed a very successful season at Olympic Park 13, with "Martha," proving as big a favorite as ever. The entire company go to Buffalo for ten weeks.

Jersey City.—At the Majestic (Frank E. Henderson manager) Fiske O'Hara, in "Dion O'Dare," week of Sept. 14; "Buster Brown" 21-26. Cole and Johnson, in "The Red Moon," closed a fine week 12.

ACADEMY (Frank E. Henderson, manager).—"The Prince of Spendthrifts" 14-19. Lillian Mortimer, in "A Girl's Best Friend," 21-26. "Custer's Last Fight" received fine patronage week ending 12.

BON TON (T. W. Dinkins, manager).—Manager Dinkins' own road attraction, Yankee Doodle Girls, 14-19; Watson's Burlesquers 21-26. Uncle Sam's Belles closed a good week 12.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

NOTES.—Walter Loftus, fifteen years with "Eight Bells," has been appointed Manager Henderson's representative for the Majestic and Academy.....Geo. L. Pitt, formerly with Keith & Proctor, is the new treasurer at the Majestic, with Chris. L. Nauman, for the past three seasons with Al. Wilson, as his assistant.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Henrietta Crosman, in "As You Like It" and "Mistress Nell," Sept. 7, pleased large audiences. "The Merry Widow" played to crowded houses 11, 12. Moving pictures 14-16, "Lil' Mose" 19.

TRENT (Montgomery Moses, manager).—Week of 14: May Tully and company, Jack Boyce, Carlin and Steele, Rosa Crouch and George Welch, Volta, Wilson Franklyn and company, and Charles Leonard Fletcher.

STATE STREET (Fred G. Fischer, manager).—"Our New Minister," 7, played to capacity houses. "A Square Deal," with Otis B. Thayer, 8, 9, was well received. The Smart Set, headed by S. H. Dudley, did big business, 10-12. Moving pictures 14-16, John Griffith, in "Othello," 17; "Graustark" 18, 19.

NOTE.—"Our New Minister" opened for the season, in this city, 7, to big business. Joseph Conyers, in his famous character of a country detective, scored a big hit. Nearly all of the members of the old original company remain.

Paterson.—The Empire (A. M. Bruggemann, manager) opened its regular season Sept. 7 to capacity, and continued to do well the rest of the week. Bill for week of 14: La Petite Revue, Una Clayton and company, Gray and Graham, Newhold and Carroll, Harry Breen, Josephine Davis, Captain Winston, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Through Death Valley" enjoyed a profitable stay 7-9. "Buster Brown" pleased good sized houses 10-12. "The Wall Street Detective" 14-16, "Our New Minister" 17-19.

FOLLY (Joe E. Pine, manager).—High Jinks Burlesquers, with Harry Fox and John Price, pleased week of 7. Business was very good.

NOTES.—"The Merry Widow" played an engagement at the Opera House 8, 9. The performance was first class in every respect.....Cook and Carroll were added to the bill at the Empire last week, and their act was well received.

Atlantic City.—At the Apollo Theatre (Fred E. Moore, manager) "Strongheart" had big business Sept. 7, as did the Smart Set, 8, 9, and Grace George, in "Divorcons," 10-12. "The Merry Widow" week of 14.

SAVOY (Harry Brown, manager).—"The Witching Hour" played to large patronage week of 7. "The Devil" week of 14.

YOUNG'S PIER (W. E. Shackelford, manager).—Ben Harris' vaudeville shows continue to attract excellent business. Announced for week of 14, McMahon and Chapelle, Gillon Bros., Maddern and Fitzpatrick, Wartenberg Bros., the Vynos, Jessica Cree, Mme. Paula, kinetograph.

STEEPLECHASE PIER.—Moving pictures are the attraction.

ATLANTIC GARDEN (Jack Demaco, manager).—This house will close after week of 14. The attraction until 19 will be the stock company, presenting "Plantation Life in Dixie."

Camden.—At the Camden (M. W. Taylor, manager) Manager Taylor packed this theatre to the doors the past week, with Anna Abbott, the Gorgian midget, as the headliner. Mrs. Doherty, Gleason and Boyd, and Funny Tom Lancaster rounded out a very well balanced bill.

NEW BROADWAY (John C. Peebles, manager).—This theatre opened Labor Day, to S. R. O. An extremely good bill was offered, including Callan and Smith, Delphino and Delmora, "The Sunny South," headed by Johnson and Wells; O. G. Seymour and Miss Dupre, Rosaire and Doreto, Leo Donnelly, and Don Carlo's Circus.

Hoboken.—At the Lyric (H. P. Soulier, manager) "At the Old Cross Roads" Sept. 13-16, "Trinity Chimes" 17-19, "Convict 999" 20-23, "Messenger Boy 42" 24-26. "The Gambler of the West," 6-9, and "A Square Deal," 10-12, met with good financial results.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of 14: Frosini, Four Flood Brothers, Watson and Morrissey Sisters, Conkley and McBride, Irene Hobson and company, Murray and Lane, and Victor Niblo and his talking birds. Business since the opening has been to the limit.

GAIETY.—This new burlesque theatre opens 14. A description of the house appears in the burlesque column this week.

Under the Tents.

NOTES FROM Hunt's Silver Plate Show.—We have been out sixteen weeks this season. Our business has run from fair to extra good all season, and we have left a good reputation in every place visited. We have made a number of changes in the band and dressing room, and we now have a one ring show second to none. The roster is as follows: Henry Savage, band leader; Wm. C. Badger, cornet; Henry Brown, baritone; Ed. Green, tuba; Al. Light, slide trombone; George Wortheim, clarinet; Roy Miller, trap drums. Performers are: Mr. and Mrs. Ed. Simpson, breakaway ladder, perch and impalement act; C. T. Hunt, juggling wire act and double traps; Clorine Zarland, rings and traps; Jim Roome, singing and talking clown; Ira Williams, single and double traps; Carlton and Hadley, revolving ladder and comics; Master Charles Hunt, singing and knockabout clown; the trick ponies, Helen and Fred, and the dogs, and Diamond, the talking and tight rope walking pony. We have the following concert acts: Bertina, serio comic; Little Charlotte, ballad singer; Jim Roome, the "long minstrel;" Carlton and Hadley, the Hebrew and sport; C. T. Hunt, illustrated songs, and Calceita, serpentine dancer. MAX ELLIOTT is general agent, and is doing good work steering us down in the country where duck trousers are comfortable on Christmas Day.

ITEMS FROM Al. F. Wheeler's New Model Shows.—On Sunday, Aug. 30, we made a twenty-six mile drive from Everett to McConnellsburg, a county seat, eight miles from any railroad, which gave us two turnaway houses. At Mercersburg, Sept. 1, we had two capacity performances. Earl Burgess, of the Burgess-Himmelein attractions, visited us here. Mr. Burgess reports theatrical business prosperous. At Greencastle, 2, we encountered opposition from the Cole Bros., but our business here indicates that we need not fear opposition. Indeed, our stands are so close together and telephones are so handy that a performance is scarcely finished before the citizens of our next stand are informed of the excellence of our entertainment. We are all sorry that we made Smithburg, Md., Sept. 3, because that's where we lost our good friend, Fletcher Smith, who left us there to join the Cole Bros. at Waynesboro. All join in wishing him abundant success. At Thurmont, Md., Sept. 4, we gave two performances to capacity, notwithstanding the fact that we arrived very late. Captain Snyder met with a very painful accident there. While adjusting the harness on a fractious horse the beast kicked him in the chest, but luckily no bones were broken, and the doughty captain appeared in his various acts. At Emmettsburg, Md., Sept. 5, we struck opposition with Howe's London Shows, which were there five days ahead of us. Our tents were crowded in the afternoon, and we had a good night attendance, in the face of a pouring rain, which continued all night. Sunday, Sept. 6, Adam Gillespie, Geo. Taylor, John Spaulding, Ira Ibetson, Ed. Bell, Harry Bell and James Grete, our hustling CLIPPER agent, drove over to the Gettysburg Battlefield, ten miles distant, and report being well paid for their time and trouble. Monday, Sept. 7, finds us in the beautiful little village of

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Taneytown, Md., historical in connection with Gettysburg. General Agent F. J. Frink is back with us to-day, and he reports everything lovely ahead. The Zech Trio close here to play Fair dates.

NOTES FROM Heber Bros.' Greater Show, with one hundred and fifty people, one hundred and thirty-five horses, vaudeville and circus specialties.—We started out from Columbus, O., May 1, and will stay out till snow flies. We have played to big crowds everywhere. We had a cracker jack show this year, but watch us next season. We spare no money on our shows, and this helps us to win out.

Fairs.

The Canadian National Exhibition.

The amusement features at the Canadian National Exhibition Toronto, Can., Aug. 31-Sept. 12, were far ahead of any former year, and the attendance was correspondingly good. In fact, there have never been so many visitors on the grounds as this year, thanks to the splendid weather, as well as to the excellent character of the entertainment provided in front of the grand stand. Night after night the big stand, holding 16,400 people in chairs, and the extensive lawn, which will accommodate another six or seven thousand people, have been crowded with delighted spectators. Besides the spectacle, "The Siege of Sebastopol," and the International Military Tattoo, in which several companies and two or three bands from the United States are taking part, and the fireworks that follow, a long programme of eighteen acts is provided. Herzog's horses were here the first week, and the second week their place was taken by Powers Hippodrome elephants. Both these acts attracted much attention and elicited great applause at each performance. Lukens' ponies were also added to the bill in the second week.

Luken's African lions proved a good drawing feature, as did the performance of the aerial acrobats, the Four Lukens. Taking all in all, it was largely a Luken show, as in addition to those already mentioned, the same company's performing bears were an attraction. The Marriott Twins pleased everybody with their bicycle act. Spessardy's bears proved exceptionally amusing. Keno, Walsh and Melrose, another trio of acrobats, gave complete satisfaction. Nelson and Nelson were amusing, and were well received by the crowd. The clever Three Sylvestros gave a charming performance that was much appreciated for its grace and attractive method of accomplishment. Jules and Marzon performed their part well.

An unfortunate accident happened to Marie La Blanche, who does a live wire sliding act, one of her anchor poles giving way and causing the lady to fall some twenty or thirty feet. At first it was thought that she was severely injured, and that several ribs had been broken, but the following day revealed, however, that the injury was to her spine, and had caused paralysis of the lower part of the legs. She received first aid quickly, and was conveyed to the Emergency Hospital, thence to St. Michael's, where she is progressing as well as can be expected. Previous to the disaster her act was most favorably received. Caicedo and Yoder, on the bounding wire, were other numbers on the bill that give satisfaction, and the musical ride of the Royal Canadian Dragoons completes what on all hands is deemed to be the best and most attractive stage performance given in the thirty years during which the Canadian National Exhibition has been running.

The attendance was about seven hundred and fifty thousand. The great success of the Exhibition was largely due to the efforts of Dr. J. O. Orr, manager.

Colorado Interstate Fair.

The first annual Colorado Inter-State Fair and Exposition opened Sept. 7 and continued for one week. Overland Park contains one hundred and sixty acres, improved and beautified, and lying within three miles of the heart of Denver is the home of the Colorado Interstate Fairs Exposition. Upwards of $250,000 has been expended by the association for buildings and improvements this year. Beautiful rivers, lawns, abundance of shade trees and running water, with the snowcapped mountains in the background, make the landscape unsurpassed in beauty.

The exhibits were complete and comprehensive in every respect, embracing the products of all industries. The list of prizes offered was most liberal, and will be increased and added to from year to year.

The Agricultural, Horticulture, Live Stock, Machinery and Mineral Halls are filled to overflowing, and the interest taken is very gratifying to the association. The fair was more than an exhibition. Edifying entertainment was highly essential, for it was a festal week. No pains or expense had been spared to furnish the best of entertainment. Every afternoon harness and running races, concerts by Gargiula's and Satriano's bands, a passenger carrying airship, captive balloons, and Pain's "Eruption of Vesuvius" and "Carnival of Naples," besides the Pike feature, known as the "Great Divide," containing about thirty-five attractions, under the general management of H. G. Powers, of Detroit, who is aided in this big undertaking by Messrs. N. F. Johnson, W. H. Vaughn and Harry W. Pinkerton, Mr. Pinkerton being former manager of the Cooper Shows. The main attractions of the "Great Divide" included: Estelle Taylor's "American Beauty Girls," Clark's "Grotto of Mystery," Osborne's Big Vaudeville Show, Wright's "House of the Orient," "Land of the Mid-night Sun," "Caucasian Belles," Miller's Dog Show, Kelly's lady athletes, Pinkerton's "Old Plantation" Show, the Voss "Temple of Music," Dizelo's "Palace of Illusions," the big footed boy, Prof. Paul's Flea Circus, Mortimer's sco Snake Show, Williams' "The Limit Show," O'Neill's "Living Art Show," Hungerford's handcuff queen, Rawson's Pony Farm, Iman's "Opium Den," Wallace Hurman's "Anatomy Show," Colorado Devil Boy, Bicklow "Superhuman Man," and several lesser attractions. Roy Knabenshue's airship was perhaps the greatest curiosity on the grounds. It was enclosed in an immense tent, from one end of which the point of the dirigible balloon protruded. On account of the high altitude it was possible for Mr. Knabenshue to carry only himself and his assistant on their ascension.

Spectacular to the last degree was Pain's "Eruption of Vesuvius" and "Carnival of Naples," which employs over three hundred people, and is the main evening entertainment of the fair. The spectacle was an illumination showing a carnival at Naples, on a fete day, just prior to the eruption of Vesuvius. At the close of this spectacle a wonderful display of fireworks was given, closing with a magnificent "Bouquet of Roses" and representation of "Niagara Falls." The added features of Pain's production changed each evening. M. L. Sterns, of Albuquerque, N. M., vice president of the sixteenth international congress and State fair, is in the city, the guest of H. G. Powers, general amusement manager of the Colorado Inter-State Fair and Exposition, and has closed contract with Mr. Powers for twenty-eight shows for the week of Sept. 29 and Oct. 10.

Indiana State Fair.

The old problem of finding sufficient space to accommodate exhibitors and concessions confronted the State Board of Agriculture at the fifty-fifth annual Indiana State fair, Sept. 7-11.

The board has been experimenting with vaudeville and special amusement features for several seasons, and found it very profitable. This year the grounds and buildings were illuminated at night, and a combination of horse show, circus and vaudeville was given in the Coliseum on the fair grounds, which seats 10,000, in the evening, with an extra price of 25 and 50 cents admission in addition to the regular price of admission to the grounds, and it proved an unqualified success. On Wednesday and Thursday evenings the place was packed to the doors, and the crowd was very large on the other evenings. The daily attendance broke all former records, and touched high water mark on Thursday, at 90,000.

The features of the performance in the Coliseum, in addition to the horse show, were: Weber's Band, Gilbert Wilson, baritone soloist; Indianapolis Military Band, Cook's chariot and Roman standing races, Hogland Bros., hippodrome races; Paul Batty's acrobatic bears and performing pony, Heras Family, acrobats; Mme. Schuman, horses and dogs; Bard Bros., acrobats; the Oliver Trio, high wire; Diavolo, high diver, and others. The vaudeville features were given in front of the grand stand, in the day time, between the heats of the races.

The new horse barn, which covers five acres, was a feature much appreciated by breeders and exhibitors of blooded horses. The weather was perfect, and, taken altogether, it was the most successful fair ever held in Indiana.

Kentucky State Fair.

Under the auspices of the State Board of Agriculture, the Kentucky State Fair opens to the public Sept. 14, and continues until 19. This is the first State fair in Louisville on property and in buildings owned and erected by the State. Through the efforts of J. W. Newman, secretary, the buildings have been rushed to completion, and he has made a public announcement through the press that everything would be ready for the opening. Wednesday, 16, has been named Louisville Day, and the presidents of the Board of Trade, Commercial Club, Merchants' and Manufacturers' Association, and others have requested the general public to make this the banner day of the fair. The entries in the several departments are unusually large, and of a very superior quality.

The amusement features promised are varied and first class, consisting of Pain's spectacle, "The Last Days of Pompeii," Circle D Ranch Wild West Show, Spellman's performing bears, European Wild Animal Congress, Flea Congress, Human Laundry, Monitor and Merrimac, Salome, Sibley Shows, Cairo Illusion Palace, Determination, Turner's Wild West, Fighting the Flames, Allen's 10ft. Cordorman Wheel, Wixom Bros.' Dog and Pony Show, Chabbuck Wheel, Sir General, No Name Show, Macean's Living Pictures, Katzenjammer German Castle, Shaw's Ocean Wave, Shaw's Carrousel and Quinenplexil Savol, Capt. Jake Gribble of Louisville, and his new airship, "City of Louisville," will give exhibitions of aerial navigation every day. Weber's Band has been engaged to discourse music during the week.

Macon, Georgia, State Fair.

The Macon, Ga., State Fair will open Oct. 27, and run to Nov. 7, in the city of Macon.

Many concessions will be granted, and a population of 400,000 will be drawn from. Running and trotting races will be features.

Cohan & Harris Sell Their Interest in the Nixon, Cohan & Harris Circuit.

Concerning the sale of their interest in the Nixon, Cohan & Harris circuit, which was announced several days ago, Cohan & Harris have issued the following statement:

"Cohan & Harris, who promoted and were the controlling stockholders in the Ohio Circuit Theatrical Co., embracing theatres in Pennsylvania, Ohio, West Virginia and New York, have disposed of all their holdings, except Youngstown and Akron, to Messrs. Nixon & Nirdlinger, the Philadelphia theatrical firm.

"From a financial standpoint the venture has been entirely satisfactory, but the vast amount of business resultant from the management of so many theatres, together with our other road enterprises, made it absolutely impossible for us to give it the attention necessary to continued success."

Reisler Amusement Co. to Star May Ward.

May Ward's musical comedy, "The Cash Girl," will shortly go on tour. "The Cash Girl" is a musical show, and May Ward is said to be a clever comedienne. The entire production is being staged by Jack Mason, and prominent in the cast will be Snitz Edwards and Tim Cronin. The piece will be ready for presentation the last of this month, and will be seen in New York early in October. The John J. Reisler Amusement Co. is putting on the production.

Nena Blake Signed.

Nena Blake is the latest addition to the cast of "The Fair Co-Ed," the George Ade-Gustav Luder musical comedy, in which Elsie Janis will open her season in a few weeks.

Chicago Musical College Opens.

The forty-third annual season of the Chicago Musical College began Monday, Sept. 7, with three hundred more students on its list than at the opening of any previous term. The total enrollment this year is slightly more than three thousand five hundred. Besides this large list of students regularly enrolled in the various classes of the school, nearly two hundred free and partial scholarships have been awarded to worthy musical students from all parts of the country. There are in the college lists this year student representatives from thirty-nine States and territories of the United States, and eleven foreign countries.

The Chicago Musical College enters upon the new season completely equipped in all its departments. The faculty this year is practically the same as last, with the exception of a few minor changes in assistants. The board of directors and advisory board include: Rev. Dr. H. W. Thomas, Hon. Richard S. Tuthill, Edwin A. Potter, Alexander H. Revell, William M. Hoyt, Dr. F. Ziegfeld, Frederick E. Coyne, A. E. Bournique, Alfred M. Syndacker, Carl Ziegfeld and William Ziegfeld. Musical directors are: Dr. F. Ziegfeld, Hans Von Schiller, Hugo Heerman, Dr. Louis Falk, William Castle, Ernesto Consolo, Herman Devries, Felix Borowski and Mrs. O. L. Fox.

The School of Acting, under the direction of J. H. Gilmour, already boasts nearly twice as many students as last year, correspondingly noted in every department. The school's present quarters will be vacated the first of the year, and the institution will be moved into its new home on Michigan Avenue.

"Mlle. Mischief" Produced.

At the Lyric Theatre, Philadelphia, on Sept. 12, occurred the American *premiere* of "Mlle. Mischief," a Viennese operetta, in three acts, by Kraatz and Van Steck, and adapted by Sidney Rosenfeld. The score is by G. M. Ziehrichr.

Lulu Glaser, the star, has the leading role, which tells of the escapade of a young lady who on a wager dons boy's clothing and dwells in the German army barracks at Fremstadt. Miss Glaser scored an emphatic success, before a crowded house.

The work is full of comedy, and the music is of the genuine Viennese style, with a melodious waltz movement that is constantly heard during the three acts. The production has been handsomely mounted, while the costuming is most gorgeous.

The company supporting the star is a most capable one, the important roles being enacted by Alexander Clark, Roy Atwell, Henry Coote and Gertrude Darnell. Beth Stone also scored a hit in a pleasing dance.

Calve Sails for New York.

Emma Calve sails from Cherbourg on Wednesday (Sept. 16), for New York, on the steamship Kronprinzessen Cecilie, for her American tour under the direction of John Cort. The tour will begin in Quebec, Oct. 9, and extend as far West as Denver and as far South as the Gulf, but Calve's wonderful voice will this season be heard in many cities in the Middle West, which she has not yet visited.

The tour will be under the personal management of Louis Blumenberg, and Augustus P. Dunlop will be the advance representative. A cablegram to Mr. Cort from Madame Calve, dated at Cabrieres, her castle in the French Pyrenees, states that the great diva is in excellent health and splendid voice for her third American concert tour, which will probably be the last, owing to numerous offers for her appearance in grand opera.

Valencia Theatre, 'Frisco, Opens.

The opening of the Valencia Theatre, San Francisco, Cal., Sept. 12, was a most brilliant social event. In the audience were Governor Gillette and Mayor Taylor. The house was decorated with a bower of flowers sent by friends of Messrs. Varney and Greene (the owners of the house), and Walter Hoff Seely (the general manager of the Varney & Greene enterprises).

After the final curtain of the play the audience called for those responsible for the opening, and Mr. Greene and Mr. Seely both made short speeches.

Colonnade, Sullivan, Ind., Destroyed by Fire.

The Colonnade Opera House, Sullivan, Ind., a house that was only four months old, was burned to the ground Thursday afternoon, Sept. 8. The fire started at a nearby barn. The theatre cost $13,000, and was insured for $8,000. It is not known whether the house will be rebuilt or not.

"Father and Son" Produced.

"Father and Son," Edgar Selwyn's new comedy, opened at the Belasco, Washington, D. C., Sept. 14. William Norris was forced to make a speech, and received many curtain calls for his fine acting. Prominent among those in the company were George Staley, John Westley, Madeline Louis and Georgie Lawrence.

Staff of Grand, Brooklyn.

Shubert's Grand Opera House, Brooklyn, will open Sept. 28, with George W. Sammis, formerly connected with Colonel Sinn's Montauk, Brooklyn, as manager; Dave Mayer, treasurer; John Canning, assistant treasurer; William Sangart, advertising agent, and Charles O'Hara, stage manager.

Frank M. Eldredge Retires.

Frank M. Eldredge, of the theatrical firm of Eldredge & Meakin, announces that he has permanently retired from the theatrical business, and that the aforesaid firm has been mutually dissolved.

Mr. Eldredge intends to go West and engage in the manufacturing business, as he has acquired the sole rights to several valuable patents.

"A Grand Army Man" in Book Form.

"A Grand Army Man" is the title of a book by Harvey J. O'Higgins, which the Century Co. has just issued. The story is built upon the plot of the recent Belasco production of the same name, and the dramatic quality of the play is said to have been well retained.

De Wolf Hopper's New Play.

A wire from Montreal states that De Wolf Hopper scored a success at Majestic Theatre, that city, Sept. 14, which marked the opening of his new musical fantasy, "What Happened Then?" The new piece is by Austin Strong, with music by Edward Corliss.

Mr. Hopper, as the Pied Piper, made a great success, and Toby Claude, Helen Cullman and Dallas Welford all made hits. The music won especial praise.

Carl Michell Located in Brooklyn.

Treasurer Carl Michell, of the Majestic, Brooklyn, N. Y., has fitted up a cozy little home in Brooklyn, where he has installed his bride, a very pretty young woman, formerly a society girl of Detroit. Mr. and Mrs. Michell will make Brooklyn their home for the future.

Estelle Gibson to Be Featured.

Estelle Gibson, singing and dancing comedienne, will be featured in "The Heart of Alaska," which will play over the Stair & Havlin circuit.

Harry C. Hayward Nominated for Legislature.

Harry C. Hayward, manager of the Auditorium Theatre, Spokane, Wash., has been nominated as representative in the State Legislature, on the republican ticket.

Jennie Lamont Signs with Klaw & Erlanger.

The well known character comedienne, Jennie Lamont, has been engaged by Klaw & Erlanger for the support of Joe O'Mara, commencing Nov. 15.

HI HENRY SUFFERS STROKE.

A dispatch from Boise, Idaho, dated Sept. 12, stated that Hi Henry, the veteran minstrel, was at his home in Horseshoe Bend, about twenty-five miles from Boise, in a critical condition from apoplexy. He was stricken Sunday, Sept. 6, and has steadily grown worse. All hope for his recovery has been abandoned, according to advices.

Tributes to Tony Pastor's Memory.

Harry Thomson: "Tony Pastor was my dear friend since my boyhood days on the Bowery. I attended the funeral services at Elmhurst, and at Elks' Hall, on Sunday. On Monday, I visited Evergreen Cemetery, where many had again assembled at the grave. His kindness toward myself and family I shall never forget, and I shall always revere his memory."

John H. Martha: "I wish to sincerely thank you for your grand editorial on that Noble Man, the performers' friend, dear old Tony Pastor."

Musical Adams: "I see in this week's issue of THE CLIPPER that you have a fine likeness of that Dear Old Man on the front page. He was a man that well deserved more than the credit he got, as there is a tender spot in every performer's heart for him. We, for one, will never forget his kindness and his always welcome smile."

An Old Reader of THE CLIPPER: "I am a CLIPPER reader of forty years' standing, and remember when Tony had the whole front of 201 Bowery hung with hams, and in the lobby were barrels of flour. Every one who bought a ticket to the show got a chance on the hams, flour or coal, and many a poor family was thus provided with these necessities. I have been and will always remain an admirer of the dear lamented Tony Pastor."

A. H. Knoll to Build Theatre in Erie.

A. H. Knoll, the well known cornetist, is going to erect a high class vaudeville theatre on Eighteenth Street, between State and Peach Streets, Erie Pa., and the Vulcan Construction Co., of St. Louis, Mo., will quite likely put up the building. The ground is 67½ft. by 160ft. deep.

The theatre will seat 1,500 people; 700 on the first floor, 500 in the balcony, and 300 in the gallery. The building will have two stores, twelve office rooms and a lodge room on the third floor. It will cost about $60,000.

Wm. McElenney in American Box Office.

William McElenney, formerly treasurer of the Orpheum Theatre, Brooklyn, and Colonial, Manhattan, has been appointed treasurer of William Morris' American Theatre, Forty-second Street and Eighth Avenue, Manhattan. Theo. Johnson, last season advertising agent of the Park Theatre, Brooklyn, is Mr. McElenney's assistant.

Gertrude Hoffmann Gets Loving Cup.

At the conclusion of her performance Friday afternoon, Sept. 11, at Hammerstein's, Gertrude Hoffmann received a large silver loving cup, containing a figure of Salome, from the house employees. William Hammerstein made the presentation speech.

Louis J. Schwartz at the New German Theatre.

Louis J. Schwartz, electrician at Tony Pastor's Theatre for the past fourteen years, will be in charge of the props. at the new German Theatre, Fifty-ninth Street and Madison Avenue, New York, this season.

Harry Lauder to Sail Oct. 3.

Harry Lauder will sail for America Saturday, Oct. 3. He has canceled his English pantomime contracts and his tour here will be for nineteen weeks, over the Wm. Morris circuit.

Lauder Well Billed.

Wm. Morris, on all his billing of the Lincoln Square Theatre, is announcing Harry Lauder. Over five hundred solar prints have been ordered of the Scotch singing comedian, who will be billed like a circus.

Orpheum, Boston, Opens Oct. 5.

The Orpheum Theatre, Boston, Mass., will put on the first vaudeville under the direction of the Wm. Morris Co., Inc., Oct. 5.

GRANT DEANE writes: "I have been granted a divorce from Louise Marion."

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PROF. DODD AND DOG open at Williamsport, Pa., Sept. 14, with good time to follow.

ROGER GRAY AND WIFE closed a very pleasant Summer season with the Grace Cameron Opera Co., and will play vaudeville dates this season.

LITTLE DOROTHY MITCHELL has made a decided hit through the Southern States, with her clever songs, dances and monologue act. She is said to be one of the best dressed child performers in vaudeville.

MARSHALL AND GUNN just closed a successful Summer season with the Major Muller Musical Comedy Co., and will go home for a rest; then play the Ammons circuit through Indiana.

THE FOUR EMPEDONS OF MUSIC, who opened their season at the Bijou, Perth Amboy, informs us that the act was a big hit.

BURLESQUERS

THE MERRY MAIDENS (Eastern).
Miner's Bowery Theatre, Sept. 14.

The Merry Maidens opened here Monday, with two entertaining comedies and a pleasing ollio. "At the Cafe Boulevard" opened the show, showing a scene in a lively lobster palace with some girls in sheath gowns, some girls and all the men in dress suits. Sam Rice played the headwaiter, Shish, in a funny German make-up, and with still funnier dialect and action. Patti Carney was cast as the soubrette; Ada Brown, as Fluffy Ruffles; Peter Thompson, as O'Brien; Chas. Tyson, as an inebriated money-scatterer. Ed. De Forest, Fred De Forest, Tom Barrett, Nick Voerg, John Billsbury and Charles Lewis completed the cast. La Serida was seen in a clever toe dancing act. The numbers included popular numbers, among them: "Wont You Say Hello?" "Don't Take Me Home," by Sam Rice; "Rainbow," sung by Patti Carney, arrayed in a showy Spanish boy's costume, and the chorus disguised as Spanish girls; "Santiago Flynn" and "Down in Jungle Town," sung by Ada Brown. Good imitations were given of Harry Lauder by Peter Thompson; of Geo. Walker, by Ed. De Forest; of Eva Tanguay, by Patti Carney; of George and Josie Cohan, by Tyson and Brown. "No Moon Like a Honeymoon" and "Yankee Land" concluded the first part.

Specialties were presented next. Charles Lewis and Peter Thompson had a few minutes of conversation that proved interesting to their listeners; Patti Carney sang several selections in her own approved manner; the Minstrel Four (De Forest, De Forest, Billsbury and Voerg) had their novelty, "The Graphaphone Minstrels," in good working order; Charles Tyson and Ada Brown closed the ollio. Miss Brown appeared in her "diamond dress," and sang and danced well. Mr. Tyson executed lively buck dance on skates, and also tickled the dancing mat to general satisfaction. "At Coney Island" was the burlesque, and it presented some real and unreal features and frequenters of the world known resort. "Dear Old Coney Isle," "Rosie May," "Yankee Doodle," "Rosie Rambler," "Newspaper Talk," "Molly Dear," "listened" well. For a finale Flossie McCloud performed an Oriental dance, leading the chorus in similar manœuvres. At the height of the festivities a number of fake policemen rushed down the aisle and upon the stage, apparently raiding the show. Sam Rice, who had acted the part of the head for Ada Brown's "Salome" dance, was the only one "pinched." The audience heartily appreciated the joke.

CITY SPORTS (Eastern).
Gayety Theatre, St. Louis, Sept. 6.

Phil Sheridan has launched his attraction in a most satisfactory manner, presenting the best dressed and best singing show of his managerial career. Thirty-five people unite their efforts to produce first class entertainment. The opening at St. Louis was big, despite the fact that thirty-seven thousand people attended the ball games, with the gates open at 9 A. M.

"Troubles of a Burlesque Company; or, 40 Minutes Late at the Station," is the funny first part, and "The Devil," with Faust, Marguerite and all the other victims, in line, acted as the burlesque.

The company includes: Nick Conway, Jack Dunham, Miss Leo Hart, Sam Edwards, Joe Farrell, David Hilton, Maurice Murray, Fred Barnes, Daniel Flaherty, Ida Gladstone, Mirim Sanford.

Chorus: Emmie Drake, May Reilly, Florence Thompson, Edith Boul, Mirim Sanford, Arline Bliss, Alice King, Beatrice Dumont, Annie Stirk, Annie Lawrence, Florence Farmer, Mabel Richardson, Sue Owen, Gracie Austin, Agnes Fine, Annie Spears, Bernice Morningstar, Alice Martin, Rose Bell, Addie Hardy, Miss Swinhart.

Specialties: The Three Musketeers (Dunham, Edwards and Farrell), staging and comedy act; Ida Gladstone, the popular English comedienne; the Belle Ballet, Fred Barnes and Nick Conway, as "Gale from Yale" and "Laughing Casey;" the Four English Terrors, a lively quartette of singers and dancers; the Hilton Troupe of trick and fancy riders of the wheel.

Executive staff: Phil Sheridan, proprietor and manager; Dan Flaherty, representative; George Dollinger, musical director; Fred Barnes, stage manager; Harry Courtland, master of properties.

MARDI GRAS BEAUTIES (Eastern).
Hurtig & Seamon Music Hall, Sept. 14.

The Mardi Gras Beauties, with Edmund Hayes as the star, opened Sept. 14 to a crowded house, and Mr. Hayes' impersonation of the Wise Guy was as good as ever. The burlesque is bright and full of comedy from the start. Marie Jansen, in the leading role, looked, acted and dressed the part of Miss Millionbuck, and Kelly and McDevitt, as the two waiters, found favor with the audience. Others who contributed good work were: Messrs. Francis, Collins, Goulet and Hickey.

The following musical numbers were introduced: "The Wise Guy," by the chorus; "Clancy," by Edmond Hayes and company; "Are You Sincere?" by Harry Francis, and "Sahara," by Marie Jansen. The International Trio, Edmond Hayes and Collins, Francis and Biehl, presented a scene from "The Bells" in praiseworthy manner. Harriette Belmont and company presented "Take Me Out to the Ball Game" with telling effect. The second act opened with Scotch and Irish airs, by Edmond Hayes and company. "Mum is the Word" was sung by May Sheldon and company, and McDevitt and Kelly did some clever eccentric dancing. "Jungle Town," by the company arrayed in telling costumes, was one of the features of the performance. A song, by Harry Francis, and the introduction of Nautch Girls concluded the performance.

The show is practically a farce comedy. It is full of good things, and is handsomely staged. The chorus girls are attractive, and the costumes are fine.

New Theatre Law in Louisiana.

The new Byrne law, which goes into effect in Louisiana, prohibits any person from taking a seat in a theatre after the rise of the curtain. A late comer must wait until the finish of the act. A fine of from two dollars to twenty-five dollars can be imposed upon an offender, at the option of the court.

Fay Foster Co. to Undergo Changes.

The Fay Foster Co. (Western wheel) will be changed completely when it reaches Leavenworth, Kan., Sept. 21. Orletta and Taylor have gone West to join the show. John Grieves, the manager, will put on one of his musical burlesques.

Lyceum, Atlanta, Opens Sept. 21.

Manager Weiss, of the Lyceum Theatre, Atlanta, Ga., announces the opening of the house for Monday, Sept. 21, with vaudeville and burlesque.

"THE MARRIED WIDOW" and "The Girl with the Golden Vest," used by the Rentz-Santley Co., were both written by Matt Woodward.

THE GRACES closed with the American Burlesquers Sept. 12.

THE DAINTY DUCHESS BURLESQUE CO. (Eastern).
Olympic Theatre, New York City, Sept. 14.

Packed to the doors were the conditions here Monday afternoon, when *The Dainty Duchess Burlesquers* made its first New York appearance this season. Everything about the show is bright and new. The costumes are handsome, and clever comedians, singers and dancers find plenty of opportunities to display their talent in two musical comedies. The show opens with a roaring farce, called "An American Steer." It is produced in a most creditable manner, is replete with bright comedy and sparkling music, and moves with snap and ginger. Fred Whitfield's performance of George Washington was good. Eli M. Dawson, in the character of "Teddy" Roosevelt, was one of the hits of the evening. Abe Leavitt, as Billy Bryan, received much applause for his excellent work. Mildred Stoller, as Ella Wheeler Pillcox, looked charming. Clarence Callaway, Dick Moore, Frank Killian, Marion Campbell and Ida Bayton all deserve special mention. Several finely costumed musical numbers were introduced. "I'd Rather Be a Has-been Than Never Was at All," by Abe Leavitt and chorus of sixteen pretty maidens, carried off first honors. "The Great I Am," by Eli M. Dawson, was well rendered. The ollio portion of the bill included: Killian and Moore, who opened the ollio, deserve a better position, as they made a hit with the audience, and responded to many encores; Potter Hartwell Trio, as usual, were the feature attraction. They do some clever acrobatic stunts and their comedy work is excellent. Mildred Stroller, in impersonations of famous actresses, was very clever. During her changes the dressing-room scene is thrown on canvas by moving pictures. Lilly Leonora, assisted by eight girls, does a "Dance of the Devils," in a graceful manner. Dawson and Whitfield, comedians, were easily the stars of the ollio. They have some very clever material, and delivered it in fine style. Their act was a big success.

The closing piece by Sol. Fields, and called "The Dainty Duchess," went with a rush from the start. The cast is adequate, and the costumes and electrical effects give life and color which, in the ensemble especially, are very pleasing. There are several pleasing musical numbers introduced with good effect. The best of these are: 'Twill Be a Big Night To-night," by Abe Leavitt and chorus, and "I'm Strong for You," sung by Frank Killian and Marion Campbell.

The chorus: Laurette Spada, Irene Russell, Louise Gillette, Liddy Berg, Gertrude Berg, Lillian Webb, Edith Hyland, Bessie Lidell, Nettie Wheeler, Agnes Keller, Viola Russell, Trixie Ayers, Eleanor Holmes, Edith Gill, Ethel Stanton.

The company is under the management of Warren A. Irons.

RICE & BARTON'S BIG GAIETY CO. (Eastern).
Murray Hill Theatre, New York, Sept. 14.

Charles Barton, as the sporty Benjamin Brown, trying to account for a prolonged absence from his happy home, by a series of complicated excuses, which kept him in hot water, kept the audience laughing in the farce, entitled "Brown Among the Daisies," Monday, 14. One cannot help entering into the spirit of the thing, while witnessing the performance presented by Mr. Barton and his capable assistants. Annie Dunn Mullen was a charming Mrs. Brown, fully alive to the situations. Jack E. Magee played Brown's friend, Smith; Fred Eckhoff again shows up as the real thing, in the character of the Deacon. Alice Maizee was a most vivacious Daisy Flash. Frank Pierce, as Kipling; Frank Murphy, as the waiter; May Seavey, as Daisy; Tessie Burns, as the maid, and La Vern Healy, as Mrs. Smith, took excellent care of their part of the plot.

The numbers were well presented by principals and chorus, notably "Some Day, Malinda," by Camille Falardaux, a lively leader; "Excelsior," a concerted number; "Lena Schmidt," with a yodel song, by Amy Nelson; "Firemen," a male chorus song, and the finishing minstrel parade, with the blare of trumpets and show of patriotic banners.

The specialties were numerous and varied in assortment. First came Camille Falardaux, a snappy singer on the French style, who manipulated her voice and her looks in approved manner; Fred Eckhoff and Anna Gordon, in their musical comedy act, in which Mr. Eckhoff played comically on a number of instruments, especially the clarinet. Miss Gordon assisted with song and playing, their straight numbers earning several encores. The bit with the apple on the head still went good. Miss Gordon's Hussar band uniform was very showy. Frank Pierce and Alice Maizee had a good turn of singing and comedy dialogue. Miss Maizee appeared in a stunning sheath gown, and was a good fifty per cent of the act.

Frank Murphy and Jack Magee, as the floorwalker and the Irish customer, gave some philosophical repartee and concluded with a number of topical verses that were well appreciated. Jeff and Lavern Healy were seen and heard in interchange of pleasantries in prose and verse. Mr. Healy's manipulations of the ivory on the piano were well handled. Pete Kelly and Bartlett, the table and chairs, some funny noises, good acrobatic tricks and tumbling, were mixed up in an entertaining turn.

"The Fakir's Daughter" showed funny happenings about a hotel, with Charles Barton as the landlord, Anna Gordon and Alice Maizee as two drummers, Frank Murphy and Fred Eckhoff as the Counts. The Eva Tanguay Song, A Sport Song, an Oriental number with showy costumes, Leader Barton's funny German band, in varied uniforms and make-up, and the troupe of high kickers furnished sufficient diversion in the spectacular line.

Empire Circuit Suit Continued.

Rankin D. Jones, counsel for the Empire Circuit Co. (Western wheel), denies the report that the suit instituted by the Empire circuit over the contracts held by them with the Dewey and Gotham theatres, New York City, has been discontinued.

Mr. Jones said to a CLIPPER representative last week that the Empire circuit's original contracts for the Dewey and Gotham theatres, with Sullivan and Krauss, were for ten years. As two years were played by the Western wheel attractions, the contract has eight years more to run.

The Empire circuit will keep up the fight to get an injunction against the houses from playing other attractions. The case will come up in December, when testimony will be taken.

Staff of the Gayety Theatre, St. Louis.

Gayety Theatre Co., incorporated, lessees; O. T. Crawford, manager; Clarence Huff, secretary; Max Walker, treasurer; Nathan Susman, assistant treasurer; Ike Lande, advertising agent; Frank Tytle, bandmaster; Will Wiggins, stage carpenter; Theo. A. Uhl, master properties; Charles Howe, head usher; Charles Reicholdt, electrician; Joe Wenzara, scene artist.

THE NEW CENTURY GIRLS (Western).
Miner's Eighth Avenue Theatre, New York City, Sept. 14.

The first metropolitan appearance of the New Century Girls this season took place before a crowded house on the above date. The show was bright and snappy, and was heartily welcomed. An unusually lively and clever chorus helped to make things move. The scenic effects were particularly impressive and pleasing. The costuming was most excellent. In the opening burlesque, "The Hotel Thespian," Sam Rice had provided many opportunities for funmaking, and they were well utilized by the members of the company. The scene was laid in a hotel room, and many odd and pleasing characters and incidents were shown. Chas. Saunders was good in a German character, Tom Barrett gained interest as Dopey Dan, and Jack McCabe gained many laughs by his antics as an Irish slavey. May Belle's pleasing personality and clever work won instant favor. Pearl M. Late did excellent work in a Marie Dressler make-up. Frances Bishop was lively, and made things hum while she was on the stage. The musical numbers that deserve particular mention were: "Sunbonnet Sue," sung with a rich, full voice, by Miss Late, and "Marie," a French dialect song, was rendered in a pleasing manner by May Belle. In the ollio: Abe Goldman's good voice shone to advantage in Italian songs; Barrett and Belle used "Dooley's Tavern," a vehicle for their nonsensicalities, and were enthusiastically received; Early and Late sang some good songs in a pleasing manner, that drew applause; Jerome and Jerome gave an exhibition of acrobatic work of a high order of merit; James Purvis sang illustrated songs cleverly. The closing burlesque was "Beans," written by Sam Rice, as a satire on horse racing. It was full of quips and comic incidents. A good portion of the fun was furnished by two men made up as a horse, and Jack McCabe, in an Irish character role. May Belle had two musical numbers of merit, which she sang in a charming manner; Frances Bishop made a hit with "Good-bye, Antonio." Mr. Moynihan deserves credit for putting together such a pleasing show.

The principals: Frank Jerome, Ruby La Belle, May Belle, Abe Goldman, Tom Barrett, Pearl M. Late, John W. Early, James Purvis, Frances Bishop, Maude Hamilton, Chas. Saunders, Jack McCabe.

The chorus: Pudgie Rose, Mae Clark, Verna Draper, Della Curley, Lillian De Munn, Bella Stanley, Addie Hope, Pearl Burns, Ella McMillian, Marie De Vere, Julia Jerome, Grace Waller, Aline Lorette, Birdie Small, Sarah Hardy, Jean Nathan, Ethel Chase, Loretta Davis, Josie Stiller, Fred A. Burke.

Executive staff: John J. Moynihan, manager; Julius Maurer, musical director; Tom Barrett, stage manager; Tom Rose, master mechanic; A. E. Nelson, electrician; F. E. Jacobs, representative.

THE AMERICANS (Western).
Empire Theatre, Brooklyn, Sept. 7.

Business was big all last week, as capacity audiences turned out to witness the excellent entertainment of vaudeville and extravaganza provided by Ed. Miner's coterie of talent. The title of the comedy was "Morocco Bound," and the first scene was laid on board a steel magnate's yacht. The second act took place in Morocco. Wilbur Dobbs, as Mr. Knott, the owner of the yacht, gave the proper degree of burlesque spirit, by doing things that hardly any steel magnate would do, and the laughable effect was immense. Charles Baker and Frank Chick, as two stowaways, who subsequently do duty as the count and his stenographer, respectively, also kept the house in roars. A funny exit, in imitation of the noise made by a departing locomotive, was one of the many funny bits. Frankie Grace was the irrepressible son of Mr. Knott. Gertrude Fiske brought a splendid and well trained voice to bear upon her delighted listeners, and she received repeated encores. Dorothy Warde looked and acted well as an Oriental dancer. James Francis created a good impression by his commanding presence and fine singing; Wm. Grace, Lizzie Grace, George Howelle, Crester Nelson, Felix Kruse, Frank Hughes and Bertha Gibson completed the cast. First in the ollio were Francis and Rogers, in "The Johnny and the Chorus Girl," a lively patter of song and repartee; Wilbur Dobbs and company, in "A Country School," where he as teacher and the company as scholars went through a routine of ridiculous antics that came to a screaming finish; Gertrude Fisk opened with a song in classic costume, followed by selections, while otherwise handsomely arrayed, and the singing was fine. The Great Chick brought out a number of novel creations in the vehicle line, riding a hub wheel, a wheel arranged to travel eccentrically, and a midget wheel. He never missed a trick, and most of them looked extremely difficult. Frankie Grace and William Grace sang a number of good songs, and the junior member of the firm, as well as his father, was heartily applauded.

The musical numbers included the opening on a dark stage, "A Sailor's Life for Me," "Yankee Doodle Boy," "Americans Forever," "The Crow's Lark," with the girls representing birds of the sombre feathers; the American Quartette selections, the Seven Ages, with couples representing the various stages in the life of man and woman, which got four encores; the Swing Song, with four girls being oscillated high above the heads of the orchestra, on gaily illuminated swings, followed by the burlesque swing by the comedians, and a hummer of a finish. All of them were up to concert pitch. The added attraction was Cedora, who rode first a bicycle and then a motorcycle inside of the globe, at tremendous speed, narrowly missing in the evolution the head of a man who had the nerve to occupy a position at the bottom.

Manager Symonds is very proud of his company, and justly so.

GIRLS FROM HAPPYLAND (Eastern).
Greenwall Theatre, New Orleans, Sept. 6.

The Girls from Happyland have Billy W. Watson and Lizzie Freligh at the head of a good company, which also includes Harry Koler, Chas. Brown, Ed. Rogers, Florence Belmont, Nellie Watson, Minnie Gordon, Margie Austin, Loretta Le Roy, Mabel Leslie, Fanny Brice. "Two Hot Nights" and "The Gay

Chorus: May Brown, Lottie Crampton, Vera Domnie, Ruhie Fairfax, Pink Reynolds, Jessie Riker, Carrie Franklin, Blanche Mann, Gertrude Blake, Ollie B. Hoyt, Helen Nelison, Harriet Murray, Elsie Ashton, Daisy Belmont.

Specialties: Margie Austin, singing and dancing soubrette; Billy W. Watson and company, in "The Man From Tiffany;" Harry Koler, Hebrew comedian; Ed. Rogers and company, presenting "Cotton Blossoms;" the Monarch Comedy Four, and the Verdi Musical Four.

Executive staff: Lou Hurtig, manager; Frank Livingston, representative; Ed. Rogers, stage manager; Chas. Bowmann, musical director; Wm. Bach, carpenter; Murry Simon, electrician; John Stokes, master of properties; F. Cummings, master of transportation; Mme. Le Fevre, wardrobe.

P. S.—The following lines appear on the Greenwall's programme: "In accordance with Act 72, of Legislature of 1908, everybody must be seated before the curtain rises, or be subject to fine and imprisonment."

Backed by Twenty Girls.

The censor committee of the Empire circuit (Western wheel) demand that each show has twenty girls in each number, meaning that at all times that many girls must be in back of any one leading a number.

GAIETY, HOBOKEN, N. J., OPENS.

The Gaiety Theatre, Hoboken, N. J., which has met with so many mishaps since its first inception, is at last a fact. It is splendidly located on Washington Street, in the finest residental section of the city, and adjoining the Elks' superb clubhouse.

Quartette Hall, which formerly occupied the ground, has been transformed into an elegant and commodious amusement resort that would be an honor to the metropolis. The frontage is 82 feet, by 110 deep, and the stage is 82 feet wide, 28 feet 6 inches deep, and 75 feet to the gridiron.

There is an orchestra, balcony and gallery, and the house will accommodate 1,500 people. It has sixteen boxes, sixteen dressing rooms (not in the building proper), and sixteen exits. Every precaution for the safety of life and limb has been taken. The decorations are old rose and gold.

Smoking will be allowed, and for refreshments a rathskeller, the entrance to which is obtained from the orchestra floor, will be devoted exclusively to the Gaiety clientele. Electricity will be used for lighting purposes.

The policy of the house will be burlesque. There will be six matinees a week (Sunday being omitted), and seven night performances. Prices range from 15 to 50 cents. Charles Franklyn is resident manager, and Jack Barrett is stage manager. The opening attraction, week of Sept. 14, is the Behman Show. Harry Bryant's Extravaganza Co. follows.

Paterson and Schenectady Split Week.

The Western wheel shows will shortly play three nights only at Paterson and Schenectady, necessitating another change of schedule.

MANAGER JOHN JACQUES is very pleased with the size of the audiences which have attended the Olympic Theatre, Brooklyn, particularly the increased number of women. Mr. Jacques has been doing everything to attract the ladies to his house, and for the first two weeks compared with last year, is two hundred ahead.

THE JOLLY GIRLS will take the road on the Western circuit, Oct. 5.

MCFARLAND AND MURRAY are doing a new act, which is reported to be a big hit with the Travelers Co., in their fifth week.

The White Rats' Political League Formed.

Opening Meeting Sept. 13.

The White Rats' Political League held its first meeting, for the purpose of organizing the actors in all fields into a league that will have sufficient influence politically to enable it to get the legislation to which actors and writers lay claim.

The meeting opened in the American Theatre, New York City, Sunday evening, Sept. 13, which William Morris had lent for the occasion, with Edward Esmond acting as chairman. He introduced William B. Donihee, the assemblyman, who stated that actors neglecting to exercise their political prerogatives allowed their interests to suffer.

Wm. Mailley was the next speaker, who said the actors have to be organized to be heard in order to get fair legislation, overcome the power of those who interfere with their rights, do away with exorbitant commissions, and change the laws which allow moving picture and phonograph concerns to go ahead without paying royalties, by using the ballot on election day for representatives in the State Legislature and Congress, who will protect their interests.

Timothy Cronin, president of the League, called attention to the advance the actor has made, socially and materially, in the last twenty-five years, as a business man who has money invested in real estate and stocks. He said that now was the time for all to put their shoulder to the wheel and go to the legislatures of States where there are laws on the statute books which do harm to the actor, and have those laws repealed. Wilton Lackaye represented the legitimate field, and made the speech of the evening concerning the laws that the actor and his superters need, and the methods necessary to obtain such laws. He stated that the political league can go to the politicians and say: "We have 8,000 votes in Greater New York who will vote as a unit for the party who will give us legislation.

Harry Mountford, secretary to the league, also of the White Rats of America, urged all actors of all fields to enroll, and to vote at the coming election and use their influence with the outside world in securing votes for the candidate who will look out for the actors' interest. A resolution was presented by W. B. Donihee and seconded by W. Mailley, "that this mass meeting of the allied actors of America, held under the auspices of the White Rats Political League, pledges itself to do all in its power to assist the organization in its efforts to awaken the actor to a sense of his neglect of his right of suffrage and his duty as a citizen of the United States of America."

The resolution was unanimously adopted.

A vote of thanks, to be presented in writing, was given William Morris for the use of the theatre. It was presented by James Marco, seconded by Major Doyle. Another meeting will be held in two weeks.

Miscellaneous.

NOTES FROM Prof. McFall's Famous Dog Circus.—This show is in its fourth week, playing Northern Indiana to fair business. Everyone is well and happy, and everything points to a prosperous Fall season. The dogs trained by Prof. McFall are certainly making them talk everywhere they are seen. The professor has just finished training his wonderfully educated dog, Dooley, to walk the tight wire (No. 12 wire), which he considers to be the hardest trick he has ever trained a dog to do. The different departments are managed as follows: Prof. McFall, proprietor and manager; G. F. McFall, advance; Ed. (Skinney) McFall, boss canvasman; Oscar McFall, boss hostler.

CHIROS, "The Mysterious," who has been reading the hands of the people of Davenport, Rock Island and Moline, at his temple of palmistry at Black Hawk Watch Tower, writes us that he has joined hands with Charles Daintree character actor, monologist and musician, now on the coast, and together they will float down the Mississippi River to Memphis, from Rock Island, Ill., beginning next month. They have a fine houseboat, furnished in Oriental style, with reading room and snug living quarters. It will be called "The Floating Temple of Palmistry," and will stop at the different river towns *en route*. They have made arrangements with an Eastern magazine to write a story of this trip.

THE MILLAR BROS. have just concluded sixteen weeks through the Southern States, producing their new mechanical novelty. They were re-engaged at Jacksonville, Fla., and at Birmingham, Ala., and secured return dates at all other cities in which they appeared.

NOTES FROM Howard Damon's Show.—We opened promptly, as scheduled, at the Jefferson, O., Fair, Aug. 18. On Wednesday (the big day of the fair) we did a tremendous business, and on the other days the attendance was good. The day stands have all been fair. At the Butler, Pa., fair no one was turned away, yet the tents were packed at every performance, and hundreds were seated on the grass. There is no standing room with this show—when no more can be seated the doors are closed. Mr. Damon has a complete train of his own cars, one advance car and a box brigade. He carries a fine menagerie and a long, interesting parade. The show played at Conneaut Lake, Pa., fair, Aug. 31 and Sept. 1-3; Albion, Pa., Sept. 4, and Geneva, O., Sept. 5, after which three or four jumps will put us South of the Mason and Dixon line for the Winter.

HARRY HELMS, magician and juggler, retired from the road two years ago, at Milwaukee, Wis., and is manufacturing illusions, magical and jugglers' apparatus in Milwaukee.

MILLS AND KENNETH, in "A Week of Mystery," opened their season Monday, Aug. 24, at Claremont, N. H. Wm. A. Nelson, their manager, writes: "They have the largest and strongest show of this kind that ever played this section. They have added some weird and startling hypnotic tests to their entertainments, and are doing a challenge handcuff and jail breaking act. They have also worked out some new stunts in mind reading during the past Summer.

"ART" RICHARDSON informs us that his talking pictures have been scoring immense success throughout New York and Pennsylvania. His talking picture act is booked for a long run throughout all the big theatres in the West, opening in Denver early in November.

EUGENE PIPPIN writes: "I wish to thank all who answered my ad. in THE CLIPPER, dated Aug. 15. It has brought me forty-two offers for work, and as the mail had to be forwarded, I did not have time to answer them all. I have joined the American Comedy Co., which has a fine outfit, carrying stage, scenery, piano and pictures. The company is playing in Illinois at the present time."

NOTES FROM the Ideal Ten and Twenty Cents Tent Show.—We closed, Aug. 29, a very prosperous season of fourteen weeks. Notwithstanding the rainy and bad weather in the Spring and strong opposition all Summer we have not had a losing week. At Bannister, Mich., three or four drunken rowdies raised a small disturbance, which was the only trouble of any kind we had during the entire season. Ed. Cross will take the show out next season, the Newcomb Family retiring from the business. The show will be greatly enlarged and cover about the same territory.

LOU BROOKS writes from Kansas City that he was engaged at Dr. Stone's Museum, of that city, but was taken sick and compelled to go to the hospital to undergo an operation. He is getting along nicely, and hopes to be able to take to the road again shortly. He would be pleased to hear from friends. Marie Brooks, his wife, and Baby Estelle, are with Stone's Big Co., in Northern Michigan.

NOTES FROM DREAMLAND FLOATING PALACE.—We had a very successful season so far, and have quite a reputation. Our present roster is: A. W. McKinney, captain and owner; Harry McKinney, engineer; Mrs. Lizzie McKinney, treasurer; Ben Wilkes, solo cornetist; the Kesterson Brothers, singing and dancing; the Armstrong Family, Elva, Annette and Dixie; Arthur L. Von Deck, musical director. Our band, under the leadership of Harry Armstrong, is a strong feature.

Harry Corson Clarke's New Sketch a Hit.

Harry Corson Clarke scored a "knockout" with his new sketch when he put it on at the Belasco Theatre, New York, Sunday night, Sept. 6, at the benefit for the Golden Gate Professional Club.

The novelty of the idea embodied in the sketch surprised and interested the audience, and there was close attention, much laughter and big applause for the act.

Mr. Clarke and Margaret Dale Owen played it, with the assistance of "the company," and it is all about a family row that a married couple plunge into, and carry to a lawyer for settlement.

The humor of the announcement made by Mr. Clarke before the curtain, prior to the opening of the sketch, in which he apologized for the failure of his regular "company" to appear, and said that the lawyer would be played by a man at short notice, was not fully appreciated by the audience until it was discovered that the lawyer had practically nothing to do. The act won general praise.

Violet Black's New Act.

At the Fifth Avenue Theatre next week Violet Black and her company will present a new act, entitled "In the Subway," said to be a typical comedy of errors which has been greeted everywhere with almost continuous laughter. The act has a stage setting which is a fine reproduction of a station in the subway.

For laughing purposes this new act of Miss Black's is stated to be a snug fit. The piece is from the pen of Edgar Allen Wolf, with elaborations and changes by the sprightly comedienne who plays the leading character.

Fred Zobedie Performs Daring Outdoor Feat.

Fred Zobedie, the well known equilibrist, while playing an engagement in Toledo, O., recently, gave the town a thrill by performing a daring feat in the open.

At noon, one day, he stood upon the ball on the dome of the courthouse and balanced himself upon his right hand, with feet and body gracefully curved in the air. While thus balanced he waved an American flag to the masses below with his left hand.

Officers of Theatrical Managers' Association.

The Theatrical Managers' Association, of the Northwest, met at Seattle, Wash., and elected the following officers for the year: John Considine, president; Alex. Pantages, vice-president; C. B. Reed, secretary and treasurer. Carl Ritter, T. Daniel Frawley, Harry Cort, R. E. French and Fred Lincoln were accepted as new members.

Edna May Spooner Engaged for Entire Keith & Proctor Circuit.

Manager Albee, of the Keith & Proctor circuit, after witnessing Edna May Spooner's impersonation of "The (She) Devil," at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre, last week, booked the act for the circuit.

Fulton Theatre Opens Sept. 26.

The Fulton Theatre, located at Fulton Street and Nostrand Avenue, Brooklyn, N. Y., will open its doors Sept. 26. William E. Slafer, the well known bandmaster, has selected eminent musicians for the orchestra, which he will personally conduct. William Morris will do the booking.

ACCIDENTS—$15,000—If you are protected by the OCEAN TRIPLE Policy. The best on the market. It gives three times the usual indemnities for accidents on railroads. Cost no more than any other. Largest casualty company in the world. Send for particulars. $25 and $30 a year, payable annually or semi-annually. State line of business. Sydney I. Rankin, 47 W. 28th St., N. Y.

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STOP MAKING FACES AT ME

This is the comic waltz song, and it is really funny, nine times out of ten a comic song is not comic. This is very comic and the slides for it are more than comic.

KERRY MILLS BARN DANCE

If your act requires music in Schottische time, or you are going to use a Barn Dance, this is the one to use. It has outstripped everything. It is also published as a song, and we have great Slides for it.

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This is the "Champ" Coon Song. It's all about a nigger dreaming that chickens grew abundantly on a tree in his back yard.

"Eggs were droppin', wings were floppin', under the chicken tree."

IF YOU WERE MINE

Here is a real good Ballad, just a little above the shoddy order. When you sing this you will feel fine about it—you feel that you have been singing something. We have also beautiful Slides for it.

SWEET SIXTEENS

This is what KERRY MILLS wrote to follow RED WING, and he put it over when he did it. The Slides are immense. And if you need a march in your act, this is it.

ANY OLD PORT IN A STORM

This is the song that has taken the place of "Asleep in the Deep," and by the same writer.

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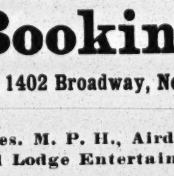

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Bright, Josie
Brantley Georgie
Bostonian Womens' Orchestra
Bryan, Blanche
Bennett, Trixie
Bryant, Violet
Brown, Beattie
Brown, Edith
Benton Ladivine
Bruns, Nina
Burton, Julia
Brown, Mrs.
Brindley, Stella
Barlow, Mme.
Barry, Mrs.
Bertina, Millie
Battelle, Nellie
Biegle, Edna
Cause DorotnyM
Cleveland Goldie
Coyne, Grace
Chatham Sisters
Carew, Mabel
Clarke, Miss M.
Cherry Mrs.Wm.
Creary, May
Coleman Sisters
Cartner, Nellie
Clifford Helen E
Cuthbert, Daisy
Cooper, Jimmie
Chapin, Letta
Coleman Sisters
Carley, May
Clark, Miss G.
DeVoie Kathleen
De Mar, Bessie
Desmond, Miss
Davenport, Pearle
Devlin, Mrs. J.
D'Vean, Mae
Diston Madeline
Dorgeval, Therese
Daman, Goldie
Davis Sisters
Davis, Bessie
Desmond Lillian
Dupree, Mable
De Voe, Miss P.
Elondi, Rita
Emmett, Gracie
Emmett, Katie
Fowler, Emma
Fairfax, Bessie
Forsberg Helfrid
Forrest, Katherine
Fountain Co, Marie
Floyd, May W.
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Floyd, Miss M.
Fanchetti, Minnie
Furnee, Alice
Graham, Mrs.
George, Irine
Gillette, Viola
Gilmore, Leta
Greases, KittieE.
Giblin, Thelma
Green, Kittie
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Hamlet, Winnie
Heitzman, Julia
Hadley, Nellie
Howett, Lita
Harlowe, Beatrice
Hunter, Julia
Henry, Mrs. McLean
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Hart, Sadie
Hall, Isabel
Hilda, Millie
Hayward, Jessie
Isaachsen, Rosalie
Johnson GraceM
Julian, Edna
Keane, Vida
Klaus Mrs. A.D.
Kirby, Nancy
Karroll, Dot
Kelley, Mrs. E.
Kurtzwell, Miss Bert H.
Le Roy, Emma
Lundy, Alice
Lyons, Grace
Loye, Victolre
Lowe, Isabell
Lee, Madaline
Lehi, Ina
Lowrie Jeanette
Luby, Edna
Lyton, Nellie
Loraine, Lola
La Sella, Jessie
Lopez, Bonita
Lee, Bessie
Logay, Marie
Lee, Nina
Lake, Sylvia
Lyons, Ivy
Meekers, Ettie
Meekers, Flossie
Merchant, Millie
Moyer, Edna
McCrumb, Hazel
Mantal, Blanche
Mead, Blanch
Mcenie, Lottie
Moulton, Bessie
Martin, Kitty
Manning KittyM
Osman, John
Ostradom, Fred
Pattie, Wm. R.
Paris, Lionel
Peters, Will A.
Pantzer, C.
Pongo, Chas
Price, Harry
Pery, E. H.
Pritzkow & Chandler
Price, Wm.
Pelletier M. L.
Potts, Frank L.
Parente, Geo.
Perkins, C. D.
Rich, Jack T.
Rostetter, W. J.
Redman, J.
Roberts, H. N.
Rankin, McKee
Rossleigh, Jack
Richardson Walt
Rostetter, J.
Rooney, H. G.
Richmon, Al. R.
Reilly, Johnnie
Ramsey, Wm A.
Recker, Harry
Roberts, Carl
Rody, H. S.
Rush, Billy
Ruisselle, Great
Rhodes, C. F.
Roth, Jos.
Ronaldo, Wm.
Ray, John J.
Ross, Chas.
Rogers & Deeley
Reaves, R.
Robinson, Sam
Russell, Lawr.
Rivers, F. Char.
Ritter, Geo. H.
Rogers, Harry
Soubers, Emile
Standen, Geo.
Smith, Willie
Smith, Harry
Simmis, A. D.
Sherman, J. C.
Stevenson, H.
Stuart, O. K.
Sherman, Robt.
Sheridan Johnny
Stelling, Geo.
Schaefer, Harry
Sequinn Eug.W.
Steiner, Al.
Sylvester, Harry
Suto B. & Mainnie
Schulik, Fred J.
Stanley, Lew
Sanford, Ed.
Smiths, The
Slocum, A. M.
Seglnist, Thos.
Turner, Geo.
Tessier, Wm.
Teel, Jay
Thompson E. S
Thompson, Fred
Titus, F. J.
Tamms, R.
Tracy, T. M.
Tascott
Thompson & Carter
Turner, H.
Truedale, Boyd
Taylor, Orv. B.
Voce, Tom
Van Dickle, Ray
Van Camp J. S.
VerValin, Chann
Vickery, Harry
VanBuren, Loyd
Veda, J. Logan
Vamont, Victor
Williams, Joe
Williams, J. W.
Witzkoff Troupe
Wallemeyer, J.
Woodman, Jos.
Webb, Eddie
Wills, Len C.
Wall, J. D.
West, DeForest
Williams, J. C.
Wilson, Jos. A.
Walker, Whimsical
Willey, Jas.
Way, R. D.
Williams, Jack
White, Everette
Walker, E.
Welch, Ben
Whipple, Waldo
Welch, Joe
Ward, Will M.
White, Archie
Wilson, Geo. T.
Whitman, Jos
Weben, Elmer
Wild, John
Willard, Chas.
Wilcox, L.
Woodford Stock Co.
Wise & Milton
Whiting, Geo.
Wood, Geo. A.
Young & Brooks
Zanoras, Cycling
Zeno, Zen
Zarns, Zat
Zartola-Haverly
Zeva, Edwin
Zentos, Great
Zelenko, M.

GENTLEMEN'S LIST.

Allen, Edgar
Aken, Flexible
Allister, Harry
Adams, Clarene
Acker & Collin
Abbott S. & Fa.
Arden, E.
Alvora, Eddie
Arnim & Wagne
Alsop, Wm. E.
Alton, Thos.
Adams Bros.
Alphia Troupe
Ashley, Herber
Alpha Trio
Angell's Comedians, Mgr
Ah Ling, Soo
Allens, The 3
Adair, Edwin
Avery, Wm. A.
Adams, Van B.
Behler, Chas.
Belfrage, Geo.F
Belford, Al.
Bragden, Chas.
Brown, Chris
Pilyck, Prof.
Bickwell, O. M.
Bennett, K. P.
Bowen, Jack
Bannister J. F.
Bacon, Myron L
Bustow, Harry
Paumen, J. H.
Beck, Harry L.
Beghni, Donat
Broughton, L.
Burton, Gus
Baughman, I. G
Bartine, Chas.
Basil, Nick
Blane, Joe
Banvards, Geo.
Barnell, Ed.
BeAmos, The
Brennan, C.
Brower, Walt. S
Belford Geo.
Baker Troupe
Bridges, The 2
Beickert, Martin
Bejacks Herman
Bittner, W. W.
Bates, Lew
Budds, Aerial
Bashford, Frank
Becker, C. A.
Biancalana Art
Belasco, Jean
Bennett, Al.
Burton Co., Snow
Bayley, J. W.
Boyle, Chas. H
Bunnell, Geo.
Carpenter, L. D
Carrey, Geo.
Clifton, Geo.
Carr, Ernest B
Connor, Glen.
Cameron, Jack
Clive, Vivian
Cox, Ray
Cummings, R. I
Chadwick, J. D.
Casto, Wm.
Clark, Duncan
Cooper, F. C.
Crawford & Manning
Cambell & Brady
Caroll, Ion
Carey, P. J.
Collins, F.
Charleman Chas
Carle, Frank
Cooper, Fred
Campbell & Clark
Corrigan, M. D.
Carver, Will
Cameron Wm.W.
Clark, Billy J.
Casetti, Carlo
Copeland, Carl
Chase, H. J.
Canley, W. P.
Cone, Chas.
Cortes & Grundy
Coigne, F. B
Carmody, Jas.F.
Casey, A. H.
Dobbs, Wilbur
Dudley, Chest. L
Daly, Bert
Davenport, C. M
Daly, Con
Devlin, Jas. S
Desmond, Robt
De Gafferiley,
Prof. & Marie
Dale, Sydney
Dayton, Geo.
Dollar, Victor
Dixon Quint. Co.
Davis, Whitie C
De Renzo & La Dieux
Donoghue, J.
De Gibanoles, J.
Du Val, Jos.
De Vere, Dan
Davis, Hal
De Camo, Chas.
Davis, Albert
Duffin-Redcay Troupe
Everdeen, C. E.
Electric City Quartette
Emendorf Wm(
Ernest, Harry
Evans Fred(6c)
Edwards Al.
Edwards, L. A.
Elliott, Geo. L.
Ellis, Harry A.
Elmo, P. B.
Emle, Eddie
Ellis, Jack
Earrickson, Bob
Fisher, G. Wes.
Fitzgerald & Griffit
First, Harry
Fatew & Dunn
First, Barney
Fern, Harry S
Fuego, Dell
Ferrante
Freeman JohnH
Fuller, BennieF
Fontinelle, R. C
Foreman Robt.N
Forrest, O. F.
Frederick, Alex.
Fitzgerald G. A.
Friend & Downing
Freer, John H.
Florence, Press
Ferguson, R. V.
Foy, M.
Flatow, J. L.
Feist, Ed. F.
Fitzpatrick, L.
Fay, G. C.
Goodfriend, O.I
Gulick, Powell
Green, Chas.
Gregson, Chas.
Gordon McKenz
Griswold, F. E
Gilbert & Katet
Goodrode, John
Graham, FredH
Gay, G. C.
Gilmore, Paul
Graham, Jas.
Goldin, M. S.
Golder, Sam
Geiger, Jack
Granville &Mack
Good, Chas.
Gracie, Chas. J
Gilbert, Bob
Graham, Mr.
Gorman & Cushman
Gavett, Jack
Haase, Jas.
Herman, Carl
Harris Co. C.K.
Harris, Jack
Hughes, Gene
Hoyed, Ed. N.
Hall, Geo.
Hazard, Jack
Hart, Hap.
Haynes, A. E.
Hughes, Jos.
Haas, H. A.
Humes & Lewis
Haynes, J. Chas
Harrington E.A.
Herbert, Mr. & Mrs. Jos.
Huffle, John
Hart, Billy
Hansen, Harry
Hammond, F. H
Hayes, Billy
Herbert, Omer
Holmen, P.
Herring, Ira
Holshizer, Joe
Huffington, J. C.
Harris, Geo.
Hoefler, Oscar
Hamlin, Richard
Hosey, I. N.
Hussey, Geo. W.
Harrison, B. W.
Harris, Pop
Hennessey, J. A
Hammond, F.
Harney & Haynes
Henry, C. L.
Hodges, L.
Herren, A. E.
Imhof, Ben F.
Imhaus, Louis
Johnson Chester
Joy & Frandon
Judge, Todd
Jacobs, Joe
Johnson, C. J.
King, Frank
Klosterman Wm.
Kindt, Wm.
Keeler, Philip
Knowles, G. A.
Knill, Milo J.
Kelly, Chas. J.
Kearney, Pat
Karland, Great
Krall, Jack
Kubeler, Chas.
Klark, Harden
Lane, Frank D.
Lawrence, John
Long, Arthur
Law, H. R.
Lambach, P. M.
La Croix, Paul
Lane, Ralph
Lambert & Williams
LaBlanche Great
Lyric Dram. Co.
La Sella Trio
Lewis, A. S.
Levine, Chas.
Lehmann, Joe
La Favor Bros.
Lamp, John
Lauer, Louie
Les Jundts, Al.
Le Roy, Geo.
Lucas, Arth M.
Larcelle, Joe
Leighton, Bert
Lennels, Two
Laird, W. B.
La Nole, Bert
Leonard Jas. F.
McLean, P. G.
Monroe, Chas.
Mack, Elmer
Mackie & Croix
McEnroe, Joe
Maher, P. C.
McAdams M. A.
McPherson Mal.
Manton, K.
May, Arthur O.
Minor, Frank
Mercer, C. W.
Mackay, Jack
Morgan's Royal Entertainers
McMahon, Tim
Machan, Joe N.
Masely, M. A.
Morgan's Comedians
Murphy, J Theo
McGuire, W. S.
Moseley, M. A.
Murray, P. H.
Murphy, Jas. T.
Mayo, Leon
Murphy-Whitman Co.
Makurat, Will
Miller, Will T.
McCarty, J. H.
Myers, John K.
Monroe, Walter
McCraw, Jno.
Miller, Dick
Morton, H.
Merrick, Tommy
Monetta Quintet
Morehead, D. W
Martin, C. A.
Morris, Bob
Nilsson, Harry
Noon, John R.
Newton, Al
Nye, Tom F.
Newton, Chas L.
Niblo & Bodeux
Nelson Nov. Co.
O'Brien, Jack
Owens, Geo.
Onzo, Tom
O'Brien, Wm.
O'Brien, Mr. & Mrs. John
Oliver, Wm. G.

SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

Companies marked ♣♣♣ have closed recently.

John Ravold in Cincinnati.

John Ravold, formerly of St. Louis, and a former co-star with Lawrence Hanley, at the Columbia, Brooklyn, has joined the forces of the Forepaugh Stock Co., Cincinnati.

ROSTER OF THE BAKER STOCK CO. (Geo. L. Baker, manager) which opened its Fall season at the Bungalow, Portland, Ore., which will be its home: Sydney Ayers, James Gleason, William Gleason, Earl D. Dwire, Donald Bowles, Howard Russell, William Wolbert, Walter Renfort, R. E. Bradbury, Ernest Winters, Louise Kent, Maribel Seymour, Izetta Jewell, Mina Crollus Cleason, Lucile Webster, Ruth Lechler.

DAUPHINE, New Orleans, La.—The Lester Lonergan Stock, in "In Mizzoura," Sept. 13-19.

BLANEY'S LYRIC, New Orleans, La.—The Lyric Stock Co., in "Parted on Her Bridal Tour," Sept. 13-19.

ELYSIUM, New Orleans, La.—The Payton Sisters Stock, in "The Mysterious Mr. Raffles," Sept. 13-19.

OLYMPIC, Cincinnati, O.—The Forepaugh Stock Co. presents "Their House in Order," week of Sept. 14, and "Zaza," week of 21.

LIBERTY, Oakland, Cal.—The stock company presents "The Man on the Box" week of Sept. 14.

♣♣♣ KEITH'S, Portland, Me.—The Keith stock closed Sept. 12. "Soldiers of Fortune" was the last bill.

BUSH, Chicago, Ill.—The stock company presents "The Devil" week of 14, and "The Altar of Friendship" week of 21.

COLLEGE, Chicago, Ill.—The stock company presents "The House of a Thousand Candles" week of Sept. 14, and "The Invader" week of 21.

PEOPLE'S, Chicago, Ill.—The stock company presents "The Private Secretary" week of Sept. 14, and "The House of a Thousand Candles" week of 21.

MARLOWE, Chicago, Ill.—The stock company presents "The Second in Command" week of Sept. 14, and "The House of a Thousand Candles" week of 21.

JACQUES, Waterbury, Conn.—The Poll stock presents "My Partner" Sept. 14-19.

THIRD AVENUE, Seattle, Wash.—R. E. French Stock Co. presents "Driven from Home" week of Sept. 13.

♣♣♣ STONE HILL GARDEN, Peoria, Ill.—The stock company closed the season Sept. 13.

♣♣♣ AIRDOME, Peoria, Ill.—Gertrude Harrington's Co. closed its Summer engagement Sept. 6.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players present "Secret Service" week of Sept. 14, and "Tess of the D'Urbervilles" week of 21.

MAJESTIC, Indianapolis, Ind.—The popular Forepaugh Stock Co. presents "Lady Windemere's Fan" week of Sept. 14.

BOWDOIN SQUARE, Boston, Mass.—"Sapho" by the house stock week of Sept. 14.

CASTLE SQUARE, Boston, Mass.—The John Craig Stock Co. offers "The Devil" week of Sept. 14, and "The Man on the Box" week of 21.

BAKER, Rocherter, N. Y.—The Vaughan-Glaser Stock Co. presents "The Girl of the Golden West" week of Sept. 14.

OLYMPIC, Cincinnati, O.—The Forepaugh Stock Co., in "His House in Order," Sept. 13-19. "Zara" 20-26.

PARK, Brooklyn, N. Y.—The Spooner Stock Co. presents "The Devil" week of Sept. 14, and "Polly Primrose" week of 21.

PAYTON, Brooklyn, N. Y.—The Payton Stock Co. continues "The Devil" for another week.

GOTHAM, Brooklyn, N. Y.—The stock company presents "Shenandoah" week of Sept. 14.

CRESCENT, Brooklyn, N. Y.—The Crescent Stock Co. presents "The Walls of Jericho" week of Sept. 14, and "The Man on the Box" week of 21.

BELASCO, Los Angeles.—The stock company presents "Strongheart," week of Sept. 14.

AUDITORIUM, Los Angeles, Cal.—The John Blackwood Co. presents "The Pit," week of Sept. 14.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "Mizpah," week of Sept. 14.

GRAND OPERA HOUSE, Los Angeles, Cal.—The Gayety Co. presents "The Rounders of the Gay White Way," week of Sept. 14.

DESHON THEATRE, Lowell, Mass.—Pitt Stock Co., week of Sept. 14, "The Factory Girl."

Summer Park News.

Airdome at Alton Closes.

The management of the Airdome, Alton, Ill., has decided to close its doors for the season Saturday, Sept. 12. The season has been very successful, as it is estimated that more than one hundred thousand paid admissions to the various performances at the Summer theatre. Manager Sauvage stated that there will be many changes made in the seating capacity and on the stage before next year.

Deaths in the Profession

JAS. S. EDWARDS, Sept. 6.
MRS. VIVA F. LOONEY, Sept. 9.
JAS. W. WOODVILLE, Aug. 17.
LUDWIG STAHL, ———.
FRANCIS LOUIS VARNEY, ———.
NETTIE D. HUFFMAN, Sept. 6.
ELINORE LEE, ———.
HUGH COYLE, Sept. 12.
CHAS. M. HARRIS, Sept. 11.

Notices on the above will appear next week.

MOVING PICTURES.

New Biograph Films.

"Betrayed by a Handprint."—The art of palmistry is decried, and we may say tabooed by many, still we must admit that it at times has its use, as this Biograph subject will show. Mrs. Wharton, a dashing widow, gives a house party at her beautiful villa in honor of the presentation to her of a handsome diamond necklace by her fiance. During the evening bridge whist is participated in by a number of the guests, among whom is Myrtle Vane. Miss Vane is playing in wretched luck, and is advised several times by Mrs. Wharton to desist, but she still plays on in the vain hope of the tide of fortune turning, until at last, in the extreme of desperation, she stakes her all and loses. As one of the guests there is Professor Francois Paracelsus, the eminent palmist, who, of course, was called upon to read the palms of those present. Sheets of paper were prepared, and each inprinted their hand on a sheet to be read by the erudite sootnsayer at his leisure, and so were left on the drawing-room table. All have now retired to the apartments assigned them by Mrs. Wharton, but there seems to be a sleepless night before Myrtle, for she suffers mental agony, until the thought of the necklace flashes before her mind's eye. O, if she only possessed those treasures all would be well. The more she thought of it, the more unconquerable became her covetousness, until the indomitable determination to secure them seized her; but how? To enter her room by the door would not only arouse the hostess, but maybe the guests as well. There was but one way—by the window, and this undertaking was decidedly hazardous, for it meant that she must crawl along upon the narrow ledge between her window and that of Mrs. Wharton, a distance of twenty feet, and one slight misstep would result in her being dashed to death on the walk below. But when a woman will, she will—so she makes the trip without mishap. Entering the room she searches noiselessly for the key of the dresser, finds it, secures the necklace, and makes her way back to her apartment. Now to hide the jewels. An ingenious idea strikes her. She cuts in two a bar of soap, and hollowing it out, places the treasure inside and joins the parts together. Meanwhile Mrs. Wharton, aroused from her slumber, intuitively looks to her diamonds, but finds them gone. "What's this? A clue!" On the dresser there is a sheet of the palmister's paper on which there is a handprint of dust. Down to the drawing-room for the corresponding imprint. There it is and signed "Myrtle Vane." To Miss Vane's room goes the furious Mrs. Wharton, and during the scene that transpires, the soap is brushed from the table and breaks open, exposing the necklace, at the same time convicting the poor girl. At the recovery of the jewels, Mrs. Wharton's anger subsides, and she is inclined to be charitable toward the unfortunate girl kneeling at her feet, so she not only forgives her, but insists upon aiding her pecuniarily.

"Behind the Scenes."—Mrs. Bailey, the young widowed mother of a child, now ill, and with but faint chance of recovery, must undergo the torture of smilingly responding to the generous plaudits of a thoughtless throng at the theatre, while her heart is torn with anguish that only a mother can appreciate, for "Earth holds no symbol, has no living sign to image forth a mother's deathless love." 'Tis the opening night of a big production at the opera house, and at eight o'clock we still find the distracted actress in her humble apartment bending over the wan figure of her little one, while her own mother stands by in mute distress. A knock at the door signals the entrance of the call-boy, with a note from the manager to say that she must come at once to the theatre or suffer the loss of her position. Madly rushing to the theatre, she hastens into her costume and appears at the entrance just as the curtain raises. With heart as heavy as stone, she trips on to be greeted by the thousand smiling faces of pleasure-seekers in anxious anticipation of her dance, which is a feature of the performance. The dance over she exits to be met by her mother, who has been sent by the doctor to bid her hurry home if she would see her loved one alive. Meanwhile there are storms of applause from an insistent public, soliciting an encore; hence she is aroused from her apparent lethargy by the stage manager, who fairly pushes her back on the stage. Again before the audience, her art befriends her, but in the course of the dance a mother's intuition asserts itself and in her mind's eye she sees her little one—but only for a moment, for the audience is thrown into a wild tumult, which tends to recall her to the exigencies of her position, and so she finishes the number. Dashing wildly from the theatre to her home, she arrives—but too late. For when she meets the kind-hearted doctor at the door, her worst fears are confirmed.

"The Girl and the Outlaw."—Bill Preston, a heartless road agent, had gathered about him a little band of low-down redskins, whom he seemed to rule by extreme despotism. At any rate, they all feared him, as he, with them, terrorized the whole country 'round by acts of pillage, arson—and worse. Bill, despite his black nature, was a handsome fellow, who, under different conditions, might be called attractive. This being the case, there is reason why Nellie Carson, a girl of the frontier, should fall so violently in love with him, casting her lot with his. She soon finds out his true nature, but even then she seems to be held by an irresistible power, though he would cast her off, which he tries to do, leaving her lying wounded and insensible in the road, after a stormy scene between them. She is discovered by a girl of the mountains, who offers to help her to her mountain home. Though moved by the girl's kindness, she rejects her offer, choosing to go her own way on the road of life she has picked out. The mountain girl drives off and is waylaid by Bill, who seizes her and brings her to his camp. Nellie, coming along later, discovers evidence of what has taken place and, with a feeling of pity for the girl, and jealousy of Bill, resolves to save her. She arrives at camp at nightfall and manages to release the girl and get away, but unfortunately her revolver drops to the ground, and, exploding, awakens the gang. The girl's plight looks bad for the instant, and would have been disastrous had not one of the Indians, who had always shown a weakness for Nellie, handicapped Bill. This enabled the girls, who mounted the one horse, to get a lead. However, Bill and his red devils are fast gaining on them and several of his bullets have taken effect in poor Nellie's body, who has sacrificially placed herself between the mountain girl and Bill. The girl's apprehension seems inevitable, when the Indian rides up, and Bill, with a dagger wound in the breast, falls from his horse, thereby closing his contemptible career. This in a measure demoralizes the gang, and the girls reach the mountaineer's cabin, but Nellie is mortally wounded and expires as she is taken from the horse, the good Indian driving up just in time to claim her body that he might bury it.

"The Red Girl," a story of the frontier, and "The Heart of O Yama," a tragedy of the Flowery Kingdom, are released Sept. 15 and 18, respectively.

MURIEL ROBERTS and her husband (Joe W. Cowen) are with the Actologue company, new talking picture novelty, playing a series of melodramas and comedies.

New Edison Films.

"Heard Over the 'Phone."—Father and little daughter gathering flowers. Mother fondly watches from the porch. A happy family group. Amid beautiful home surroundings. Father visits the stable. Finds favorite horse lame. Blames hostler. Hot words. Blows follow. Hostler summarily discharged. Swears vengeance. Father about to depart for business. Wife and child wave "adieu." Hostler watches from under cover. Wife and child at his mercy. Determines to steal child. Father gone. "Coast clear." Hostler reconnoiters. In an ugly mood. Climbs porch. Mother and child in sitting room. Mother reading to child. Has presentiment of danger. Hears footsteps. Rushes to 'phone. Husband called up. Is startled. Thinks wife unduly alarmed. Tries to allay her fears. Advises calmness. Sudden interruption. (Wife drops receiver). A masked face at the window. Husband hears crash of broken glass. The hostler's entrance. Wife's scream. The attack. Child's pleading. Husband wrought to pitch of madness. In dreadful agony. Powerless to move. Hears every word. Witnesses as in a vision every scene enacted. Husband hears wife's frantic appeal for mercy. His child's prayers. The curses and denunciations of the enraged hostler. Hears child's cry as hostler secures her. The mother going to the rescue. The desperate struggle. The mother's cry as she regains her child. Frenzy of enraged and baffled demon. A pistol shot. The mother's dying words as she crawls to the 'phone. The child's heartrending sobs. Then silence.

"A Comedy in Black and White."—A big harvest moon lights the scene. On a leafless tree a wise old owl is perched. The shadowy outlines of a cottage are discerned. On the curtain of the large window Pa's form is seen. Intent on the "news." A moonlit lake affords a background for the action. Seated on a rustic bench in the garden a dusky maiden awaits her lover. The laggard arrives anon with huge bouquet. All is forgiven, and the lovers start to "bill and coo." But Pa has "an eye to the windward," and enters an objection. He puts his protest into action. Brave "Romeo" waits not upon the order of his going, but makes a spurt. The weeping damsel is led into the house and severely lectured. "Love laughs at locksmiths." At stern parents, too, at times. Swain No. Two arrives with a larger bouquet. Soft signals are exchanged and the happy man is cautiously let in by his inamorata. The business of love is continued. Plainly shown on the curtain. And the owl still blinks. "Music hath charms." So thinks the next "admirer," for he has brought his banjo. Believing his adored asleep, he mounts the rain-barrel and starts a serenade. But he's under the wrong window, for Pa's night-capped head appears. A pail of water rewards the singer, whose uncertain footing lands him in the barrel. Pa sees the light below. Breaks in on the devoted couple and stops the love-making. A general "rough house" ensues. The lover is thrown out. And the weeping maiden is laid across Pa's knee, and promises never to have a beau again.

"A Wife's Strategy"—Young husband at breakfast—Wife's first biscuits—"Hard as rocks"—Breaks plates to convince—First quarrel—Threatens to get cook—Finds agency address—Makes note—Departs for business. Wife gets address—Interviews lady manager—Plot concocted—Wife clever amateur—Returns home—Makes up as Swedish servant—Returns to agency. Husband at agency—Cooks of all nations—Tough one wants to scrap—"Colored lady" carries a razor—Irish dame imbibes—In despair. Disguised wife arrives—Awkward and coy—Interview—Refers to "best people"—Hubby decides give a trial—Agrees to meet at car. Car arrives—Regular "moving day"—Bundles—Boxes—Cage—Dog, etc.—Hubby escorts—Hard navigating. At home—Cook unloads—Hubby gets drink—Finds wife's note—Reads—"John: Have tried to please you—Seems hopeless—I won't stay with another woman in the house—Gone to mother's—Good-bye. Mabel." More drinks—Cook follows example—He orders table cleared—Cook amiable but awkward—Brings dishpan covered with soot—Flops it on table—Hubby wild—Cook calmly wipes pan with table cloth—Hubby furious—Drinks again—Everything into dishpan—Ornaments—Dishes—Bric-a-brac—Dishwater over best trousers—Chases cook—Struck by swing door. Hubby rushes into kitchen—Orders cook out of house—Pan of flour over head—Cook pours grease into stove—Big smoke—Hubby sends alarm—Returns—Finds cook drinking—Grabs bottle—Pulls wife's wig off—Stunned—Sees the joke—Embraces wife—Long soul kiss—Firemen enter—Deluge the loving couple.

"Ingomar, the Barbarian."—A love story, which, for poetry and dramatic action, has never been excelled. The barbarian lover, whose savage spirit has been tamed and subdued by love, becomes a Greek, sacrifices his liberty, and is finally rewarded as he deserves. Myron, an armor maker, and father of Parthenia, the heroine, goes forth to sell his wares. Captured by a barbarian tribe, whose chief is Ingomar. Lykon, a fisherman, who has witnessed the capture, hastens to inform Myron's family. Parthenia tries to raise the ransom money, but is unable to do so. She starts alone to find the barbarians' camp. Met on the road and captured. Conducted to Ingomar, who looks on women as slaves. The brave and undaunted girl compels the admiration of Ingomar. He releases her father, who goes to seek the money. She remains as hostage. Ingomar at heart is "sterling." At first amused, then interested. Learns the true meaning of love. Admiration gives way to passion. Ingomar becomes her champion. The barbarians fear losing their chief. They abduct Parthenia. Ingomar rescues her. Accepts her as his share of the spoils. Forsakes his tribe. Escorts Parthenia home. They arrive in Messalia. Ingomar coldly greeted. Polydor, an old man, an ancient and jealous suitor of Parthenia's, starts trouble. Polydor, who has been rejected by Parthenia, buys up the debts of her father, who is unable to pay them. Polydor demands the father and family as slaves. Ingomar marvels at such "civilized" conduct. Wants to kill Polydor. Parthenia explains. He offers himself in their place. Polydor accepts. The barbarians besiege the city. Panic ensues. They demand Ingomar, thinking he is held against his will. Ingomar saves the city. Polydor driven forth. Ingomar wins Parthenia and is made governor by the citizens.

New Lubin Films.

"Two Little Breadwinners."—A fisherman's story of exceedingly fine quality. The subject is full of heart touching sentimentality, and the photography is the finest.

"How Rastus Got His Pork Chops."—While the prize pig, the winner of the blue ribbon, was to be photographed, Rastus entered the studio. How he got the pig is too funny to relate. An exceedingly fine film, full of ginger.

"The Suicidal Poet."—Bombastus Shakespeare tries twelve different new ways to commit suicide. He does not succeed in any, but dies anyhow. A screamer from start to finish.

"In the Nick of Time."—The stork waited at the door. A doctor was needed. Mr. Young Husband got him in the nick of time and hustled him along.

Films of Hon. William Jennings Bryan and Hon. John W. Kern are the latest interesting subjects. The film shows Mr. Bryan in his native town, at work on his farm, addressing a gathering of neighbors and studying in his library. Mr. Kern is shown as he received and addresses the notification committee.

"Regarding Talking Pictures."

BY M. P.

There is no mechanical device invented, or ever will be, that can compare with the human voice. Let managers keep this fact in mind when they think of installing "talking pictures," and also make positive note that not one actor in fifty can do this work properly, and of those who are capable not one in fifty wants to do it, as it is a hard grind and is worth more pay than the actor can get with a reliable theatrical combination. This may appear a strange statement, but you can bank on it being a fact. Two queer voices behind a sheet, making commonplace remarks and working a wood-crash, does not constitute real "talking pictures." The artist who can do this work must be even more than an actor. He must be an author, quick to conceive bright, intelligent dialogue, that will tell a clean, consistent story grammatically, with its blending of pathos and clean, wholesome comedy suitable for ladies and children to listen to. It requires a very bright mind, and an excellent actor as well, one who is highly educated and knows the value of word-painting, and who is master of all dialects.

In order to aid the artist in producing artistic effect in each picture, proper sound effects are absolutely necessary—all of which can be secured from any reliable firm which makes this branch a study. Devices for every known sound, from the chirp of a cricket to the ringing of cathedral chime bells, are furnished by them. Managers should bear in mind that when they advertise "talking pictures" all pictures shown should admit of dialogue.

Some audiences see the best and latest films run dead, and at the end of the show along comes the one old film that the people have no doubt seen before, and voices that sound like a Punch and Judy show are heard slaughtering the English language, with now and then a thud from the wood crash. If one of the characters in a picture dropped his hat, bang went the wood crash, and it sounded more like a house falling down.

I would suggest to managers who want to introduce "talking pictures," that they hire their own actors, and keep on hiring until they find the right ones, then pay them all they can afford to and keep them permanently. Let them talk every picture for one hour before opening up for business, let them have the new pictures run, then when the show starts they will have the full idea of each picture and will have formed a story for each, which they improve on every run, so that by the time your show opens, your actors are perfect in the dialogue. Of course, it would not be fair to work them too hard, say they start to talk at 2 P. M., continue until 5 P. M., and from 8 P. M. until 11 P. M., unless you have a large house and open at 10 A. M. and run until midnight, then it would be best to have two companies.

Duty on Moving Pictures.

Appeals have been filed on test cases, from the decision of the Collector of the Port of New York, fixing the amount of duty by importers of moving pictures. The appeals will be heard by the Board of United States General Appraisers. Moving pictures are not covered by any specific provision of the tariff law.

The moving picture industry has grown so large at this port, amounting to more than $100,000 annually, that the Treasury Department has ordered the Collector to assess duty at the rate of 65 cents per pound and 25 per cent. ad valorem as manufactures of celluloid, paragraph 17 of the Dingley tariff. The importers claim that duty should be assessed at 25 per cent. only as photographic dry plates.

A New Warwick Film.

"How the Poor Clown's Prayer Was Answered."—The clown, leaving his sick child at home, takes his poodle into the streets to perform and earn a crust of bread. Performing before an admiring audience, the clown concludes by passing round the hat. But the whole crowd disperses without giving even a copper. Heartbroken, weary and hungry, the clown returns to his little girl. Father and daughter kneel down in prayer. The poodle seems to understand and rushes into the street. The poodle, sitting up by himself, begs in the street and most successfully too, if we are to judge by the money which he secures. Back to the humble garret the poodle hastens with the money which is needed so badly. The poodle, the clown and the child all enjoy a meal, got with the poodle's earnings.

Newest Pathe Pictures.

"Paris Fire Brigade at Drill," "Beginning of the Game of Diablo," "The Shepherdess," "Unusual Cooking," "Policeman's Vision," "How Glue Is Made," "Custom Officer's Revenge."

Another Branch for the Actograph Co.

The Actograph Co. has opened a branch office in Springfield, Mass. Business has increased so largely in that section that the company was compelled to open an office there to take care of it.

Strike in Many Chicago Houses.

As we go to press a wire from Chicago states that a strike was on Sept. 14, in over three hundred five cent theatres in that city.

New Vitagraph Films.

"Stolen Plans," "Willie's Fall from Grace," "A Tale of a Harem" and "Bathing."

THE GREAT ELECTRIC MOVING PICTURES will be seen for the first time in Brooklyn, N. Y., Sept. 27, at the Columbia Theatre. William Robbins will offer illustrated songs.

THE LIBERTY MOVING PICTURE will start at the Majestic, Brooklyn, N. Y., Sunday, Sept. 27. John Nestor, who is at present singing at Young's Pier, Atlantic City, will again sing at this popular house.

THE VANITY FAIR, West One Hundred and Twenty-fifth Street and Lenox Avenue, now has a stage in the little cozy house, and will present this week three vaudeville acts, with moving pictures.

FRANCES LAWSON is presenting a novel idea at the Dewey Theatre, New York, in illustrated songs. She appears on a dark stage with white fleshings and a long white coat, on which the pictures are thrown while she sings.

HELEN ROYTON, last seen in "The Girl Question," at Wallack's, has signed with the Shuberts for a term of years, and will appear in "The Mimic World," at the Casino, and continue with the production when it goes on the road.

FRED S. RUNDS writes: "I wish to notify my friends that I lost my mother Sept. 8. She died at her home in Portland, Me., and was buried 11. Two sons survive her."

ROSTER AND NOTES OF THE DOUGLAS STOCK Co., supporting Marian West.—Douglas Watkyns, director and manager: Chas. L. Fallon, in advance: H. J. Hebert, Edw. C. Stewart, Jas. J. Rice, Harry P. Ford, Chas. Harris, Hugh Connelly, Master Victor Douglas, Margaret Lyons, Nita Pearl and Mae Elliott. We are playing week stands over the K. & E. and Empire circuits, and making good.

AL. F. WHEELER, owner and manager of Wheeler's Circus, has purchased the Opera House, at Oxford, Pa., and will conduct it as a first class combination house.

THEATRICAL HOTELS and BOARDING HOUSES.

COURTE'S NEW HOTEL

Hubert Courte, late of the Academy Hotel, 14th Street and Irving Place, informs his patrons that he has his new place, THE BANCROFT HOUSE, 922 BROADWAY (Corner 21st St.), ready for occupancy. All light, sunny exposure rooms, with hot and cold running wa er.

The place in the future will take the name of

Courte's Hotel

WILLIAM TELL HOUSE, Rates reasonable. **28 Somerset St., Boston.** EMILIE T. BANNWART, Proprietor.

CONTINENTAL Wabash & Madison, CHICAGO, L. W. Carlton, Prop. European and American Plan. $3-15 single $7-12 Double. Vaudeville patronage invited.

COLUMBUS HOTEL, 1840 Wabash, Chicago. Fireproof. New management. Up-to-date. Amer., $6 to $12. Eur., $3 to 8. Five minutes to theatres. MEMBER AMER. THEATRICAL HOTEL CIRCUIT.

HOTEL REED Chicago, N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 12 theatres. 75 daily and up. $3.50 weekly and up.

ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 159 West 44th St. (near leading theatres).

INTER-OCEAN HOTEL AND ANNEX, 268-276 So. State, cor. Van Buren, Chicago.—175 elegantly furnished rooms; rates week or month; 50c. to $1 per day; $2 to $5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

THE HEIDELBERG, 85 SO. CLARK ST., CHICAGO. The neatest, cleanest hotel in the city. Hot baths whenever wanted. Prices consistent with comforts afforded.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

EDWARDS—James Edwards Schenck, aged 72 years, at his residence, 2823 Warsaw Ave., Cincinnati, O., at 1 o'clock Sunday afternoon, Sept. 6, 1908. Funeral services at Elks' Temple, Wednesday afternoon, Sept. 9, 1908, at 2.30 o'clock. Interment Spring Grove Cemetery.

HOW TO START IN SHOW BUSINESS. (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated, 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

AT LIBERTY, GENERAL AGENT.—Years of Circus and Theatrical Exp. Possess clever ability, integrity and ripe qualifications. Can command the best of bookings and terms. Let me rebook your route through certain money-getting territory, eliminating the dead ones and expensive jumps. Managers wanting a conscientious, indefatigable worker, with reputation for producing results, address P. O. BOX 279, LIMA, OHIO.

DRAMATIC Soprano, reach high C easily, and Shakespearean roles, will join first class vaudeville sketch. Lillian Wilson, 144 W. 71st St., N. Y. City.

WANTED QUICK—SECOND HAND TRUNK MYSTERY. Must be in A1 condition and cheap for cash. Also Handcuffs, Magical Apparatus and Illusions. Address THE GREAT "HEVERLY," Oswayo, Potter County, Pa.

SIDE SHOW and Platform Men—A Big Savage Monster with one eye and two tails, the Si-mo-lingo, and 6x12ft. painting, $40; big Shark and 6x12ft. painting, $35; Striped Tent, 14x20, 7ft. wall, $35. All sent privilege examination. List free. Wm. Nelson, 8 Cogswell Place, No. Cambridge, Mass.

HAVE FOUR HUNDRED DOLLARS TO invest in the business. What have you to offer? Address J., 794 Broad St., Newark, N. J.

AT LIBERTY, ADVANCE AGENT—ONE night, rep., or would handle good benefit attraction on percentage. Acquainted with Southern territory. Sober, capable. Address WALTER CALLAHAN, Grand Opera House, Greenville, S. C.

COLORADO.

Pueblo.—At the Grand (John W. Lockin, manager) the regular season opened Sept. 7, with the Askin-Singer Co., in "The Time, the Place and the Girl." They played to a large and enthusiastic audience. The season does not open briskly because the bookings for this month so far include: 10, May Robson; 19, "Hans and Nix;" 29, "Little Johnny Jones."

MINNEQUA PARK (Joseph D. Glass, manager).—The Readick Company opened a five weeks' engagement at matinee, 6, in "Good-Bye, Hiram," to big business, and made a favorable impression. Week of 13, "The Man of Mystery" and "Confusion."

EARL (G. M. Morris, manager).—This house is playing the best of the Western States vaudeville bookings, to big business at all performances.

NOTES.—White City (John G. Wimberg, manager) showing Selig and other films not over six days old, to capacity business, day and night, also latest picture songs..... The Maze (J. F. Naffziger, manager) latest Edison and Pathe films, shown to big business.....The Majestic (Clyde Corrigan, manager) this house is now giving nothing but moving pictures, using both American and French films, to satisfactory business. .....Joseph D. Glass left 8 for San Antonio, Texas, where he takes the management of the Empire Theatre for the coming season, opening 14.

Colorado Springs.—At the Grand Opera House (Sim Nye, manager), Sept. 5, opened the season with "The Holy City," with Luella Morey as Salome. "The Time, the Place and the Girl" 8.

EMPIRE (Henry Lubelski, manager).—Fine business. Collins and Carmen Sisters, Alton and Oliver, Gracie and Reynolds. This theatre is being greatly enlarged, and when finished it will seat fifteen hundred people.

NOTES.—On Sept. 2 Buffalo Bill was here, and drew capacity business afternoon and evening. Mr. Cody has many old friends here. Mr. Cook, his manager, is well known here by old prospectors.....The Zoo Gardens (John Coghlin, manager) is doing a good business.....Midland Band (Harry Irvine, manager), at Stration Park, is doing fine business.

DELAWARE.

Wilmington.—At the Grand Opera House Sept. 14-16, Joseph Santley, in "Lucky Jim." 17-19, "The Messenger Boy, No. 42."

GARRICK.—Bill week of 14: Enigmarelle, Herr Schmidt, Martini and Maxmillian, Al. Stinson and Clara Merton, Hayward-Pistel-Hayward Co., Minnie Mack and Four Nightingales, Raymond Finlay and Lottie Burke, Schneider and Ferrandini, Edison pictures.

NEW PICKWICK.—La Clair and West, Thos. W. Huston, the cameraphone.

NEW MUSIC HALL.—John J. Flynn, J. B. Krueger, moving pictures.

AVENUE.—Alterations have not been completed, and no date has been set for opening.

VAN HOVEN, the "Mad Magician," is doing well, working in the West. He will close in the Spring, in the East, at Baltimore, Md.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

THE BURTIS AUDITORIUM

AUBURN, N. Y.

Largest and Finest Theatre in Central New York. Capacity 3,250.

UNDER NEW MANAGEMENT.

NOW BOOKING FOR SEASON 1908-09. SEND YOUR APPLICATIONS EARLY. JOHN N. ROSS, Manager.

NEW AUDITORIUM THEATRE

ANDOVER, NEW YORK.

OPENS ABOUT NOV. 15.

Modern throughout. Seats 700. Stage, 18X30, 32x50. GOOD ATTRACTIONS WANTED.

W. E. SNYDER, Manager.

OPENING ATTRACTION WANTED,

Prettiest and best equipped Theatre in Indiana. Pop. 4900. S. C. 400; stage 19x17x25.

OPENS ABOUT OCT. 1, 1908.

ORPHEUM THEATRE,

D. W. De WITT, Manager, Plymouth, Ind.

WATERBURY OPERA HOUSE, Waterbury, Vt.

W. F. MINARD, Manager.

DILLON, S. C.—DILLON OPERA HOUSE, C. T. O'FERRALL, Mgr. New house, fully equipped. Open for Melodrama, Vaudeville, Specialties. On Fayetteville, Wilmington, Florence route. Guarantees to good attractions. Open time from Sept. 15. Big crops. Big houses.

OPERA HOUSE, BISHOPVILLE, S. C. Capacity, 600. Booking now 1908-09. Pop., 3,500. CROUSE & McCUTCHEN, Managers.

MINE WORKERS' OPERA HOUSE, Frontenac, Kans. M. J. LAVERY, Mgr. Seating capacity, 900. Population, 3,600. Attractions wanted.

BRUCE OPERA HOUSE, Canastota, N. Y.—New management. Attractions for 1908-9 must be good. Write D. J. KEENE, Mgr.

WANTED, A GOOD ATTRACTION, Between Sept. 21 and 25. The best show town between Cumberland, Md., and Elkins, W. Va. Will run excursion trains for good shows. Write or wire at once. WM. H. RYAN, Mgr., New Grand Opera House, Hendricks, W. Va.

THOMAS OPERA HOUSE, KINGSTREE, S. C. Capacity, 600. Full, new scenery. Good Attractions wanted. Write MGR. OPERA HOUSE.

AT LIBERTY—Heavies, some characters, specialties. Or partner with Moving Picture Machine (or Vaudeville). Want ticket, ref. Responsible managers only. LUCILE MATHEWS, 212 N. 17th St., Omaha, Neb.

WANTED AT ONCE—CORNETIST, TO locate in Raleigh, N. C., to play in theatres, dances, etc. Board and lodging guaranteed, balance on chances. No time for correspondence. Wire at once. PROF. J. LEVIN, 228 W. Jones St., Raleigh, N. C.

I WANT a Man to act as Treasurer with road show. Time all booked. Scenery, props, and lots of special paper on hand. Everything ready to open. $250 required. HARRY HAFELER, 911 Vine St., Cincinnati, O.

WANTED—All 'Round Med. Comedian. Must stay sober, change for week and make good. Don't misrepresent but tell all in first letter. No "has beens" as that is the cause of this add. Boozers NO! $12 and all SURE. L. H. COOPER, Ney, Ohio.

LOOKING FOR A SONG? Let me submit prof. copies of mine for inspection. Some good ones. Craig E. Lewis, 140 Washington St., Pittsburgh, Pa.

PERFORMERS, REGISTER With us in regard to ENGAGEMENTS. **UNIVERSAL REFERENCE CO.** Room 727. 1133 Broadway, N. Y. City.

WANTED—Two A No. 1 Medicine Comedians who take organ; also Sketch Team (man and wife) who can do singles and doubles, one must play organ. You MUST be sober. Make your salary right, and tell all in first. Write or wire. Friends write DR. G. H. KEARN, Gen. Del., Elmira, N. Y.

WANTED—For Adams' Concert Co., Musical Sketch Artists, Song and Dance People, Gentleman with moving picture machine and films, Lady or Gent that sings and plays piano. State all in first letter. P. S.—Like to hear from people having picture machine and films for sale. Add. Prof. Adams, Berlin, Md.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED—Films, from private parties. A1 condition, not scratched. State make; lowest. Junk dealers keep off. Mgr. Show, Walnut Grove, Ill.

VAUDEVILLE ACTS WANTED AT ONCE.

Good Singles and Doubles. If you make good you can secure one year's work.

WANTED,

To hear from Managers Family and Vaudeville Theatres, who wish to join

THE BROTHERHOOD VAUDEVILLE CIRCUIT.

The best service given, and we work for your interest at all times. Write to-day for particulars.

CHAS. P. GILMORE,

Booking Director Orpheum Theatre, Oswego, N. Y.

WANTED—For Texas Cattle King Co.,

PIANO PLAYER,

DOUBLE DRUM OR BRASS.

BROWNLEE & REED, Sept. 17, Marshfield, Wis. 18, Neillsville; 19, Black River Falls; 21, Independence; 22, Arcadia; 23, Winona, Minn.

WANTED QUICK, FOR

STERLING'S "UNCLE TOM'S CABIN" CO.

Child or Small Soubrette for Eva, Tom Actors who double brass and Musicians for B. and O. Winter season. Hotel show. We pay all. State lowest, to join on wire. THOS. L. FINN, Mgr., South Bethlehem, N. Y., Sept. 19; Ravena, N. Y., 21; Valatie, N. Y., 22. Per. address, Hoosick Falls, N. Y.

MUSICIAN WANTED

SOLO CLARINETIST,

For the S. and S. Home, Bath, New York. Address to CARL H. RICHTER, Bandmaster.

"DER COPPER SKINDICATE"

for two Dutchmen, is a sure-fire 18 minute hit and one of the brightest and funniest talking acts ever written—in fact one of James Madison's masterpieces—and that's "enough said." It appears complete in

MADISON'S PRICE, ONE DOLLAR.

BIG BUDGET No. 11

which also contains 14 other great acts for two males and for male and female; also 9 monologues that will "make good" every time; 28 parodies that simply can't be beat, two comedy afterpieces running 40 minutes each, besides hundreds of new stories fill-in gags, minstrel jokes, etc. Price, $1.

A Grand Offer.

For $1.50 will send Budgets No. 10 and No. 11 while supply lasts. Send Budget orders to

JAMES MADISON,

1404 Third Avenue, New York.

Mr. Madison can be consulted daily, between 10 A. M. and noon, about acts written to order, at Room 730, Knickerbocker Theatre Building. Rates reasonably high, but value for value received.

FOR LEASE,

In certain territory, my Four Act Comedy-Drama,

"THE LITTLE WHITE CHURCH,"

A great piece for stock or repertoire. CAST, 4-4, can double to 4-3 if necessary. All parts strong. Local managers are warned against playing this piece in their house unless contracts are signed by me. I also have others for sale. Address

R. G. PAYTON, Mansfield, Ohio.

"DREAM OF THE BEE" WALTZES.

Played everywhere. Full Orch., 15c.; Piano Acct., 10c.; Piano Solo, 10c.

J. E. STROHM, Pub.,

136 W. 96th St., New York.

WANTED, Demorest Comedy Co.,

Leading Man, Character Man, Character Woman for some heavies, and Second Business Woman. Must join at once; tell all first letter; must have experience, appearance and wardrobe, programs and photos or cuts. Don't misrepresent. Those doing specialties preferred.

R. F. DEMOREST, Greenville, S. C., till Sept. 19; Anderson, S. C., week 21.

ATTENTION

WANTED,

Comedy and Dram. Acts.

Teams doing two acts preferred. Send photos, and state lowest salary in first letter. This is for a long Winter's engagement.

JOE DELTORELLI,

Care of Ringling Bros.' Circus, En Route.

WANTED, PEOPLE IN ALL LINES

FOR REPERTOIRE

Join on wire. E. F. POLLACK, Opelousas, La.

TONY PASTOR'S Favorite Painter For 14 years.

SAM SCHNEIER

Scenery of all descriptions and something new for special drops at low rates.

122 E. 14th St., FAIR, New York City.

Wanted—People in all lines for U. T. C. Co.

Musicians who double stage. A1 leader with music, actors who double brass, child for Eva, woman for Topsy and Ophelia. People for all parts, with specialties. Agent who can wildcat. (ALTON write). Hotel Show open Oct. 1, in Michigan. Address

W. J. MANSFIELD, Tillsonburg, Ont.

AT LIBERTY,

CLOSING OF SUMMER STOCK,

MR. AND MRS. EDWARDS

Heavies, Characters, Characters,
A1 Director, with 60 scripts. General Business.
Join on wire. Address W. H. EDWARDS, Zettler House, Macon, Ga.

WANTED, DRAMATIC PEOPLE,

ALL LINES, Specialties. PIANIST. Join on wire. Address **LEE MOSES, Oxford, Iowa.**

WANTED, Violin, double Cornet, Woman with Specialties.

Year's work; we pay all. Answer. Lowest salary. THE J. H. BOYER SHOW, Delavan, Ills.

AT LIBERTY,

Willis Van — Characters, Comedy. Gen. Bus.

Violette Van — Juveniles, Ingenues, Fourth Bus.

Wardrobe, appearance, reliability, etc. Stock preferred. Rep. or one nighter accepted. Joint engagement only. Week Sept. 14, Waukegan, Ill.; after that Racine, Wis.

MUSICAL ARTIST,

Playing several instruments, wants **PARTNER,** Comedian or Straight, or will join A1 Act. Full particulars to PRESTO, care of CLIPPER.

Want Medicine Performers

DUTCH AND IRISH COMEDIANS.

Rest Summer and Winter season. Single Performer only. Address B. B. WARING, Clarendia, Ia.

WANTED, MED. PERFORMERS

OF ALL KINDS. State All.

JAMES SILVER, Long Eddy, N. Y.

WANTED, All Around Comedians, Sketch Teams,

Novelty Acts, for Winter season. Must be sober and join on wire. Tickets if I know you.

DOC LYLE, 62 South Howard St., Akron, Ohio.

AT LIBERTY,

Experienced Clarinet Player.

JOS. B. BENDER, Gen. Del., Memphis, Tenn.

Musical Instruments and Novelties,

DIRT CHEAP.

Send stamp for list. Retiring. PROF. NANGIT, 161 W. 60th Street, Chicago, Ill.

WOLFE STOCK COMPANY

WANTED, FOR PERMANENT STOCK

Owing to disappointment. HEAVY MAN, GENERAL BUS. MAN, SCENIC ARTIST who can play small parts. Other Useful People write. One bill a week. Must have good modern wardrobe and be able to join on wire. Silence polite negative. Address

MANAGER WOLFE STOCK CO., Shubert Theatre, Joplin, Mo.

ACTORS WANTED

PERMANENT STOCK

LEADING MAN, LEADING WOMAN, DIRECTOR with Scripts and People in all lines. Show never closes. Rehearsal Tuesday, Sept. 22; open Sept. 28. Must make good.

NEW BIJOU THEATRE, Shawnee, Okla.

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MASSACHUSETTS.

Boston.—"The American Idea," at Hollis, is the only change for week of Sept. 14, at the downtown houses. The continuations are: Frank Lalor, in "Prince Humbug," at the Park; Sam Bernard, in "Nearly a Hero," at the Majestic; "Commencement Days," at the Colonial; "The Merry Widow," at the Tremont; Denman Thompson, in "The Old Homestead," at the Boston; "Bandanna Land," at the Orpheum; "Morning, Noon and Night," at the Globe, and "The Devil," at the Castle Square. Lottie Williams, in "Tennessee Tess," is the new offering at the Grand Opera House, and there are new bills at the vaudeville and burlesque houses and other resorts. Wonderland and Norumbega parks close their gates 21, bringing the outdoor season to a close. Business has been good at all amusement places.

HOLLIS STREET (Chas. Frohman, Rich & Harris, managers).—Geo. M. Cohan's "The American Idea," 14, beginning a three weeks' stay. In the cast are: Trixie Friganza, Al. Reeves, George Beban, Gilbert Gregory, Stella Hammerstein, Walter Le Roy, Carrie Bowman, Lola Morrill, Rosie Green, Gertie Vanderbilt and Hugh Mack. "The Gay Musician" closed two weeks of good business 12.

PARK (Chas. Frohman, Rich & Harris, managers).—Frank Lalor, in "Prince Humbug," has caught on immensely. The second and final week will end 19, and "The Richest Girl," with Marie Doro, will follow.

MAJESTIC (A. L. Wilbur, manager).—"Nearly a Hero," with Sam Bernard, is now in the second and final week of a highly successful engagement. On 21, "The Warrens of Virginia."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—The second week and last fortnight of "Commencement Days" starts 14, with every indication of continued good business. "The Red Mill" 28.

TREMONT (J. B. Schoeffel, manager).—"The Merry Widow" continues. The fourth week starts 14.

BOSTON (B. F. Keith, manager).—Denman Thompson and "The Old Homestead" were gives a hearty welcome 7-12, the first week of a four weeks' engagement. Business has been good.

GLOBE (Stair, Wilbur & Nicolai, managers).—"Morning, Noon and Night" enters upon its second and last week 14. Joe Welch heads the company, which includes: Artie Hall, Shean and Warren, Maud Morris, Teddy Burns, Excelsior Four, and others. "A Square Deal," with Otis B. Thayer, 21-26.

ORPHEUM (William Morris, Inc., managers).—Williams and Walker, in "Bandanna Land," began a four weeks' visit, to crowded houses. The regular vaudeville season opens here Oct. 5.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Tennessee Tess," Lottie Williams' new vehicle, 14-19, following a fine week for Florence Bindley, in "In the Nick of Time." "Through Death Valley" 21-26.

CASTLE SQUARE (Gulesian & Craig, managers).—The John Craig Stock Co. continues "The Devil" as the bill week of 14. John Craig and Lillian Lawrence head the cast. "The Man on the Box" 21-26.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Sapho" is the stock bill week of 14, with Charlotte Hunt in the title role. Week of 7 "Ranch 10" pleased greatly.

KEITH'S (B. F. Keith, manager).—Ezra Kendall tops the current entertainment. Others are: "The Love Waltz" (second week), Nicolai Sokoloff, Selma Braatz, Mullen and Corelli, "The Hazardous Globe," Hanlon and Watson, Tanner and Gilbert, J. Warren Keane, Brown and Hodges, and newest animated pictures. House always crowded.

HOWARD (Jay Hunt, business manager).—With the Frolicsome Lambs Co., which returns to town, 14, are: Carleton and Terre, Browning and Lavan, Cardownie Sisters, Antrim and Peters, and May Strehl. The house bill names: Geo. B. Alexander, Three Ernests, the Piottis, the Valdings, Sisto and Flynn, Helston and Hood, Poole, Samuel Phillips and the Howardscope. Pat White and his Gaiety Girls scored heavily 7-12. Miner's Merry Burlesquers 21.

PALACE (C. H. Waldron, manager).—Clark's Runaway Girls 14-19. J. Herbert Mack's World Beaters gave fine satisfaction to packed houses. Rose Sydell's Co. week of 21.

COLUMBIA (Harry N. Farren, manager).—Avenue Girls 14-19. During the week of 7 the New Century Girls won deserved praise. Pat White and his Gaiety Girls 21-26. Wrestling Tuesday evenings, and Friday evenings the amateurs hold forth.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Big curio hall cards for week of 14 are: Mlle. Carreno and her performing bears, Somers, art magique; Mlle. Marie and her canary bird circus, Punch and Judy, the mammoth snake, and the trained monkeys. Two alternating stage shows present: The Mannings, Pat Holland, Apel and Estelle, Grady and Grady, Pelot and Goethe, moving pictures, and the Manhattan Girls, introducing Olive Sisters, Three Methven Sisters, Vera Vernon, Ethel Norman, Lottie Blanchard, Pearl Howard, Ele Lawrence, Cassie French, Etta Mintz, Gladys Gray, Ruth Ardelle and Ella Leslie. Business good.

NICKELODEON (A. L. Wolfe, manager).—In the curio hall 14-19; Sunny South Merrymakers, Mlle. D'Erlon, sword walker, and others. Mabel Ferguson's Burlesque and Vaudeville Co. provides stage entertainment.

WONDERLAND PARK (J. J. Higgins, manager).—This resort closes 20, with the final performance of "Alice in Wonderland." The concessions enjoyed a prosperous season.

NORUMBEGA PARK (Carle Alberte, manager).—For the final week of the season the bill offers: The Alvena Troupe, Dennis Bros., the McAvoys, and Ferris and Marks.

LEXINGTON PARK (J. T. Benson, manager).—A successful season closed here 12.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—This resort closed 12, after a splendid season.

NOTE.—Rube Bernstein, the hustling advance agent, has been in town, ahead of the Avenue Girls.

Springfield.—At the Court Square (D. O. Gilmore, manager) two large audiences enjoyed "The Merry-Go-Round," Sept. 7. Raymond Hitchcock was the chief fun-maker. Richard Carle, in "Mary's Lamb," 8, had a goodly following. Julia Ralph gave a good account of herself. Nellie Brewster sang well. "Brown of Harvard," 10, with James Young starred. The star played his role well. Thomas V. Morrison, a local young man, was excellent as Thorne. Henry Garron, Catherine Calvert and Grace Morse all made hits. Yiddish Players 17, "A Trip to India" 18, 19. "Nearly a Hero" 25, 26.

POLI'S (Gordon Wrighter, resident manager).—Vaudeville season opened 7, with a fine bill. Card 14-19: "The Devil," "Christmas On the Island," Mr. and Mrs. Jimmie Barry, "Ed." Morton, Cibelli Bros., Clermont's Circus, Lanoke Bros., and electrograph.

GILMORE (P. F. Shea, manager).—The Dainty Duchess Co. opened the burlesque season with a lively show 7-9. The great local favorite, Mildred Stroller, headed the company, and fairly scintillated as its queen. Ida Bayton was worthy of special mention. "The Ninety and Nine" finished the week and sustained the interest of good houses. Prominent were: William Barble Jr., Edmund Flagg, Wilfred Norman, Bayonne Whipple and Lizzie May Ulmer. World Beaters 14-16. "The Creole Slave's Revenge" 17-19, Gay Morning Glories 21-23.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Cummings Stock Co. played "Winchester," week of Sept. 7, to good business. "The Devil" is the current attraction, by the stock, and "The Red Mill" is booked for 16. Attraction week of 21, "Wages of Sin." The house is to give Sunday concerts throughout the season.

AUDITORIUM (Harry Katzes, manager).—Week of 7, business was fine. Week of 14: Jessta Clemens and company, Paganini's Ghost, Kathrine Miley, Elsie Harvey and Boys, Wood Bros., Morrisey and Ayer, Robert Henry, Hodge and company, and motion pictures. Sunday concerts are doing good business.

OLYMPIA (A. E. Lord, manager).—The house is doing a big business daily, and new shows are hereafter to be given each Monday and Thursday. Week of 14: The O'Donnell Bros., the Brooley Bros., Lemuels and Lemuels, and Florence Shumott, in vaudeville.

COMIQUE (M. Mark, manager).—Capacity business week of 7. With the latest songs and pictures week of 14, is seen Ward and Harrington, Charles McVoy and several other big features. "The Outlaw" is the leading film in the mimic world. Manager Mark has closed a contract with Jerome Remick, of New York, to take a portion of a store in his theatre for sheet music and the rest of the store will be thrown into the theatre, giving 200 extra seats, the work of alterations to be commenced at once.

NOVELTY (Charles Forrest, manager).—Season opened 14 with the French Beauty Burlesquers and Mazie Barrett, the Meehans, Dan Malumby and Jim West. Leo De Bondy is the musical director. This house is now in the Interstate burlesque circuit. During the Summer the theatre has been thoroughly renovated and improved.

EMPIRE, Salem (Daniel Landry, manager).—Daniel Ryan came 14 and week. "Sky Farm" played here to good business week of 7.

NOTES.—Manager Sheafe opened his electric moving picture house 14 for the season. .....In another week the Gem will open its doors.....Al. Haines and Julia Redmon have been passing their vacation in this city.....Tommy Burke, the singer at the Alhambra, is introducing a number of new songs this week.....All moving picture houses are playing to good business.

Fall River.—At the Academy of Music (Geo. S. Wiley, resident manager) the Providence Empire Theatre Stock Co. presented "Sweet Clover" Sept. 7-9, to good business, and greatly pleased. "Hazel Kirke," 10, presented by the pupils of the Fall River School of Acting, under the direction of Grenville James, played to good returns, and gave satisfaction. "The American Girl," 11, 12, featuring George F. Hall, made an artistic success. George F. Hall, John Dailey and Blanche Paquette were worthy of special mention. Macazlio's Band 14. "Mrs. Wiggs of the Cabbage Patch" 15, 16, "Billy, the Kid," 17-19, Frank Lalor, in "Prince Humbug," 21; Leigh De Lacy Co. 22-26.

SAVOY (Geo. S. Wiley, resident manager).—The first week of vaudeville at this house proved a delightful treat to Riverites, with an exceptionally good bill. Business has held up uniformly good. Week of 14: Marco Twins, Harry Thomson, Lawrence and Harrington, Fisher and Fisher, Gertrude Black, John Larkins, Royal Musical Five, and pictures.

BIJOU (Eugene L. Perry, manager).—An exceptionally well balanced bill opened this theatre last week to good business. Week of 14: Raymond and Turner, Kelley and Catlin, Danny Barrett, Franklin and Williams, Phil Brown, Musical Russells, Geo. Spencer and People's Stock Co., and Bay State Quartette.

PREMIER (Lewis N. Boas, manager).—Good business. Wm. Barrymore and company, a permanent feature here, have established themselves firmly in favor, and cause much favorable comment. Week of 14: Koppe and Koppe, the Foxes, Herman and Rice, Bob Desmond Trio, Geo. Daley, and Wm. Barrymore and company.

PURITAN (Hill & Hooper, managers).—Week of 14: Bates and Ernest, Billy Sully and Jessie Marsden.

NICKELODEON (Chas. E. Mason, manager).—Week of 14 The Delmonts, Danny McCarty, Wood and Welsner, Mae Lolland, and opdiscope.

SCENIC (A. Ferm, manager).—Moving pictures and illustrated songs, to good attendance.

Milford.—At the Music Hall (Gordon Bros., managers) "The Toy Maker" came Sept. 9, and pleased. The rest of the week was devoted to moving pictures and illustrated songs, with Katherine Stowell, soprano soloist. Business was good.

LAKE NIPMUC THEATRE (Dan J. Sprague, manager).—Week of Sept. 7: Belle Stone, Sol Stone, J. Aldrich Libbey and Katherine Trayer, the Four Sullivan Bros., Walter Boothman, and the moving pictures, to big business.

HOAG LAKE THEATRE (S. Wallin, manager).—On Labor Day, J. W. Gorman's Vaudeville, to four performances, giving a good show to big business. It marked the closing day of the Summer season.

NOTES.—The management at Music Hall intends to book one dramatic company each week during the season, the rest of the week being devoted to moving pictures....Several out of town parties have looked over the Lyceum Theatre with a view of renting for vaudeville.....The Four Sullivans received an ovation from the audience at Nipmuc, Labor Day....Chas. Lackey, the ex-minstrel, has a new song, written by himself, entitled "'Tis Better to Have Loved and Lost Than Never to Have Loved at All." He will publish it.....Golden and Hughes report a big success in Atlantic City.

Lawrence.—At the Opera House (George A. Haley, resident manager) "A Knight for a Day," Sept. 7, played to capacity. "The County Sheriff" pleased. "Mrs. Wiggs of the Cabbage Patch," 11, 12, pleased large audiences. James Kennedy Stock Co. week of 14. Bennett and Moulton Stock Co. week of 21.

COLONIAL (J. Fred Lees, manager).—The season opened week of Sept. 7, the bill attracting good patronage throughout the entire week, presenting Jessta Clement and company, Loney Haskell, Ross and Castano, Morgan and Drake, Bowery Boys' Quartette, Bedini and his dogs, Coma, Downey and Willard. Bill week of 14: Kelley and Barrett, "The Lion and the Lamb," Richard Croilius and company, Blanche Henshaw, Emil Subers, Callan and Smith, Kroneman Bros.' pictures.

Worcester.—At the Worcester (J. F. Burke, resident manager) Florence Bindley, in "In the Nick of Time," Sept. 14-16. "The Red Mill" 18, 19.

FRANKLIN (J. F. Burke, resident manager).—Week of 14, Harder and Hall's Co., in "The Morning Glories in Zululand." Joe Morris, in "Too Many Wives," 21-26.

POLI'S (J. C. Criddle, resident manager).—Week of 14: George Primrose and his Minstrel Boys, Smith and Heagney, in "Writing a Hit," the Kyasus, Fred Sosman, Griff, the Barrows-Lancaster Co., in "Like Father, Like Son," and Al. Raynes' bull terriers.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) week of Sept. 7, Miss De Lacey, in repertory, played to very large business. "Mrs. Wiggs of the Cabbage Patch" 14, Melcaglio and his band 15, "Billy, the Kid," matinee and evening, 16; the Empire Theatre Stock Co. 17-19.

HATHAWAY'S.—Week of 14: Herman and Rice, Bijou Russell, Colby and May, Brown and Nevarro, Burt and Stanford, Lew Wells, the Juggling Jordans, and the pictures.

SAVOY (J. W. Barry, manager).—Moving pictures, with vaudeville, attracts large crowds, the vaudeville acts being unusually clever.

NOTE.—The World and Nickel present moving pictures to good returns.

IOWA.

Sioux City.—At the New Grand (H. H. Tallman, manager) "The Wolf," Sept. 3, pleased a fair sized audience. Rice and Cady, in "Hip! Hip! Hooray!" 6-9, drew appreciative audiences. "The Yankee Regent" 13, Chauncey Olcott 17, "The End of the Trail" 18, 19.

ORPHEUM (D. Beehler, manager).—A crowded house greeted the opening bill last week. It included: Millman Trio, Henry Horton and company, Hengler Sisters, Raymond and Caverly, La Petite Mignon, and Henry Clive and company. Bill for week of 13: Hall and McAllister, Italian Trio, Byers and Herman, Nettie Vesta, and Ernie and Mildred Potts.

NOTES.—Moving pictures and illustrated song resorts include: Scenic (Neal Cameron, manager), Kluff (O. E. Dunn, manager), Unique (J. E. Tierney, manager), and Crystal (N. J. Cook, manager). La Fere Sisters appeared in a singing and dancing act at the Crystal.....The mayor stopped the showing of the pictures representing the Gans and Nelson fight at the Unique and Scenic.....Interstate Fair Week all of the playhouses in the city did an immense business....The Parker Amusement Co. showed on the fair grounds.

Oskaloosa.—At the Grand Opera House (John M. Miller, resident manager) "The Yankee Regent," Sept. 5, the first attraction of the season, did well. "The Yankee Doodle Boy," Labor Day, drew big. "Uncle Zeke" 9. Regular opening of the house will occur 22, with "Parsifal."

ORIENT (Harry Bowen, manager).—Business good. Mr. Bowen opened his new house at Austin, Minn., Sept. 2, to big business. He returned 5, and announces vaudeville for 15. Horace Bowen will be manager of the Austin house. James Bowen is resident manager here.

LYRIC Stocker & Lytle, managers).—Vaudeville 5. Business was excellent.

PALACE (H. T. Hanna, manager).—Vaudeville programmes instituted. Warren E. Wortman, Whistler and Mimic, Moe and Hoskins. Capacity business.

GLENWOOD PARK (J. Mace Hagan, manager).—Season closes about Sept. 15.

AIRDOME (John M. Miller, manager).—Labor Day big business.

NOTES.—"Texas Bud" Wild West Shows, Sept. 1-7, drew good business.....Copeland and Coy, boy comedians, appeared at the Palace Theatre last week on short notice....Albert Schmitt, of Chicago, is here visiting his parents, Mr. and Mrs. P. Schmitt, for a two weeks' vacation, prior to taking a position with "The Yankee Prince" orchestra, opening in Chicago Sept. 13.....Ray Duncan, of Hoffmann and Duncan, vaudeville team, a former Oskaloosa boy, was here with Ringlings' Circus Sept. 2....J. M. Crockett, manager of the Opera House, Steward, Ia., was here Sept. 2, a guest of John M. Miller, of the Grand.....Herbert T. Hanna has purchased the interest of E. T. McCormick in the Palace Theatre, and assumes the sole proprietorship.....Ringling Bros.' Show did big here and pleased immensely.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The Wolf" pleased a large audience Sept. 1. "Hip! Hip! Hooray!" pleased 2. Empire Stock Co., 7-12, in repertory, at popular prices, started with a full house.

LYRIC (Wm. L. Bradley, manager) still continues popular with moving pictures and illustrated songs.

STAR THEATRE, a new venture, with moving pictures and illustrated songs, is getting its share of the business.

AIRDOME (Jake Rosenthal, manager).—Week of 6, "The New Magdalen," staged by Miss Babcock, who also played the leading role. Business continues good.

UNION PARK.—Dubuque Military Band, 6 and week, closed the regular season. Grace Challear Caborn, soprano.

NOTE.—Genevieve Wheat, the well known contralto of Dubuque, and late of Pittsburgh, was married Sept. 6 to John Baal, of Des Moines.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, manager) "Si Plunkard" came Sept. 5. "Molly Bawn," 6, did good business, giving a great show. "The Yankee Regent" 7, "On the Bridge at Midnight" 10, Ruth White, in "The Burgomaster," 12; "Along the Kennebec" 13, Humanovo 14-17, "Uncle Zeke" 18, Louisa Carter, 19.

AIRDOME (W. S. Collier, manager).—The Chase-Lister Co. played a two weeks' engagement. Business was good. Last week closed the Airdome, which had a very successful season.

PEOPLE'S (Vic Hugo, manager).—This popular playhouse opened Sept. 7, with Frank Milton and De Long Sisters, Fay, Cooley and Fay, Bisonette and Newman, Most Turins, Williams and Weston.

ALAMO (Ernest Walsh, manager).—The Alamo closed Sept. 7, with the vaudeville play, "The Jolly Widower." Balloon ascensions both afternoon and evening. The season has been a fairly successful one, hampered somewhat by cold weather.

Boone.—At the Aries Opera House (Ben Wiley, manager) Sept. 7, "His Highness the Bey" drew a good house, giving general satisfaction. 8-11, moving pictures and vaudeville. Miss Phoelan, singing illustrated songs. Sept. 12, "The Wizard of Wall Street" will play matinee and evening.

NOTES.—The Vaudette, moving pictures and vaudeville.....Sept. 5 Gollmar Bros.' Circus was here and drew the usual large crowds, tent being packed afternoon and evening.....F. E. Tyron, press representative Gollmar Bros.' Show, presents his compliments to THE CLIPPER....Manager Wiley, of the Arie, has billed for this season a fine line of attractions.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt & Co.) "Monte Cristo" came to a good house Sept. 6. "The Hidden Hand" came to a good house 7. "On the Bridge at Midnight" 9, "The Burgomaster" 13.

ELITE (direction Charles Berkel).—Advanced vaudeville all week.

FAMILY (direction Munroe & Sodini).—Advanced vaudeville all week.

NOTES.—Parker's Amusement Co. entertained large numbers, and at the close of the engagement left for Galesburg, Ill.....The Mississippi Carnival Association will give an exposition during the entire week of Sept. 21.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) "Fifty Miles from Boston," the opening attraction of the regular season, taxed the capacity Sept. 7. "The American Girl" played to big business 8. Richard Carle did equally well 9. "East Lynne" pleased 11, and Raymond Hitchcock played to the capacity 12. "The Fall of Jerusalem (Yiddish) 13, "The Lion and the Mouse" 14, "Brown of Harvard" 17, "The Wolf" 18.

POLI'S (E. B. Mitchell, manager).—Big business marked the opening week of vaudeville. Booked week of 14: "Fun in a Boarding House," Thomas J. Keough and company, in "The Ward Heeler," Hoey and Lee, the Criterion Four, Fiddler and Shelton, "A Night with the Poets," and the electrograph.

STEEPLECHASE ISLAND (Paul Boynton, manager).—This place closed for the season 14, with the outing of the Red Men.

NOTES.—The Great Council of the Red Men of the United States, with 250 representatives from every State in the Union, held a session here week of 14. Poli's Theatre entertained these representatives, with 1,000 more members of the order, night of 15, to greet the Criterion Four, composed of Messrs. Holt, Fenton, Norton and Tordoff, members of Wowompon Tribe of Red Men of this city, who made their initial bow to vaudeville 14, in a sketch with Indian scenery, Indian costumes, Indian songs, etc. The quartette have been engaged for the Poli circuit. Mr. Fenton, one of the members, has been singing the illustrated songs at Smith's Theatre throughout the Winter season. They have appeared in public in this city for several years, and made their appearance in the professional circles with great eclat.....The O'Neil Bros., well known in vaudeville circles, left this city 8, to take up their work of the season, playing the week at Henderson's, Coney Island, from which point they will tour the Southwest.

Hartford.—At Parsons' (H. C. Parsons, manager) "Mary's Lamb" pleased a large house Sept. 7. "The Merry-Go-Round," with Raymond Hitchcock, 8, 9. "Brown of Harvard" drew good audiences 11, 12.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Ninety and Nine" pleased good audiences 7-9. "The Card King of the Coast" 10-12.

POLI'S (Geo. S. Hanscomb, resident manager).—Bill week of 14: Arthur Huston and company, Johnny Johns, McConnell and Simpson, Gilroy, Haynes and Montgomery, Harry Allister, Melnotte Sisters and Clay Smith, Chas. Mack and company, electrograph. Next week, "Buster Brown and Tige."

SCENIC (H. C. Young, manager).—Bill week of 14: Katherine Ryan, R. W. Buzzell, Will and Mabel Casper, Jack and Bertha Rich, moving pictures and illustrated songs.

NOTES.—Nickel, moving pictures and illustrated songs to good houses....Charter Oak, week of 7, Connecticut State Fair attracted large crowds.

Waterbury.—At Poli's (Harry Parsons, manager) "The Wolf" had a capacity house Sept. 7. Raymond Hitchcock, in "The Merry-Go-Round," 10; Richard Carle, in "Mary's Lamb," 11.

JACQUES (Jas. Clancy, manager).—Poli's Stock Co., in "The Man on the Box," drew well. "My Partner" 14-19.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Wolf" had very good business Sept. 6-9, and pleased. "The Honeymooners" came in for like good treatment 10-12. Willard Mack, in "On Parole," 13-16; "The Devil" 17-19, "A Woman of the West" 20-24, Wilton Lackaye, in "The Battle," 25-27.

ORPHEUM (H. W. Pierong, resident manager).—Business showed no diminution over State Fair week 6-12, the bill being a strong and popular one. People for week of 13: Wm. H. Thompson and company, Les Four Orans, Orth and Fern, Leipzig, Leon Rogee, Connelly and Webb, the Majestic Trio, and the kinodrome.

GRAND (Theo. L. Hays, manager).—"Just Out of College" drew good houses week of 6. "The Wizard of Oz" week of 13, "The Volunteer Organist" week of 20.

MAJESTIC (D. Jack Bondy, manager).—Business week of 6 was the best thus far this season. People for week of 13: Hill, Cherry and Hill, Vancello, Mae Hamilton, Margaret Newton and Chas. Homan, Smith and Brown, Bobby Gaylor, and the mimeograph. This house is presenting good things at extremely popular prices and is enjoying heavy patronage.

STAR (Tom McCready, manager).—Fay Foster's Co. came in for good patronage week of 6. Week of 13, Williams' Imperials, Week of 20, the Tiger Lilies.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Devil" Sept. 13-16, Wm. Mack, in "On Parole," 17-19, "The Honeymooners," 6-9, and "The Wolf," 10-13, to very good business. Wilton Lackaye 20-23, "The Woman of the West" is booked 24-26.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Just Out of College" 13 and week. James J. Corbett, in "Facing the Music," 6 and week, to good business. "The Wizard of Oz" 20 and week.

DEWEY (Archie Miller, manager).—The Tiger Lilies 13 and week. Williams' Imperials 6 and week, to very good business. Fox Fashion Plates 20 and week.

UNIQUE (John Elliott, manager).—Bill for 14 and week as follows: The Moneta Five, Miaco and Doblado's sheep, Mr. and Mrs. J. Murray Smith, May Taylor, Biff and Bang, Inez Montague. Report great business 7 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 13 and week as follows: Miss Creazzello, Smith and Adams, Moe and Hoskins, Barton, the tenor; Irene Stanfield. Report good business 6 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Clansman," Sept. 7, pleased. Chauncey Olcott stood them up 8-10. "Lena Rivers" 11, 12, "Checkers" 14, 15, J. J. Corbett 16, 17, Wilton Lackaye 18, 19.

BIJOU (Joe Maitland, manager).—Week of 14: Four American Trumpeters, Dick and Barney Ferguson, Great Romanoffs, Grace Passmore, the Great Hugo. Isadore Silver and Jas. McClellan hold over.

ORPHEUM (Thos. Furness, manager).—Moving pictures. Mr. Furness sent the receipts of the matinee 7 ($51) to the sufferers of Chisholm, Minn., a mining town, that was burned out.

SUNBEAM (R. C. Bettis, manager).—Moving pictures.

OHIO.

Marion.—At the Marion (A. J. Baum, manager) vaudeville has opened for the season. Packed houses greeted the opening bill, consisting of Yeed Lazelle, James McDuff, the Two Greys, and the usual moving pictures.

GRAND.—Al. G. Field opened the season at the Grand with standing room only, Aug. 27. Frazer's Orchestra canceled its engagement for Sept. 11.

NOTE.—After having been connected with the theatrical business for more than twenty years, Charles E. Perry, manager and lessee of the Grand Opera House, has resigned, and has surrendered his five year lease on the theatre building and at the same time announced his intention of quitting the business. Two years ago Mr. Perry secured a five year lease on the Opera House, at a rental of $4,000 a year.

Akron.—At the Colonial (F. E. Johnston, manager) "The Gingerbread Man" Sept. 17, Stetson's "U. T. C." 18, "Miss Petticoats" 19, Vogel's Minstrels 23.

GRAND (T. K. Albaugh, manager).—This theatre has opened its regular season. House has been renainted. The staff includes: T. K. Albaugh, manager; Johnny Milliken, treasurer; F. G. Kelley, press agent; Geo. Maley, advertising agent; Dan McGowan, stage manager. Irene Myers Dramatic Co. 17-19, "Shadowed by Three" 21-23.

LAKESIDE PARK THEATRE (Harry A. Hawn, manager).—The Casino has closed one of the most profitable seasons in its history. Although the regular season is closed, Mr. Hawn will run it independently one more week, on account of the warm weather. The bill includes: Electro, Jones and Walton, Kurtis and Busse, the Misses Delmore, Smith and Klein. Friday night will be amateur night.

NOTE.—The La Comas have just returned to Akron from a long season with the Jones Circus in the South.

Youngstown.—At the Park (J. R. Elliott, Henry Miller and Mary Hall, in "The Great Divide," Sept. 8, pleased a good audience. "The Gingerbread Man" 15, Guy Standing and Theodore Roberts 19. Until further notice, the Humanovo moving pictures (twice daily) will occupy the Park on all dates except those filled by regular attractions.

GRAND (Joe Schagrin, manager).—"The Denver Express," 7-9, and "Under Southern Skies," 10-12, drew well. Chicago Stock Co. week of 14.

PRINCESS.—Manager Lawrie opened his house for the season Labor Day, with Anna Eva Ray and company, Theresa Jacobs, Allen and Keeley, John P. Reed, Master Stanley and motion pictures.

IDORA PARK (Geo. Rose, manager).—The bill for week of 6 included: Eddie Carroll, Lambert and Williams, Saona, Yackley and Bunnell, and Six Kita Royal Japs. With this bill the theatre closed for the season, which has been an excellent one. Good acts and good attendance.

Newark.—At the Auditorium (Otis G. Morse, resident manager) Vogel's Minstrels played to good business Sept. 9. "Under Southern Skies" 19.

ORPHEUM (Harvey J. Moore, resident manager) opened 7, to fair business. For 10-12: Adelaide Walters, McCune and Grant, Jimmie Wall, Walters and Lewellyn, and motion pictures. For 14-16: Zella Covington and company, Dave Nowlin, Watson Bros., James McDuff. For 17-19: Sherman and Fuller, Alf. Anderson, Reed and Earle, and Garden City Trio. Bill changes on Monday and Thursday.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Land of Nod," Sept. 10. Tim Murphy was the opening bill 2-3, to big returns. "Cupid and the Dollar" the offering. Florence Davis, in "Under the Greenwood Tree," 7, 8, to good business. "McFadden's Flats" followed 9, to top-heavy houses. Fanny Rice, in "At the French Ball," 11, 12. Chas. H. Yale's "Devil's Auction" 14, 15.

BIJOU (Jake Wells, manager).—The Greater New York Stars held the boards 7-12. Capacity business prevailed. The performances were full of snap and vim, and were received with favor by the large audiences. "In New York Town" comes 14-19.

ORPHEUM (Ben Kahn, manager).—The opening bill was an excellent bit of vaudeville. Two crowded houses marked the opening, 7, and big returns prevailed the entire week. The bill was: Volta, Three Weston Sisters, Leonie Pam, Felix Adler, Terry and Elmer, Henry W. Fields, with his Redpath Napanees, and the Rushograph. In the intermission, opening night, Manager Ben Kahn was given an ovation when he thanked the audience for their liberal patronage.

NOTE.—Manager Weiss announces the opening of the Lyceum on Sept. 21. This house will be devoted to burlesque and vaudeville, at popular prices.

Rome.—At the Rome Opera House (Joe Spelgelberg, manager) "On the Bridge at Midnight" pleased good business Sept. 9. "The Devil's Auction" 12, the Majestic Comedy Co. 14-19.

Macon.—At the Grand (D. G. Phillips, manager) "McFadden's Flats" drew a good house, Sept. 8. "At the French Ball" 10, "Forty-five Minutes from Broadway" 18.

WISCONSIN.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) the Partello Stock Co. closed a successful week's engagement Sept. 12, giving good satisfaction. Franz Rainer's Tyrolese Singers and Dancers 13, "A Woman of the West" 15.

UNIQUE (O. C. Jackson, manager).—The bill for 6 and week included: Clark and Duncan, travesty artists; Pollard, juggler; Wolf Bros., novelty acrobats; Gladys Williams, singing illustrated songs; Becker and Mack, German comedians.

NEW CRYSTAL (L. Percy Williams, manager).—Continuing good programmes and doing good business.

PHYLLIS CARRINGTON has returned to New York, after a vacation spent abroad, touring France, Germany and England with a party of friends. While in London she was the guest of Winifred Gordon. Miss Carrington has signed with Henry W. Savage, for "The Devil" Co.

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NEW FEATURE SUBJECTS
FOR SHIPMENT, SEPTEMBER 15, 1908.

WIFEY'S STRATEGY.

SYNOPSIS OF SCENES:

"WIFEY'S" BISCUITS—Young husband at breakfast—Wife's first biscuits—"Hard as rocks"—Breaks plate to convince—First quarrel—Threatens to get cook—Finds agency address—Makes note—Departs for business.

A WOMAN'S WIT—Wife gets address—Interviews lady manager—Plot concocted—Wife clever amateur—Returns home—Makes up as Swedish servant—Returns to agency.

"HUBBY'S" CHOICE—Husband at agency—Cooks of all Nations—Tough one wants to scrap—"Colored lady" carries a razor—Irish dame imbibes—In despair.

THE SWEDISH BLONDE—Disguised wife arrives—Awkward and coy—Interview—Refers to "best people"—Hubby decides give a trial—Agrees to meet at car.

COOK AND CARGO—Car arrives—Regular "moving day"—Bundles—Boxes—Cage—Dog—Etc.—Hubby escorts—Hard navigating.

"HOME TO MOTHER"—At home—Cook unloads—Hubby gets drink—Finds wife's note—Reads—"John: Have tried to please you—Seems hopeless—I won't stay with another woman in the house—Gone to mother's—Good-bye. Mabel."

"FOLLOW MASTER"—More drinks—Cook follows example—He orders table cleared—Cook amiable but awkward—Brings dishpan covered with soot—Flops it on table—Hubby wild—Cook calmly wipes pan with table cloth—Hubby furious—Drinks again—Everything into dishpan—Ornaments—Dishes—Bric-a-brac—Dishwater over best trousers—Chases cook—Struck by swing door.

THE SURPRISE PARTY—Hubby rushes into kitchen—Orders cook out of house—Pan of flour over head—Cook puts grease into stove—Big smoke—Hubby sends alarm—Returns—Finds cook drinking—Grabs bottle—Pulls wife's wig off—Stunned—Sees the joke—Embraces wife—Long soul kiss—Firemen enter—Deluge the loving couple.

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FOR SHIPMENT, SEPTEMBER 18, 1908.

INGOMAR, The Barbarian.

SYNOPSIS OF SCENES:

PRELUDE—A Love Story, which for poetry and dramatic action has never been excelled—The Barbarian Lover, whose savage spirit has been tamed and subdued by love, becomes a Greek, sacrifices his liberty, and is finally rewarded as he deserves.

THE CAPTURE—Myron, an armor-maker, and father of Parthenia, the heroine, goes forth to sell his wares—Captured by a Barbarian Tribe, whose chief is Ingomar.

TRYING TO RAISE THE RANSOM—Lykon, a fisherman, who has witnessed the capture, hastens to inform Myron's family—Parthenia tries to raise the ransom money, but is unable to do so.

PARTHENIA SEEKS HER FATHER—She starts alone to find the Barbarian's camp—Met on the road and captured—Conducted to Ingomar, who looks on women as slaves.

BECOMES HOSTAGE—The brave and undaunted girl compels the admiration of Ingomar—He releases her father—who goes to seek the money—She remains as hostage.

TEACHES LOVE TO INGOMAR—Ingomar at heart is "Sterling"—At first amused, then interested—Learns the true meaning of Love—Admiration gives way to passion—Ingomar becomes her champion.

THE MUTINY—The Barbarians fear losing their chief—They abduct Parthenia—Ingomar rescues her—Accepts her as his share of the spoils—Forsakes his tribe—Escorts Parthenia home.

A HOARY-HEADED VILLAIN—They arrive in Messalia—Ingomar coldly greeted—Polydor, an old man, an ancient and jealous suitor of Parthenia, starts trouble.

THE "POUND OF FLESH"—Polydor, who has been rejected by Parthenia, buys up the debts of her father, who is unable to pay them—Polydor demands the father and family as slaves.

A NOBLE "BARBARIAN"—Ingomar marvels at such "civilized" conduct—Wants to kill Polydor—Parthenia explains—He offers himself in their place—Polydor accepts.

INGOMAR MADE TIMARCH—The Barbarians besiege the city—Panic ensues—They demand Ingomar, thinking he is held against his will—Ingomar saves the city—Polydor driven forth—Ingomar wins Parthenia and is made Governor by the Citizens.

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the season will open Sept. 14, with "The Time, the Place and the Girl," and will continue the entire week. "The Man of the Hour," with Cyril Scott, 21-27.

BELASCO THEATRE (Albert C. Jones, manager).—"In the Bishop's Carriage" was presented to good business by the stock company, week ending 5. "The Devil" was the offering 7 and week, and drew well. "Strongheart" 14-21.

AUDITORIUM (Ernest Crawford, manager).—Lewis Stone and company, in a second week of "The College Widow," 7-13, drew well. "The Pit" 14 and week.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The second week of "A Contented Woman," by the stock company, ending 5, drew well. For one week, beginning 6, Manager Morosco offers the stock company in a complete production of "The Devil." "Mizpah" 13-19.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Gayety company presented "Not Yet But Soon" to the usual clientele week ending 5. A revival of "Gayest Manhattan" is their offering 6 and week, with "The Rounders of the Gay White Way" underlined for 13 and week.

FISCHER'S THEATRE (A. E. Fischer, manager).—For one week, beginning 6, Manager Fischer will present the new Fischer company in "Little Robinson Crusoe." New songs and pictures complete the bill.

ORPHEUM THEATRE (Clarence Drown, local manager).—Franklyn Underwood and company, in "Dobb's Dilemma;" Barnard and Seeley, the Tenpis Trio, Dolesch and Zillbauer, Wanrell and Carranza, and motion pictures are features for 14 and week.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 6 and week: Unique Musical Comedy Co., presenting "An Irish Mexican;" Unique Comedy Co., in a colonial playlet, "Damon and Pythias;" illustrated song and the Unique-o-scope complete the bill.

EMPIRE THEATRE (Fred Bailein, manager).—Features 8 and week: Cole and Cole, acrobats; Bert Wiggins, talking comedy cartoonist; Frances Hoyle, soubrette; Hill Sisters, illustrated songs. The stock company will present "Only a Dream." The cinematograph will complete the programme.

LOS ANGELES THEATRE (Chas. W. York, manager).—Features 7 and week: T. W. Eckert and Emma Berg, presenting "The Land of Two Moons;" Armstrong and Holly, in sketch, "The Expressman;" Selbini and Grovini, jugglers; Sam Rowley, monologist; Ellie Pearson, singing soubrette; Leon Chartier will sing picture ballads, and new motion pictures complete the bill.

PEOPLE'S THEATRE, under direction of Northwestern Theatrical Association, opened 6, with a production of "The Montana Limited." It will be continued during the week.

NOTES.—Manager Harry C. Wyatt is spending the time at his beach home in Ocean Park during the closed season at the Mason Opera House.....The fourth annual benefit for the Los Angeles Lodge, No. 35, T. M. A., will be given at the Auditorium, afternoon of Oct. 23.....Impresario Len Behymer is in San Francisco arranging for the appearance of his attractions for the coming season. .....H. S. Duffield and Phoso McAllister will re-open their dramatic school in this city shortly.....Manager Will A. Page is spending a few days in Los Angeles.....Harry Stockbridge, who has been in New York for the treatment of his eyes, returns to the Morosco Burbank forces Sept. 20.... The opening of the Hamburger Majestic Theatre is now announced for Nov. 1, 1908.... The production of "The Devil" at Morosco's Burbank Theatre and the Belasco Theatre, on concurrent dates, has stirred up quite a rivalry between the patrons of the respective houses, and resulted in augmented box office receipts.

Oakland.—At the New Macdonough (Chas. P. Hall, manager) Kolb and Dill, old-time favorites, in "Lonesome Town," opened the season Sept. 5, and were well received. A capacity house greeted them. The engagement terminates 13. Cyril Scott, in "The Man of the Hour," 14-20.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "When We Were Twenty-one," drew excellent attendance week ending 6. Bishop's Co. of players, in "The County Chairman," 7-13. "The Man on the Box" 14-20.

COLUMBIA (S. C. Keating, manager).—The Columbia Stock Co., in "The Senator's Daughter," pleased week ending 6. Thos. H. Clarke, supported by the regular stock, in "The Counterfeiter," 7-13.

ORPHEUM (Martin Beck, general manager).—Features 6 and week: De Haven Sextette, the Four Baltus, Howard and Howard, Edna York, Chas. H. Bradshaw and company, presenting "Fix in a Fix;" Raffin's Simian performers, Big City Quartette, and the biograph. Heavy business week ending 5.

BELL (Gus Cohen, resident manager).—Attractions 6-12: The Mozarts, Louise Auber, Tom Gillen, Hal Davis and company, playlet "The Fall of '64," Cadieux, Manuel Romain and company, presenting "Down Music Row," and the latest European motion pictures. Business S. R. O. last week.

NOVELTY (Tony Lubelski, manager).—Bill 7-13: Walter Belasco and company, presenting "A Sailor's Romance;" Lenain Hyding, the Bell Hops Trio, Hawaiian Quintette, Al. G. Flournoy, Carmen Phillips, and motion pictures. Good business last week.

NOTE.—Fire at the early hour of 2 A. M., Sept. 2, totally destroyed the beautiful residence of H. W. Bishop, manager of the Liberty Theatre, at Piedmont. When discovered by Mr. Bishop it had already gained considerable headway. Almost the entire upper part of the house was in flames. All the occupants were immediately aroused, and escaped without injury. Mr. Bishop figures his loss between fifty and sixty thousand dollars.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager)—Dark until Sept. 13-15, when Richard Jose and company, in "Looking for a Wife." The regular Fall season opens 20, with "Coming Thro' the Rye."

GRAND (John Cort, manager).—The Pollard Juvenile Opera Co. week of Aug. 30, in "The Runaway Girl" and "The Toymaker," packed the house every performance. The work of these children is remarkable. Week of 6 they present "The Mikado," "The Belle of New York" and "Florodora." Week of 13, The Seven Yullians, the Pianophiends, and Bertie Herron. Bill week of 7: "A Night on a Houseboat," Katie Barry, Jane Courthope and company, Midgley and Carlisle, Melville and Higgins, McPhee and Hill, Barry and Hughes, motion pictures.

PANTAGES' (Alex. Pantages, manager).—The programme week of 31 was well balanced, the work of Lester, the ventriloquist, being high class. Bill week of 7 will be: Grand Opera Trio, Cushing, Merrill and Davis, the Bollingers, the Laurent Trio, Billy Cullen, Leona Leonard, moving pictures, Arthur Elwell.

STAR (Frank Donellan, manager).—Week of 31, the Great Abdallah Troupe of Arabian Acrobats and Welch, Francis and company carried off the biggest share of the honors. Week of 7 the bill will be: The Cycling Leanders, the Great Vivians, Adams and Guhl, Harry Thornton, Louise Henry, Eddie Roesch, moving pictures.

LYRIC (T. J. Beeson, manager).—Week of 6 the bill will be "The Village Maids," a musical comedy.

NOTES.—Circuit (Eugene Levey, manager), illustrated songs and motion pictures..... Synchrodome (Burns & Newbill, managers), new motion pictures.....Odeon (P. Guerryetz, manager), illustrated songs and moving pictures.....Luna Park (Chas. Looff, manager), pictures....Madison Park, White City—The weather has been excellent, consequently the attendance at this open air park has been big. Week of 7, Hitt's pyrotechnical spectacle, "The Battle of Manila," will be presented. The official celebration of Labor Day will be held here 7.....The first annual fair of the Western Washington Fair and Driving Association will be held 7 and week, in this city, at their grounds, Madison and Fortieth Streets..... The Theatrical Managers' Association met Sept. 31, following officers being elected: John Considine, president, succeeding William Russell; Alex. Pantages, re-elected vice president; C. B. Reed, secretary-treasurer, succeeding John Considine. Messrs. Carl Reiter, T. Daniel Frawley, Harry Cort, R. E. French and Fred Lincoln were accepted as new members.....T. M. A., No. 62, entertained their lady friends in an open social, at A. O. U. W. Hall, evening Sept. 3..... Buffalo Bill's Big Show is billed here 18, 19. .....Carroll Johnson, the well known minstrel, who appeared in Seattle week Aug. 24, was stricken with partial blindness while on the stage at Vancouver, B. C., 2. The doctors hold out the hope that he will recover. He left for his home in the East in care of an attendant immediately.

Spokane.—At the Spokane (Chas. Muehlman, manager) "The Cat and the Fiddle" was well received by two bumper audiences, Sept. 12, 13. "Coming Thro' the Rye" 14, 15; "A Knight for a Day" 17-19, "The Clansman" 20-22, "The Flaming Arrow" 24, "The Honeymooners" 27, 28; Pollard Opera Co. 29, 30.

ORPHEUM (Geo. A. Harrison, resident manager).—Mr. and Mrs. George A. Beane and their two year old son, Dean, and his rag doll and Teddy bear, scored strong in "A Woman's Way," which headed the bill week of 6. Mabel Sinclair, ventriloquist, assisted by Arthur Polling, works with a coster dummy. She has fine control, and her costumes are stunning. Others: John and Mae Burke, Sadie Sherman, Belle Hathaway's trained monkeys, Janet Melville and Evie Stenson, Zeno, Jordan and Zeno, and the pictures. Capacity all week.

PANTAGES' (E. Clarke Walker, manager).—Atra, billed as "the woman who defies bullets," won instant favor. Officers of Fort George Wright loaded the rifles and certified that the ammunition carried real bullets. The trick is clever, so much so that she mystified the marksmen at the fort, who shot at her a dozen times, the ball in each instance piercing a card, going through the body apparently, and breaking a lamp chimney behind her. Others were: The Majestic Quartette, Barney First, Kiernan, Cole, Kiernan and company, Little All Right, George Yeomans, and illustrated songs and moving pictures. Capacity.

WASHINGTON (Geo. E. Blakeslee, manager).—Roland West and company made good with a dramatic playlet, called "The Criminal." Mr. West interpreted six of the eight characters, and his changes were quick and complete. Others were: Hill and Sylviani, Welch and Earl, Grace Leonard, Noble and Brooks, and moving pictures. Big business.

AUDITORIUM (H. C. Hayward, manager).—Jack Amory and Laura Adams had the chief roles in "It's All Your Fault," week of 6. They were given good support by the Jessie Shirley Co., which is more popular than at any time before in its stay of three years at his house. Ethel Von Waldron scored in an ingenue part.

NOTES.—Wagner Club of Spokane will give the first of its series of eight concerts in Vincent M. E. Church, Sept. 21, to be followed by an entertainment in the Spokane Theatre, Oct. 12, by a quartette of singers from the Metropolitan Grand Opera Co. One number of the series will be given each month. Halliene Hall is acting president of the club. ....Robert H. Cosgrove, secretary and manager of the Spokane Inter-State Fair Association, has closed a contract for the Flying St. Georges, two men and two women, who will come direct from New York to perform at the Spokane fair, Oct. 5-10. Nine other big acts will be secured for afternoon performances.....Fred Blomberg, manager of the Spokane Amateur Athletic Club, is planning a society circus for next Winter, in the club's big gymnasium, which has a seating capacity of 1,400. High class vaudeville features will be added this year.....When the officers and two hundred members of the Seattle Chamber of Commerce, boosting for the Alaska-Yukon Pacific Exposition in 1909, come to Spokane, Sept. 25, they will be treated to some surprises by the local chamber, the officers of which, headed by President F. E. Goodall, will entertain them at a banquet, to be followed by high jinks at Masonic Temple in the evening. Managers of the three vaudeville houses will send their headliners.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) the cameraphone opened Sept. 3 and had big business. Bill for week of 6: O'Connor and Carlisle, Prof. Bimm, "The Music Master," "The Wanderer's Return," and "Killarney." These are the first talking pictures to be shown in the State.

LYRIC (E. Alton, manager).—Bill for week of 6: Leon and Aldine, Wyatt Sisters, Fred G. Cole and dogs, Helen Renstorm, and pictures. Business good. Special mention is made of Younger Bros.' hand balancing act of last week's bill.

DELMAR GARDEN (Sinopoulo & Marre, managers).—The John B. Wills Co. closed 6, with "The Chorus Girl." The Imperial Minstrels, booked for week of 7, disbanded, and date will be filled with Torcat and vaudeville.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—Francis J. Gilmore opened 7, with "Matrimonial Bubbles," and are carrying the following specialties: Paul Berchard, Rankin and Lawrence, Bunsing Bros. and Sig. Allen. Good opening business.

NOTES.—Sells-Floto and Ringling Circuses are covering all dead walls for 21 and 23 respectively....The Folly Theatre will not open 12, on account of not receiving seats.

Muskogee.—At the Lyric Airdome (E. A. Miller, manager) vaudeville continues, with good business. Week of Sept. 7: The Malcoms, ball rollers; illustrated songs, Mrs. Nolie Fears, Price and Mildred, Josephine Gassman and her pickaninnies, and the Lyriscope.

OLYMPIC AIRDOME (W. B. Moseley, manager).—Rentfrow's Comedians, week of Aug. 31, drew excellent business. Raymond Teal Comedy Co. week of Sept. 14.

STAR AIRDOME (R. L. Nay, manager).—Beautiful Bagdad Musical Co. week of 31.

YALE (L. W. Brophy, manager).—Moving pictures to good business.

CRYSTAL (U. L. Worrell, manager).—Moving pictures; opens Sept. 8.

AUDITORIUM (Franklin Garland, manager).—Moving pictures and band music; opens Sept. 7.

NOTES.—Gentry Bros.' Shows, 3, gave two performances to good business.....Sells-Floto Circus Sept. 16.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Paid in Full" was presented by a first class company, to crowded houses, week of Sept. 7. "The Lion and the Mouse" week of 14, "Three Twins" 21-23, Ethel Barrymore 24-26.

LYCEUM (E. D. Stair, manager).—The Rays gave a pleasing entertainment, and patronage was good week of 6. Rose Melville, in "Sis Hopkins," week of 13; "Buster Brown" week of 20.

LAFAYETTE (Dr. Campbell, manager).—The Manhattan Comic Opera Co. opened this popular place of amusement for the season, week of 6, with "The Wizard of the Nile" as the attraction.

TEMPLE (J. H. Moore, manager).—Last week's high class attractions packed the house at every performance with State fair visitors. Attractions week of 14 include: The Bellong Bros., Muller, Chunn and Muller, Al. Carleton, James and Sadie Leonard, Hyams and McIntyre, Lillian Tyce, the Exposition Four, Sharp Bros., and the kinetograph pictures.

WHITNEY (E. D. Stair, manager).—Harry Fields and a well balanced company presented "The Opium Smugglers of 'Frisco," to capacity, week of 6. "Sold into Slavery" week of 13; "The Fighting Parson" week of 20.

GAYETY (J. M. Ward, manager).—Fred Irwin's Majestics offered their patrons a good entertaining show, and drew packed houses week of 6. The Rose Hill Folly Co. week of 13, Pads and Follies week of 20.

AVENUE (Drew & Campbell, managers).—The Colonial Belles gave an unusually pleasing entertainment, and box receipts were big week of 6. The Strolling Players week of 13, Dreamland Burlesquers week of 20.

Bay City.—At the Washington (W. J. Daunt, manager) Louie Ramsdell, in "The Cow Puncher," scored well Sept. 6. "Jane Eyre" met with favor 9, 10. "Meadowbrook Farm" 13, "Paid in Full" 19, Herald Square Opera Co. 20, 21.

ALVARADO (W. J. Daunt, manager).—The cameraphone drew well week of 6, and continues week of 13.

NEW BIJOU (J. D. Pilmore, manager).—This beautiful new house opened 7, and did capacity throughout the week, with Von Mitzel & Maynard Co., Oxford Trio, the McLellans, Meehan's dogs, and the Bijouscope.

WENONA BEACH PARK CASINO (L. W. Richards, manager).—This resort closed the regular season 7, with good business.

Saginaw.—At the Academy (Chas. W. Porter, manager) "Tempest and Sunshine," Aug. 30, to good business. Rose Melville, in "Sis Hopkins," Sept. 2, to excellent business. "The Cow Puncher," to large house, 5. "Jane Eyre" pleased 6. "Meadow Brook Farm" filled two houses 7. "The Man from Home" 12, Herald Square Opera company 13-16, "Paid in Full" 19.

JEFFER: (Chas. W. Porter, manager).—The Cameraphone. Business is fine at this house.

BIJOU (W. A. Risco, manager).—This house opened for the season 7, to S. R. O. The following bill is booked for week of 14: James and James, Erb and Stanky, Gill and Aker, Meehan's dogs, Robert Taub, moving pictures.

Lansing.—At Baird's Opera House (F. J. Williams, manager) the season was formally opened Sept. 9, with "The Man from Home," drawing a good house. "Jane Eyre" 16, "Paid in Full" 17. Manager Williams has made some repairs during the Summer in the way of decorations, and is now installing a new heating plant from the city mains.

BIJOU (D. J. Robson, manager).—After two months of darkness, the house opened week of 7, with the Trolley Car Trio, Geo. Pearl, Godfrey and Henderson, the Ten Dark Knights, Bijouscope. Large houses prevailed, in spite of the extremely hot weather. This theatre has been thoroughly renovated and newly decorated.

Grand Rapids.—At the Powers (Harry G. Sommers & Co., managers) week of Sept. 14: Dalton, Shannon and Kelcey, in "The Thief." "The Three Twins" 25, 26.

MAJESTIC (Orin Stair, manager).—Rose Melville, in "Sis Hopkins," drew crowded houses 6-12. Hilda Thomas, in "Janey Jenkins," 13-16; "By Right of Sword" 17-19, "Wine, Woman and Song" 20-23, and "Under Southern Skies" 24-26.

RAMONA (Lew Delamater, manager).—Week 14-20: Mlle. Carlotta, Ferande-May Duo, the Four Readings, Sully Family, and Willard and Bond.

GRAND (Davis & Churchill, managers).—Week 14-20: Burkhart and Barry, Francelli and Lewis, Marie Hedlicka, Al. Tyrrell, and Annie Vivian and company.

Battle Creek.—At the Post (E. R. Smith, manager) "Bunco in Arizona" came Sept. 5. Ryder Bros.' Stock Co., 6-12, to good business. "The Two Johns" 13, "The Man from Home" 16, "Jane Eyre" 17, "Paid in Full" 19.

BIJOU (Arthur Lane, resident manager).—Bill for week of 13: McFarland and Dale Sisters, Bernice Howard and company, Harry Tsuda, Mr. and Mrs. Jack McGreevy, moving pictures. A special feature at this house, week of 28, will be the Colonial Septette.

Kalamazoo.—At the Majestic (Harry Crull, manager) week of Sept. 14: Harry Springold and company, the McLallens, Jos. R. McGee, the Majestic Trio, and Majestiscope. The regular Fall season opens at the Majestic Theatre 21, with a big vaudeville bill.

ACADEMY OF MUSIC (B. A. Bush, manager) opens 14, with "The Two Johns," "Paid in Full" 16, "The Man from Home" 17.

Flint.—At the Stone (Albert C. Pegg, manager) "The Girl from Below," booked Sept. 7, failed to appear. "The Cow Puncher" delighted capacity houses 7. "Jane Eyre" 12, "The Man from Home" 14, "Paid in Full" 16, Herald Square Opera Co., return engagement, 21-26.

BIJOU (F. W. Bryce, manager).—Week of 7: Ernest Yerxa, G. Wethered, Burkhart and Berry, Earle Sisters, and Erb and Stanley, and Bijouscope.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) "A Texas Ranger" came Sept. 7. "The Land of Nod" 18, "The Holy City" 19.

MAJESTIC (Saul S. Harris, manager) opens 14, with the following bill: Fyvie Dench, the Fords, Chas. Hughes and Singing Girl, Ray and Rockwell, Elliott and West, Hastings and Wilson, Harry Von Fossen, moving pictures. A. Howard Stebbins, who has been the treasurer for several seasons, will continue in that position.

AIRDOME (F. R. Pennell, manager).—"The Matinee Girl" Comedy Co. will close a two weeks' engagement 2, after having broken the house record for attendance, having done S. R. O. business all the engagement. The company will play one night stands in Texas for several weeks.

NOTES.—Gentry Bros.' Dog and Pony Shows are billed for 11, 12.....Ringling Bros. is due 26.

LOUISIANA.

New Orleans.—The Tulane (T. C. Campbell, manager) opened its season Sept. 6, having as the initial attraction Tim Murphy and his splendid company, presenting Charles Jeffreys' "Cupid and the Dollar." The popular comedian was greeted by large audiences throughout his engagement, and the Tulane's opening scored a triumph. The beautiful new playhouse has been thoroughly renovated, and looked as bright as a new coined dollar. The big steel and wired glass arcade is nearing completion, under the personal direction of Maj. Tom Campbell, and is a thing of beauty as well as protection to the Tulane and Crescent patrons. Frances Davis Sept. 13-19, with Louis James due 20. The Tulane's roster includes: T. C. Campbell, manager; Homer George, press representative; Clarence Bennett, treasurer; George Barringer, assistant treasurer; V. L. Nicholson, stenographer; Harry Campbell, advertising agent; Chas. Phillips and Marke Dempsey, ticket agents; Albert Kirst, leader of orchestra; Chas. Lee, stage carpenter; Edw. Mauras, assistant; Eugene Foy, electrician; W. Milmovich, properties; Jules Garlick, billposter.

CRESCENT (T. C. Campbell, manager).—"Under Southern Skies" opened the Crescent's season 6, to a large audience, and big business ruled throughout the week. Those worthy of special mention were: Geo. Manning, Jno. F. Ryan, Laura Oakman, E. L. Delancey, Mabel Le Claire and Etta Long. "McFadden's Flats" 13-19, "Lena Rivers" week of 20.

DAUPHINE (Morris Marks, manager).—The Lester Lonergan Stock Co. scored heavily, week of 6, in "Graustark," ably presented by this splendid company. Capacity houses greeted the two opening performances, with big crowds throughout the week. "In Mizzoura" 13-19.

BLANEY'S LYRIC (John V. McStea, manager).—The New Lyric Stock Co. opened to S. R. O. 6, matinee and night, and immense business ruled all week. Blaney and Vedder's "Kidnapped for Revenge" was the melodrama, and won the company much well earned applause. The work of Arthur Maitland, Edwin Trevor, Harry McDonald, Mollse Campion, Caroline Friend and Miss De Castro, was worthy of special mention. The Blaneyscope and illustrated songs by Eunice Levy, a local girl, was appreciated. "Parted On Her Bridal Tour" 13-19.

GREENWALD (Hy. Greenwald, manager).—The Girl from Happyland, with Billy B. Watson and Lizzie Freigh, opened 6, to capacity, and big box office returns pleased the management throughout the week. The show won many encores for clever work. Among the vaudeville acts the Cotton Blossoms scored best. Serenaders 13-19, with New York Stars booked for week of 20.

ELYSIUM (N. O. Amusement Co., lessees).—This cozy down town playhouse has reverted back to white patrons, and offers the Payton Sisters Stock Co. as the attraction for an indefinite engagement, at popular prices. The season opened 7, presenting "The Man Outside," and a packed house began a big week's run. The clever sisters have a well balanced company, and should enjoy big business for their stay here. The vaudeville between the acts by Gloria Payton, Gosette and Carey, and Miss Gymm proved exceptionally good, and was appreciated. "The Mysterious Mr. Raffles" 13-19.

WINTER GARDEN (Morgan Dowling, manager).—This popular place of amusement continues to big business, having vaudeville and the camerphone. Week of 7: Sylvan and Merrill, Robt. Grisin, Signor Savadere Di Angelo and Louis Romaguera and Ed. Roley. A change of bill is promised for 13.

SHUBERT (Crawford Bros., lessees).—Crawford's moving picures mechanically presented continue in high favor. Among the people for week of 7 were: Chas. F. Corkill, Lloyd King, J. Bernard Reilly and Ethel Sunderland.

NOTES.—Hustling Bill Norton, in advance of "McFadden's Flats," was welcomed home week of 7, by a score of friends. It is needless to say he had the city billed like a circus.....Jimmie Gulik, the well known billposter, celebrated his silver wedding anniversary, 6, and was the recipient of many beautiful gifts of silver from the theatrical and professional ranks.....Manager Tom C. Campbell, of the Tulane, has made many improvements in front of the twin Klaw & Erlanger playhouses, notably the lobby beautifully tiled, the massive steel and glass arcade, as well as the lofty glass skylight in the manager's office.....West End and White City close week of 7, after a fair season's business.....Manager Jules F. Bistes, of the Orpheum, is a busy man, getting his vaudeville house in readiness for its opening, which takes place about the middle of the month. The theatre looks as bright and new as it did on the day of its original opening.....The new (Byrne's) law which goes in effect this season, not permitting any patron of a theatre to be seated after the rise of the curtain, seems to work well so far. A tardy theatre comer must wait to be seated until the act is over, otherwise he commits a misdemeanor, with a fine from $2 to $25, which is optional with the trial judge.

TEXAS.

Houston.—The Bijou closed for the season, Sept. 6, after the termination of the engagement of the Imperial Opera Co., who played the week out to immense houses. Clarence Weiss will leave for Memphis, 12, to take the management of an opera house there, in the Greenwall circuit.

HAPPY HOURS closed 5, to remodel the house and enlarge for the Fall and Winter season. They re-open 12.

NOTES.—Superba and the Mimic World, under the management of Otto McLain, continue to do an immense business with moving, talking and singing pictures. Dave Clare is also a feature of the house, with his singing of illustrated songs.....Lyric (John Dickey, manager) is doing a fine business at present. People 6-13 were: H. B. Toomer, Woodford and Marlboro, Forrester and Lloyd, illustrated songs and moving pictures..... All of the moving picture shows are doing splendid business, with others to open soon. .....Dave Weiss will assume the management of the Prince Theatre, here, on its opening, while Leopold Weiss will have charge of Galveston Opera House. The house will be opened 24, instead of 17, and "The Land of Nod" will be the introductory piece for the opening of the new theatre..... Preparations are already being made for the Yot Su Oh carnival, second week in November, when attractions of all kinds will find plenty of money in circulation. The carnival will surpass all previous efforts for originality.

Dallas.—Lake Cliff Casino (C. A. Mangold & W. H. Stratton, managers) the Ada Meade Opera Co. closed a big week, in "A Chinese Honeymoon," Sept. 6. Opened to big house, in "The Rounders," 7, for week. Miss Meade and company have endeared themselves to the theatregoers of Dallas, to the extent that poor houses are unknown.

LYRIC (Marvin Phillips, manager).—Bill for week of 7: Chadwick and Glass, musical act; the Alon Trio, Dorothy Mitchell, and Densmore Sisters. The bill is a popular one, and the Densmore Sisters do the best children's act seen on any stage in Dallas for many a day.

NOTES.—"Lassa-Land," a romantic comic opera, written by John N. Edwards, night editor of *The Dallas News*, and William Y. Brumby, managing editor of *The St. Louis Star-Chronicle*, with the score by E. J. Nevy, a St. Louis musician, will be offered at Lake Cliff Casino, for the first time on any stage, Sept. 28, by the Ada Meade Opera Co. Following a week's stay here, "Lassa-Land" will tour the West and Southwest, after which it will be put on at the Olympic Theatre, St. Louis.

CRACKS FROM ECZEMA

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Ft. Worth.—At Amuzu Park (Reigel & Duncan, managers) the D'Ormond Fuller Co., in repertory, opened Sept. 7, and are packing this resort nightly. "The Night Riders" was the opening bill. Burton and Wolf, in "The Tramp and the Maid," also scored.

LYRIC (Ed. Jenkins, manager).—Bill week opening 7 includes: Roberts-Demont Duo, Harry A. Ross, Gilden Sisters, and C. E. Able. Business big.

STANDARD (Frank De Beque, manager).—"The Fountain of Youth" is the burlesque offering. In the olio: Anna McKenzie, Jack McGinn, Ruth Hamilton, Frank Delmaine, Grace O'Neal, Nana B. Cooper, Fred Hobbs, Lillian Palmer, Kittie Clark, Georgie Powers, Lettie Colton, Fay Delmar, Pearl Gilmore and Mamie Burcaw. Business booming.

NOTE.—The new Byers Theatre will be opened Sept. 21, with "The Land of Nod" as the attraction.

El Paso.—At the Airdome (Frank Rich, manager) Boston Ideal Opera Co., for four weeks, will produce all the old operas, and this splendid company is crowding the Airdome nightly to its capacity. The ovations tendered Miss Moore, Mr. Walters and the Burgesses attested to their popularity and showed the many friends they made here upon their last engagement, a year ago.

CRAWFORD (Frank Rich, manager).—The season opens Sept. 13 with "Texas," 13, 14.

MAJESTIC (Frank Rich, manager).—The regular season will open Sept. 20, with high class vaudeville, at popular prices.

NOTE.—The moving pictures are all doing excellent business.

Galveston.—At the Grand Opera House (Leopold Weis, manager) the season opened Sept. 6, with the Imperial Opera Co., at popular prices, in "La Mascotte," to a well filled house.

PEOPLE'S (Thos. Boyle, manager).—Week of 6: Little Garry Owens and company, in "Buster Brown;" Eliza and Smith, comedians; Aerial Twins, Baxley and Wolfre, and Emile Wate, comedian. Business continues good.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) "The Gingerbread Man," Sept. 5, pleased. A week of vaudeville, 7-12, did well. The Humanovo, billed week of 7, was canceled by Manager Moore, and vaudeville was substituted.

VIRGINIA (Chas. A. Feinler, manager).—"Under Southern Skies," 7-9, had good returns. "The Show Girl," booked for 10-12, played only one night, 10. Dark 14-16, "Busy Izzy's Boodle" 17-19.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Bill for week of 14: La Sella Trio, Florus, Rey and Brosche, White and Simmons, Chefalo and Capreta, Empire Comedy Four, Kern, Welch and Melrose, and the kinetoscope.

WONDERLAND (H. W. Rogers, manager).—Bill for week of 14: Harlem Bros., Scott and Whaley, John Zouboulkais, Webster and Carlton, Prof. Cacum, Mann and Franks, and the Wonderscope.

WHEELING PARK (Geo. McLaughlin, manager).—Week of 13: Pirone and Odell, Borzley, Angelo and Pursell, Richie Duo, and Marie Morell.

NORTH CAROLINA.

Wilmington.—At the Academy of Music (S. A. Schloss, manager) the season opens Sept. 19, with "Classmates." Al. G. Field's Minstrels 21, "Human Hearts" 30.

CRYSTAL PALACE (S. A. Schloss, manager).—This vaudeville house opened Sept. 7, with the cameraphone, which will continue for two weeks. The regular vaudeville season then begins. S. R. O. houses prevail.

BIJOU (Howard & Wells, managers).—This popular moving picture house continues to draw crowds.

Charlotte.—At the Academy (John L. Crovo, manager) Countess Olga Von Hatzfeldt, in "A Daughter of America." Good business matinee and night, Sept. 9. "Brewster's Millions" played to big business 10. "Forty-five Minutes from Broadway" 11, "The Wolf" 14.

NOTES.—Gentry's Dog and Pony Show gave two performances to capacity tents Sept. 10....Ringlings' Circus is announced for Oct. 14. The 101 Ranch is also booked. .....All the moving picture shows are doing a fine business.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Brewster's Millions," 7, did good business. "The Lion and the Mouse" 14, Norman Hackett 17, Field's Minstrels 18, 19; "The Merry Widow" 21-23, Henrietta Crosman 24, "The Great Divide" 25, 26.

COLONIAL (W. T. Kirby, local manager).—Week of 14: Irene Franklin and Bert Green, Busch Bros., Ed. Gray, "A Spotless Reputation," Barnes and Crawford, Frank La Dent and Napanee Girls.

GRANBY (Otto Wells, local manager).—Howard Thurston, the magician, played to splendid returns. Barney Gilmore, in "Kidnapped in New York," 14-19.

Danville.—At the Academy of Music (J. L. Arnold, manager) "The Land of Nod," Sept. 4, played to large business. Forty-five Minutes from Broadway" played to good business, 8. "Brewster's Millions" 12.

ZAZELL AND VERNON closed a very successful tour over the S. & C. circuit Aug. 30, and arrived in New York Sept. 6. They will sail on 9 for Europe, to open 18 at Palais D'Ete, Brussels. All their bookings were made direct with the house agents.

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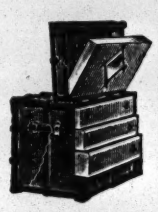

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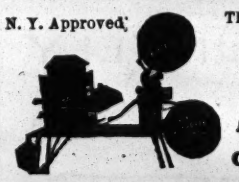

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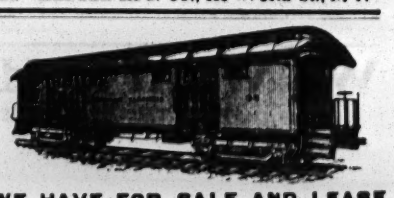

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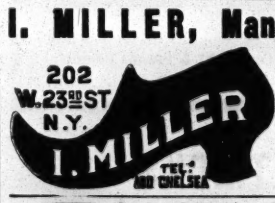

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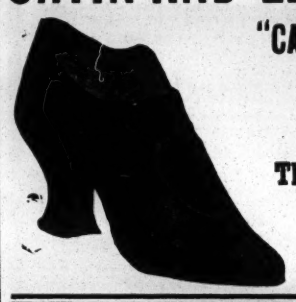

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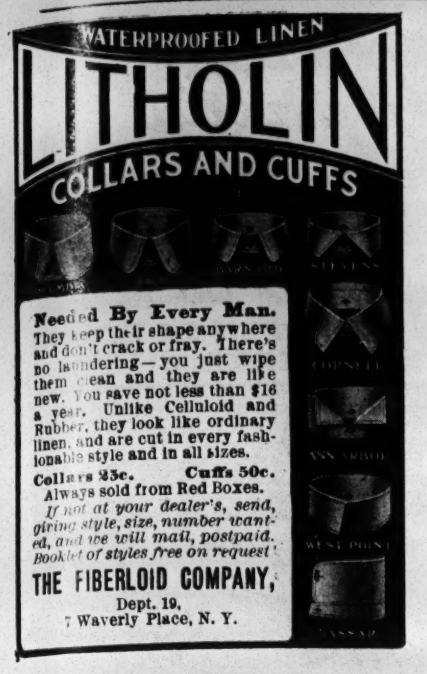

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Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Fifty Miles from Boston," Sept. 7-11, gave a bright, jingling performance, to very good business. "A Stubborn Cinderella" 21-23.

PARK (Dickson & Talbott, managers).—"The Montana Limited," 3-5, pleased big houses. "The Flower of the Ranch," week of 7, gave a delightful entertainment, to very good business. "The Millionaire and the Policeman's Wife" 14-16, "The Outlaw's Christmas" 17-19; "Old Kentucky" 21-23, Murray and Mack 24-26.

MAJESTIC (B. J. Reilly, manager).—The popular Forepaugh Stock Co. opened its season auspiciously week of 7, with an elaborate production of "The House of a Thousand Candles," to good sized houses. "Lady Windemere's Fan" is in rehearsal for week 14.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Mme. Therese Renz and her horses were the feature of a bill week 7 that made more than good. Bill week 14: Sam Watson's Circus, Gus Edwards' School Boys and Girls, Juggling Normans, Mr. and Mrs. Perkins Fisher, Sisters Brassley, Bootblack Quartette, Rooney Sisters, Frank Whitman, and the kinodrome.

EMPIRE (H. K. Burton, manager).—The Big Review week of 7 gave the best performance seen at this house in several seasons, to capacity business. Empire Show week 14. Champagne Girls week 21.

NOTES.—Emroy White and company were the features at Wonderland week 7. Mad Miller, handcuff king, was also on the bill. .....Indiana State Fair, 7-11, broke all former records for attendance, and was the most successful fair ever given in Indiana.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) J. Warren Davis Stock company, in repertory, Sept. 7-14; "The Man from Home" 18, 19, "The Girl from Below" 22.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—Mary Ryan, in "Ticey," opened the season to two good audiences 3, 4. Henry Miller, in "The Great Divide," 7, to good returns. "A Farmer's Daughter," 8, to good business. Hi Henry's Minstrels 11, "My Sweetheart" 12. "The Thief" 22.

INDIANA (P. J. Clifford, manager).—This house opened 7 with the following bill: Coyne and Tinlin, Tom Mahoney, Lorimer, Johnstone and Cooke, Russell and Church, Devlin and Ellwood, and Frank Markley.

NOTES.—Frederic Thompson, of New York, owner of "Ticey," the new four act comedy by William Gillette, was here 4 to witness the production. Mary Ryan, in the title role, scored success. Frederic Lewis, as the unsuccessful writer of plays, and Thomas F. Thorne, as the would-be sport, were good in their parts. Mr. Thompson was much pleased by the hearty manner in which the play was received here. E. V. Jack is the manager of the company.....The Gennett Theatre, Richmond, Ind., is now on the Sommers circuit, having just been leased by Harry G. Sommers....Merchants and Manufacturers' Exposition will close 12.

Anderson.—At the Grand (Jos. E. Hennings, manager) "Little Johnny Jones," Sept 1, drew a large house. Murray and Mack, 4, did good business. "Thorns and Orange Blossoms," 7, drew two big houses. Lyric Amusement Co., with talking pictures, 11, 12; "The Farmer's Daughter" 16.

CRYSTAL (John Ammons, manager).—Sept. 7 and week: Hallsman and Weber, the Bruces, Francis Swartz and company, Irene White-Ammons, and moving pictures, to satisfactory business.

BIJOU (F. H. Bradstreet, manager).—For 7 and week the management announced refined vaudeville. Business fine.

NOTES.—Clarence Stephens, of Anderson, has left the city to join "Egypta" Co., of which he is the manager.....P. Hans Flath and Blossom Robinson-Flath, his wife, have signed contracts with Murray & Mack this season. Mr. Flath was formerly pianist at the Crystal Theatre, this city, and Mrs. Flath sang illustrated songs.

Vincennes.—The Grand Opera House of this city has been leased by W. W. Willis and M. E. Moore, who will conduct the business under the firm name of Willis & Moore. They are both hustling young men. Mr. Willis is teller in the Second National Bank of this city, and has spent several years in the box office. Mr. Moore owns and controls moving picture and vaudeville houses in Washington, Mitchell, Bedford and Vincennes. Their bookings are made up of only the best attractions on the road. The prospects for business this season are very bright. Vincennes is a city of some twenty thousand, with one of the largest and most productive oil and gas fields in the world within ten miles of it. Money is plentiful and people are looking for entertainment. The Grand will open Sept. 14-19, with the Van Dyke & Eaton Co. Howe's moving pictures 22.

Logansport.—At the Nelson (Fred Smyth, manager) "Thorns and Orange Blossoms" drew two capacity houses Sept. 5. "The Two Orphans" had two big crowds 7. Lyric talking pictures and vaudeville 8, 9, Himmelein's Stock Co. 14 and week, "The Thief" 23.

CRYSTAL (Tom Hardie, manager).—Henderson's School Boys and Girls tested the capacity. Other acts: Probasco, Grace Binder, Washburn Sisters, Hazel Coats.

ARK (W. H. Lindsey, manager).—Motion pictures and vaudeville show. Good attendance daily.

BROADWAY (Sipe & Helmick, managers).—Mlle. Hilda, Cole and Coleman, Winfield Douglas and Moscrop Sisters, Earl Hyman, and the kinetoscope.

NOTE.—The Spencer Skating Pavilion is getting its share of business.

Evansville.—Oak Summit Park (Sweaton & Danbaum, managers) had the record breaking business of the year during Elks' Week, Sept. 1-5, and the show gave general satisfaction. The bill week of 6 included: Otora Japs, Jennings and Jewell, the Musical Bensons, Shannon and Straw, Will Lacy, and moving pictures. The John C. Weber Band for two concerts daily, 12, 13.

MAJESTIC.—Business is beginning to pick up. Bill week of 6: Elvira Frenchelli, Thos. Lewis, Rose and Severins, Von Huff, Charles Marvelle, Miss Victor, in illustrated songs, and moving pictures.

NOTE.—Hagenbeck's Circus drew packed tents afternoon and evening, 7, and a fine performance was given. Thousands of people were turned away.

Frankfort.—At the Blinn (Langebrake & Hofford, managers) "Was She to Blame?" satisfied Sept. 4. "Thorns and Orange Blossoms," 8, pleased. "The Volunteer Organist" 10, "Man's Worth" 12, "A Texas Ranger" 19, Crescent Comedy Co. 21-26.

CRYSTAL (Chas. Welch, manager).—Bill for 14 and week: The Four Harrises, Sapora and Bonnie, Ruth Collins, McDonald and Clifford, Chas. and Jennie Welch, and the kinodrome.

FAMILY (Ed. N. Thacker, manager).—Packed houses show appreciation of good continuous vaudeville here.

NOTE.—The Crystal has been completely overhauled and has installed four hundred new opera chairs.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Volunteer Organist," Sept. 7, had two good houses, and gave excellent satisfaction. "Man's Work" 14, Howe's pictures 19, "The Thief" 24.

FAMILY (D. W. Maurice, manager).—Bill for week of 7: Otuma Japs, Harry Beaumont, West and Benton, Harry Sanders, Edward Adams, Elmer Griffith, and the motion pictures. Business excellent.

NOTES.—The Arc, Lyric and La Purdette have continuous performances, to satisfactory returns.....The Majestic will re-open with vaudeville Sept. 21.

TENNESSEE.

Nashville.—At the Bijou (Geo. H. Hickman, manager) this ever popular playhouse opend its doors Sept. 7, to a big house, and "The Indian's Secret" proved a good bill. The house has been renovated and made especially attractive under the direction of its capable manager. "The Little Organ Grinder" week of 14.

CRYSTAL (Wm. Wassman, manager).—This house has recently undergone repairs, and presents a beautiful appearance. It opened for the season 4. The attractions are the Loos Bros., in illustrated songs and high class moving pictures.

LYRIC (F. P. Furlong, manager).—S. R. O. business still predominates at this popular out-of-door playhouse, and the attractions for week of 7 are as follows: Mayer and Price, Wilma Wood, the Fischers, the Carters, and Hamlin and Noyes.

CRESCENT (W. P. Ready, manager).—The Crescent starts another week 7, with a vaudeville bill that delights packed houses. Wills and Barron, Frederick, the Rusticano Trio, Coulter and Herro, Barber and Palmer, and moving pictures.

NOTE.—Vendome Theatre opens the season 12, matinee and night, with "The Land of Nod."

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) splendid crowds prevailed entire week beginning Sept. 6. The offerings included: Mr. and Mrs. Swickard, the Rosairs, George Armstrong, George Fredo, Marvelous Fanton Trio, Van Cleve, Denton and Pete, also the kinodrome. On the lawn: Illustrated songs and moving pictures.

BIJOU (Benj. M. Stainback, manager).—This theatre was formally opened for the season 7, to a packed house, and business continued good throughout the week. The bill was "The Phantom Detective." Pretty chorus girls, attractive stage settings and good singing pleased the attendance. Yorke and Adams 14-19.

NOTE.—The Orpheum Theatre will open its doors for the season 14, offering advanced vaudeville.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "The Devil's Auction" came Sept. 5, to good houses. Olga Von Hatzfeldt, in "A Daughter of America," gave two performances 7, to good business. "The Land of Nod," with Knox Wilson, scored before a big audience 8. Al. Field's Minstrels drew big houses 9, 10. "On the Bridge at Midnight" 11, "Brewster's Millions" 17, Hortense Neilson 18.

CHILHOWEE PARK (C. D. Peruchi, manager).—"A Fatal Wedding" and "A Royal Prisoner" were the plays offered week of 7-12, and to good houses.

Chattanooga.—At the Bijou, Yorke and Adams Sept. 7-12, "The Phantom Detective" 14-19.

SCHUBERT.—Jewell Kelley Stock Co., Sept. 5, drew good business. Al. G. Field's 8, "The Land of Nod" 9, "On the Bridge at Midnight" 10. "The Devil's Auction" pleased a large audience 7.

CRESCENT.—Cooper and Reid, and Addison and Livingston.

OLD OPERA HOUSE is now controlled by Jake Wells, who has changed the name to the Lyric. Baldwin Stock Co. comes Oct. 1.

Nance O'Neil Rehearsing.

Miss O'Neil will inaugurate her season at the Majestic Theatre, this city, in "Agnes," in which she will assume the title role.

Rehearsals are now under way.

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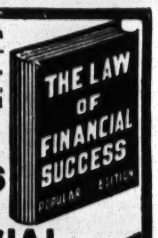

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 5, 1908.

With the production of "Faust," at His Majesty's Theatre, to-night, we reach the end of a strenuous week—every night a production, save on Thursday, when there were two! I have been privileged to see Mr. Tree's "Faust." It is indeed a splendid production, sure of success. The idea got abroad, enlarged maybe from a mischievous hint of Mr. Tree himself, that the character of the devil was to be altered in "make-up," but it proves to be the familiar fiend, clean shaven, as Irving was, his red costume of a rather more classical style in drapery than custom has been. It is a fine performance. Marie Lohr proves to be an exquisitely virginal Marguerite, which compensates, maybe, for a certain lack of power in the ultra dramatic interludes. Henry Ainly is a handsome, persuasive Faust; Rosina Filippi as good a Martha as one has seen, and Godfrey Teale a robust Valentine.

It is in the suggestion of the last act that Mr. Tree makes a departure, which he justifies from the Second Part of Goethe's "Faust." The idea is that the devil is left in sight of defeat. Faust's damnation is averted. He must undergo a term of purgatory, but there is eventual salvation before him to be secured by the purity of Marguerite's love. The production is magnificent. The story, with the indicated exception, follows tradition. It is compressed into a prologue, which includes the witch's kitchen, and four acts. The change in Faust's personality is brought about on a darkened stage, and so avoids the appearance of theatrical trickery. The cathedral scene, with its complement of burghers and soldiers, is a fine picture of mediæval life. The Brocken scene is weird and fantastic, modern stage mechanism encompassing a fine series of pictures of the syrens of history. On the whole, the Tree "Faust" is as fine an example of *mise en scene* and the histrionic art as the modern stage affords.

Once more, in "What Every Woman Knows," produced at the Duke of York's Theatre by Charles Frohman on Thursday night, J. M. Barrie has demonstrated his curiously intimate knowledge of womankind. The character of Maggie, delightfully interpreted as it is by Hilda Trevelyan, is the most charming, pathetic thing to be seen on the London stage at this minute. As for the play, in its entirety, the general opinion seems to be that it is the best thing Barrie has ever done. It has his characterics of fantasy and humor, but it is not fastastic or humorous beyond the ken of an average audience. It is Scotch in circumstance and sentiment. But it makes fun of Scotland and Scotsmen almost as fiercely as ever did the author of "The Unspeakable Scot."

John Shand, the hero, began life as a railway porter, but in the intervals of that employment laboriously educated himself, and acquired a university degree; also a comfortable fortune. This is not an uncommon type of Scotsman — industrious, ambitious, unsentimental, humorless, self-reliant to the point of conceit. Shand's marriage was contracted in the way of a sordid contract with the relatives of his wife—a little, rather colorless, not particularly pretty woman, older than her husband, and yet the best wife in the world. Shand is sublimely unconscious of the fact that to her self-sacrifice, tact, cleverness and humor he owes his advancement in life, to the very doorstep of the Cabinet. Just as the Prime Minister thinks of giving office to the rising young politician, Shand falls in love with a smart woman and is on the point of sacrificing his career. To disillusion him in respect of his inamorata, to make his at length appreciate her influence and worth, is the crowning triumph of Maggie's demure diplomacy. Such is the story Mr. Barrie tells, with intervals of almost farcical humor. Gerald du Maurier plays Shand, Lillah McCarthy his fascinating friend, and Mrs. Tree an elderly society woman.

On the same evening, at the Prince of Wales' Theatre, Frank Curzon produced "The King of Cadonia," a musical play, by a new author, Herbert Lonsdale, and a long popular composer, of whom we have heard too little lately, Sidney Jones. His Majesty of Cadonia is a joyous, alert, adventurous monarch, who wanders among his people in disguise, and so is enabled to frustrate a tremendous plot against his life and throne. The trouble becomes acute when he desires to resume his kingly state, and finds it difficult to establish his identity. Finely produced "The King of Cadonia" was voted a popular success. All the girls are crazy about Bertram Wallis, the king. Isabel Jay is the charming and sweet voiced heroine. Huntley Wright figures as a comical duke. George Barrett is also in the cast.

"Idols," with which Evelyn Millard began her career in management at the Garrick Theatre on Wednesday night, is an ingenious adaptation by Roy Hornman, from William J. Lock's novel. It is one of those plays demanding acceptance of much that is improbable, and indeed incredible, for a few fine dramatic situations. The idea is that Hugh Coleman is secretly married to the daughter of a wealthy Jew, and surreptitiously enters the financier's mansion from night to night, making for his wife's chamber. The financier is murdered; suspicion clearly fixes the man who was seen creeping from the study window as the murderer. Coleman is put on trial, and comes within an ace of the death sentence, because he has given his word of honor to his wife not to disclose their relationship, and so risk her inheritance, which is conditional on her abstention from marriage with a Christian. To average human beings, the consideration is inadequate. Irene Merriam, the wife of Coleman's bosom friend, conceives the Quixotic idea of saving Coleman by the declaration that he was in her arms on the night of the murder. The Court accepts the statement with curious alacrity. The tersely dramatic scene comes when Merriam turns on his wife and flatly refuses to believe that the alibi was an invention. He has long suspected the intrigue. The enactment of this scene, by Evelyn Millard and Herbert Waring is brilliant. Allan Aynesworth is very fine as Hugh Coleman.

Few exercises in stagecraft present such difficulties to a dramatist as the employment of the supernatural, especially with such extreme seriousness as in the case of "The Passing of the Third Floor Back," Jerome K. Jerome's play, done by Forbes Robertson, at the St. James Theatre, on Tuesday. The "Third Floor Back," I may explain to you, is a very humble section of an apartment house. Mr. Robertson deprecates the suggestion that the character he impersonates is that of Christ. He prefers it to be regarded as "The Spirit of Love," but the other impression indubitably exists. Mr. Jerome's apartment house is run by the typically mean, grasping woman, and peopled by boarders drawn in a spirit of strong, effective caricatures. The mild mannered elderly gentleman who takes the third floor back attacks this sordid crowd, and by a kindly exhortation diverts the wildcat financier from his schemes, the libertine from his naughtiness, the scandalmonger from her evil talk, the "make-up" frump from her wig and powder, and so on. A love interest is introduced, with a certain success. "The Passing of the Third Floor Back" recalls a story of Coleridge, the parson-poet, who said: "Charles Lamb! You never heard me preach, did you?" To which the stuttering essayist replied: "I n-n-ever heard you do anything else." The dignity and charm of Forbes Robertson do much to secure the success of the play. Gertrude Elliott is excellent as a London slavey.

"Lady Frederick" has cheerily emerged from her three hundred and fiftieth performance at the Haymarket.

May de Sousa may shortly return to the London stage to play Consuelo, in "Havana," at the Gaiety.

After a short run in the provinces, "The Old Firm" was brought to town on Friday and kindly received at the Queen's Theatre. Richard Golden is particularly good.

"Paid in Full" will be played at the Aldwych Theatre on Tuesday by an English company—with the notable exception of Paul Arthur.

David Garrick's old home, in Southampton Street, Strand, has been renovated and is tendered as offices.

Fannie Ward is in town, but she has not yet made up her mind where she will produce Jerome K. Jerome's play, "Fanny and the Servant Problem."

Some weeks ago a brick fell from the gridiron of Drury Lane, onto the head of an artisan at work on the stage. He seemed to recover, but last week had seven epileptic fits and died.

Sylvia Storey, a daughter of Fred Storey, the actor, pantomimist, scene painter and dancer, was on Wednesday married to William John Lydston, seventh earl of Poulet. Sylvia began her stage career as a child, in her father's production of "Rip Van Winkle." She became a famous Galety girl, and she was one of Seymour Hicks' Gibson Girls, of whom twelve have now made fine marriages. The Earl of Poulet had to fight for his title, which was claimed by an organ grinder, the son of a ballet girl, with whom an earlier Poulet contracted a foolish marriage. By his own confession he made a bet that he would marry the first woman whom he should meet, and did so. Many years later he successfully contested the legitimacy of her son, who, however, continued to grind a street organ, inscribed with his alleged title and his grievances.

George Scott, the retiring manager of the Alhambra, has received a fine gold chronometer from his directors.

Clyde Fitch's play, entitled "The Happy Marriage," has been privately performed at the Haymarket, to secure the copyright.

Mrs. Patrick Campbell takes to the road on Monday week, with "The Thunderbolt."

Harry Nichols, the old time Adelphi comedian, has written a play, called "If We Only Knew." It will be done at the Suburban Theatre, Pulham, in a few weeks.

Lena Ashwell re-opened the Queens Street Theatre on Friday, with a play, called "The Swayboat."

Bransby Williams has been a visitor to Hall Caine at the Isle of Man—for the study of characters for Mr. Caine's novels.

"Pans" the new Empire ballet, is promised some time next month.

George Leyton has received a letter of thanks from Lord Roberts, in respect of his work for the military veterans.

Eugene Stratton has been a popular contributor to the Coliseum programme throughout this week.

Terry and Lambert have made a great hit at the London Pavilion with the sketch, "English Characters Seen Through American Eyes."

Adelina Genee will enter upon the last week of her present engagement at the Empire, on Monday. She sets sail for America immediately thereafter. For the remainder of her time she will figure as the Oriental heroine of a pantomime sketch, entitled "The Dryad," Mlle. Kyaksht, the Russian danseuse, replacing her in "Coppelia." Genee deprecates the suggestion that there is any "Salome" fever in her blood. She first played "The Dryad" two years ago, then, as now, wearing Oriental costume.

Tiller's Palace Girls are making a hit again at the hall from which they take their name. They reach the stage by climbing down a mountainside, and do most of their dance lying on their backs.

There will be a meeting of the Variety Artists' Federation to-morrow, to consider the proposed compromise between the performers and the agents on the question of commission and re-engagements—the latter covered by what is called the "office copy" of the contract. The belief is that the performers will not persist in their attempt to reduce the agent's commission from ten per cent., and that the agents will be less exigent in demanding the payment of commission on re-engagements which have come as a natural sequence, and not been specially negotiated.

Cissie Loftus is in town, staying with Marie Loftus, and has been tempted by Oswald Stoll to appear at the London Coliseum for six weeks. Then she goes on the tour, probably. She is to have $1,250 a week.

In the Irish village at the Franco-British Exhibition stands a "Haunted House to Let —Enquire within." It proves to be the Katzenjammer Castle under a new name. Fred Ginnett is running it.

Robert Steidl has ended his season at the Alhambra and returned to Germany, but he will return next year. It seems as though German contracts will effectually prevent Steidl from accepting Arthur Collins' offer to play in Drury Lane pantomime this year. But he will do so during the 1909-10 season.

Abel and Welsh spend the balance of this year on the continent. Their immediate engagement is at the Alcazar, Marseilles.

Charles Mildare, the whistler, just home from Australia, is off to South Africa immediately.

George Womack, the well known stage manager of the Oxford Music Hall, was married last week, to Kitty Marsh, sister of the Harvey Boys.

Daisy Wood, a sister of Marie Lloyd, sails for America on Wednesday next. Alice Lloyd and Tom Macnaughton follow on Saturday.

Selections from Wagner's music, with illustrative *tableaux vivants*, will be a feature of the Coliseum programme on Monday.

A dividend of five per cent. has been declared to the stockholders in the Sunderland Empire, an establishment in which "Dick" Thornton, one of the founders of the Moss-Stoll business, is personally interested.

Bradley and Barnes are popular American contributors to the current programme at the Empire, Holborn.

It is generally agreed that nothing more interesting in the way of motion and still pictures has been seen in London than "Tales of the West," which Mr. and Mrs. Edward Kemp are showing at the Oxford. Mrs. Kemp's descriptive matter is fine; the act is greeted with enthusiasm.

When details of the new music hall alliance are published, it will be found that the Alhambra, the Empire, the Palace and the London Pavilion have elected to stand out.

Harry Lauder has four weeks to fill at the Tivoli, from Monday next. He sails for America by the Lusitania, on Saturday, Oct. 3, for nineteen weeks. He has been allowed to cancel his pantomime engagement here. Lauder deprecates the statement, widely circulated here, that he is to have $5,000 a week. The figure is $3,000.

"I Can't Make My Eyes Be Good" is the title of Maud Lloyd's latest.

It is a tradition of "The Sands of Dee," that when the tide rises it does so suddenly and with such swiftness that a fast riding horseman cannot get ahead of it. Figure out the heroine of a melodrama tied to a stake, Dee tide busy, and her lover riding out to save her! That is the new Hippodrome sensation. Frank Parker has managed nothing better than this rising tide in the way of a scenic illusion.

W. C. Fields brings his visit to the Hippodrome, which has been a popular success, to an end this week. He opens at a Stoll suburban hall, the Hackney Empire, on Monday.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Aug. 4.

On Saturday night, July 11, J. C. Williamson's Co. presented, for the first time in Australia, "The Red Mill," under Gerard Coventry's experienced stage direction. There was a round of applause for the scenic artist (W. R. Coleman), as the Dutch lads and lassies, in quaint attire, took up the choral burden with vivaciously syncopated effects, with which the opera opened. However, the principal attraction of the new piece seems to consist of the clever low comedy of the new American actor, John Ford, and of that old young favorite, Fred Leslie. They are both wonderful step dancers, and Mr. Ford rivals Mr. Leslie in the comic use of his legs. In addition to one of the finest exhibitions of step dancing ever seen in musical comedy, for which double encores were insisted upon, Messrs. Ford and Leslie sang neatly "The Streets of New York," in which groups of girls "in character" showed the society belles of Fifth Avenue, the theatrical soubrettes of the Rialto, and the Bowery pets of the crowded alleys.

George Whitehead gallantly played the part of Captain Dorus Van Dam, and A. Lessant, as the English solicitor, Pennyfeather; Alma Barber, as Gretchen, the Burgomaster's daughter, while Percy Denton is the Burgomaster. Willem, the quaint little innkeeper, was inimitaby presented by Charles A. Loder. His comic portrait drawing was delicate, and every movement was in character. Olive Godwin, as Bertha, the Burgomaster's handsome sister, made the musical success of the evening in the fine ballad, "The Legend of the Mill." Fanny Dango figured brightly as Tine, a daintily picturesque Dutch barmaid, dancing airily after her pretty song, "Mignonette," and joining cleverly with Messrs. Leslie and Ford in the comically contrived trio, "Whistle It." Ada Stirling was well placed as the French Countess de la Fere, and Pat Bathurst conducted himself like a shrieking dervish in a ridiculous character as the bearded sheriff in an outrageous uniform. The artistic delicacy of Mr. Loder's low comedy has already been mentioned, and it should here be mentioned that it was matched by an equally fine piece of high comedy on the part of Edward Sherras, as that aged fop, the Governor of Zeeland.

On Saturday evening, July 25, in spite of the disastrous tram strike, which paralyzed business, there was a fine house at Her Majesty's when Margaret Anglin appeared in a fresh role, and one which will probably be pronounced hereafter as among the best in her repertory.

The piece known as "Zira" is by J. Hartley Manners and Henry Miller, and is a clever dramatization of the leading incidents of Wilkie Collins' novel, "The New Magdalen," presenting some splendid openings for testing to the utmost the powers of an emotional actress. In the title role Miss Anglin amply succeeded, and the audience, which listened in silent sympathy to the story of Hester Trent's early trials and the social ostracism for which she was not responsible, was carried away later by the histrionic eloquence and force with which the more intense human passions were delineated. There was no aparent reaching after effect. The persistent and enthusiastic recalls after each act emphasized Miss Anglin's triumph, and it may also be mentioned here that the rest of the company shared in the hearty encomiums bestowed upon their principal. Upon the close of the drama Miss Anglin was overwhelmed with flowers, and Susie Vaughan and Eugenie Bessener were similarly complimented.

The audience was thrilled by Miss Anglin's acting, and also that of Eugenie Bessener, who, as Ruth Wilding, had much to do with its success. But even better was Miss Anglin's talent as an emotional actress, displayed in the final episode.

Of the other characters little need be said. Henry Kolker was sufficiently effective as Rev. Gordon Clavering; G. S. Titheradge was well placed as Sir Frederick Knowles, and Cyril Mackay and Sydney Stirling gave an acceptable sketch of Captain Arnold Sylvester and Mark Trent, respectively. Susie Vaughan, as the Lady Constance Clavering, made an ideal lady of high degree, with warm affections and dominating personality, and the more subordinate characters were also well drawn.

On the same night "Miss Hook of Holland" was presented for the first time in Sydney at the Criterion Theatre, by a new management, viz.: Rupert Clarke, John Wren, Clyde Meynell and John Gunn combination. The new piece was staged most picturesquely. Quite a number of bright and clever people were concerned in the entertainment. Paul A. Rubens has not only composed the "jingle and tunes," but has also joined Austin Hurgon in fabricating the chatter. There was a brilliant scene at the close, when the new favorites of England were presented with a profusion of flowers —the only exception being Slinks, whose comic expressions of disappointment renewed the general mirth.

In London the part of Mr. Hook was played by our one-timed visitor, G. P. Huntley, and Ed. Brett, who is creating the part for Australia, is also a capital actor, and he draws a vivid portrait of the loquacious fair haired old buffer. Mr. Brett's natural and reposeful style is further supported by his (almost spoken) song, "Round and Round," the orchestral melody to which is piquantly scored. Slinks, though always in character through the talent of Wm. Cromwell, is more aggressively funny. Slinks is an awkward, uncouth creature, in sabots and a much patched suit of terra-cotta color, on high good terms with himself, and familiarly patronizing to everyone else.

Ruth Lincoln, who possesses sufficient sentiment and animation as an actress in the part of Sally Hook, made a success at once as a singer in the one ambitious number of the piece, the florid opening valse air, "Invitation." Then there was a comedienne of considerable individuality in Emmeline Orford, as the stout maid, Mina, with an exaggerated Dutch waddle, and a comic affectation of precise enunciation in piercing tones. The newcomer sings neatly, and in "The Pink Little Petti," in which Mina reveals one by one the edges of innumerable colored petticoats from her many admirers, she made every point, and scored with the audience all through. Ronald Bottomley is an important figure as the bandmaster, a part he plays with buoyancy and aplomb. The baritone was at his best in a duet of lulling charm, "The Sleepy Canal" (with Miss Lincoln), and in the captivating "Tra-la-la," delivered with infectious gayety, and with a final laughing verse that was cleverly managed. Arthur Appleby, a singer with a small but very tuneful voice of light quality, was soldierly and well mannered as Captain Paap, winning an encore for the martial number, "Soldiers of the Netherlands." Rather late in the evening a fair haired, gracious looking dancer, Essie Perrin (Clara Voos), emerged from her seclusion and executed a *pas seul* with a winning air of reserve. Miss Perrin also made a hit as a step dancer, in association with Tom Payne (Ludwig Schnapps), a comedian whose profuse distribution of eccentric steps and weird acrobatic feats brought down the house. Victor Champion conducted a first rate orchestra and chorus.

On Saturday night, Aug. 1, there was the usual big audience at the Tivoli Theatre. Regan and Ryan, clever knockabout comedians and dancers, provided a new "turn," which doubled the good impression they had previously made, while Tod Cowen's new songs were much appreciated. The music of the clever instrumentalists in the Miles-Stavordale Quintette, the singing and dancing of Mignonette Kokin, and the astonishing jumping of John Higgins, all helped to strengthen the reputation of this theatre. Among the others were: Fred Bluett, the Desmond Sisters, Fanny Powers, Ida Berridge, the Three Gibson Girls, Clarence Tisdale, Richard Cecil, Olga Montez, Baby Watson, Harry Linden, Bella Perman, Naomi Tanna and Beatrice Mercer.

The National Amphitheatre. Among the new performers, Ardo may be classified as a study in flexibility. Clarry Lyndon and Alice Wren made their first appearance in a comedy sketch, and received flattering applause. Among the others were: James Marion, Joe Rox, Flo Bartolo, Will Lochrane, the Driscoll Bros., Amy Blackie, the Donnelleys, and Jack Kearns.

At the Lyceum, Palace Theatre, Queen's Hall, Victoria Hall, Oxford Hall, new pictures are shown every week, and in spite of the competition, each house reports good business.

In Melbourne. The outstanding feature of the revival of "The Dairymaids," at Her Majesty's Theatre, on Saturday, was the appearance of Carrie Moore in the leading role of Peggy, sustained by her for three hundred nights before London audiences. "Two Little Sailor Boys" was produced by Meynell & Gunn's company, at the Theatre Royal, for the first time in Australia, and it promises to be very successful. The revival of "The Squatter's Daughter," at the King's, showed that the piece has lost none of its popularity. "Mrs. Wiggs of the Cabbage Patch" is in its last nights at the Princess, after a highly successful season. Hadj Abdullah's troupe of real Arabs are the big attraction at the Opera House.

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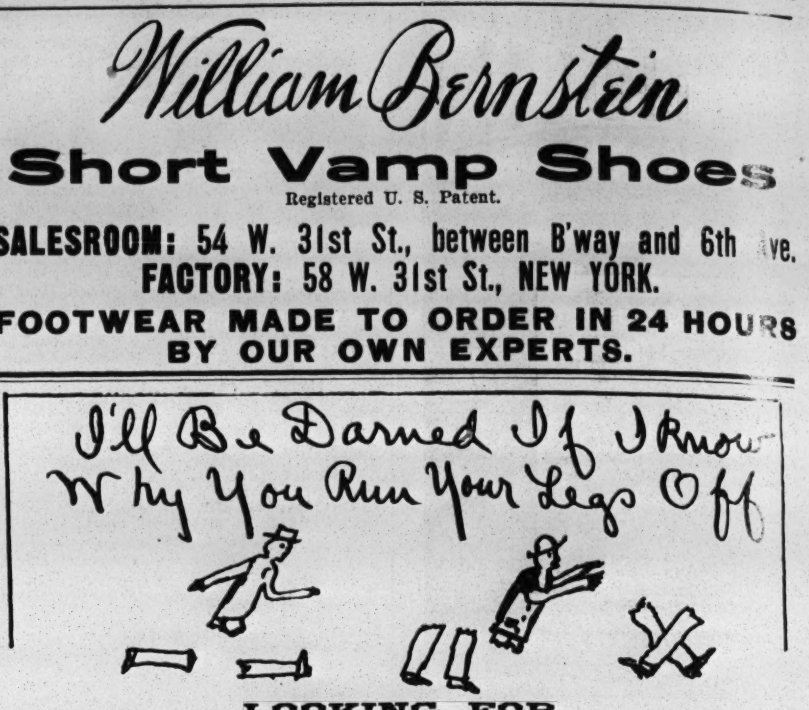

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ILLINOIS.

Peoria. — At the Grand (Chamberlin, Harrington & Co., managers) "A Stubborn Cinderella" opened the season here Sept. 3, and played to S. R. O. "Ma's New Husband," 6, pleased a large house. Moving pictures, 7-12, showed to large attendance. "Day of Judgment" 13, moving pictures 14-19.

MAJESTIC (Chester Sargent, manager).—"The Cowboy Girl," 3-5, had large houses. "The Burgomaster," 6-9, played to big business. "Little Johnny Jones" 10-12, "In Old Kentucky" 13-16, "Sure Shot Sam" 17-19, "Arizona" 20-23.

MAIN STREET (Davis-Churchill Circuit, managers). — Bill week of 13: Chas. C. Burnham and company, Gordon and Marx, Will Lacey, "Huntress," Lavigne Sisters, Frank Milton and De Long Sisters, Harry Walters, and the kinodrome.

WEAST'S (Charles F. Bartson, manager) opened with stock burlesque, 6, with Nat Fields as producer. "Fiddle-Dee-Dee" and "On Board Ship" were given.

DEMPSEY (Martin Dempsey, manager).— Bill week of 6: The Kingsburys, La Adelia, the Brown Family, and moving pictures.

AIRDOME (Joe Everich, manager) closed season 6, with Gertrude Harrington Co., in "The Girl From Georgia."

STONE HILL GARDEN (Frank Grave, manager).—For 7 and last week of the season, the stock company produced "The Planter's Wife."

VIRGINIA (Frank A. Heinecke, manager). —This place is doing a large business with songs.

AL FRESCO PARK (Vernon C. Seaver, manager).—James Band, balloon ascensions, and "The Bombardment of Port Arthur," are the principal attractions. Season closed 13.

NOTES.—Crescent (Seaver & Robinson, managers) opened 5, with moving pictures and illustrated songs.....Lyric (Felix Greenberg, manager)—Moving pictures and illustrated songs.....Nickelodeon (Ross A. Strickle, manager)—Moving pictures and illustrated songs.....Orpheum (R. E. Lawrence, manager)—Moving pictures and illustrated songs. .....Harry Scott's "Ma's New Husband" company, with George Fletcher as manager, and Sed Deschane, business manager, came to the Grand, 6, and was generously received. Lizette Fuller's songs and Dee Vance's dancing were repeatedly encored, and Harry Neilson got lots of comedy out of the part of Willie. The latest songs are being introduced.

Decatur.—At Powers' Grand Opera House (Thos. P. Ronan, manager) "When We Were Friends," Sept. 7, pleased. Annie Mack Berlein, in "A Woman of the West," 10, was enthusiastically received. "A Moonshiner's Daughter" 12, Billy Link's Vaudeville Co. 14-16, "Tempest and Sunshine" 18, "In Old Kentucky" 19.

BIJOU (A. Sigfried, manager).—Week of 7, Dixie Harris and the moving pictures drew big houses. Vaudeville opening 21.

NICKELODEON (H. W. Ellis, manager).—Moving pictures of the Olympian contests.

NOTE.—James J. Brady, press agent with Ringling Bros., says "dry" towns are good for the big tent shows this season, especially Decatur and Rockford, where they got more money this year than ever before.

Alton.—At the Temple (W. M. Sauvage, manager) "Thorns and Orange Blossoms" drew two good houses Sept. 5. "The Spirit of Paul Doon" (return date) pleased good houses 6. "Bunco in Arizona" 13, "The District Leader" 14, "Brown's in Town" 17, David Higgins, in "Capt. Clay of Missouri," 20; "The Cow Puncher" 26, "Jane Eyre" 27.

AIRDOME (W. M. Sauvage, manager).—The bill for week of Sept. 6 includes: Hillman's Redpath Napanees, Jules Held, Fritz Houston and Julian and Dyer. This bill ended the season.

BIOGRAPH (M. J. Brill, manager).—Sept. 10-12 were K. of P. special nights, on which occasion the Damon and Pythias moving pictures were shown.

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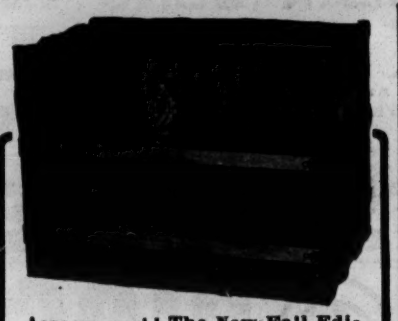

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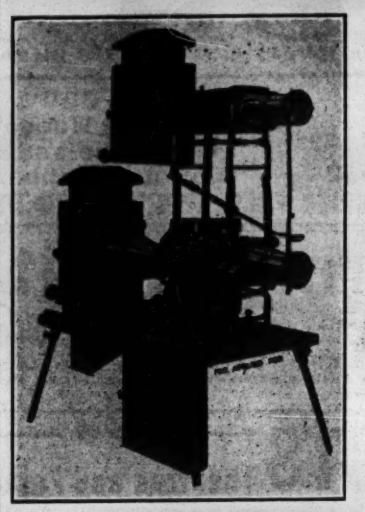

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OF
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When WE promise you a handsome number, you are sure to get it.

WAIT FOR US.

We do not publish a special number during the holidays because at that time the news-stands are loaded down with a vast quantity of special numbers, many of which are of necessity buried.

After all of the Christmas excitement is over, we come out with our ANNIVERSARY NUMBER at a time when we have the field to ourselves, thus insuring our advertising patrons a much larger circulation than would be possible if issued around the holidays. Therefore it will pay you to WAIT FOR US!

No expense will be spared to make it as elaborate and attractive as any of our special numbers previously issued.

A HANDSOME ENGRAVED COVER DESIGN

is being prepared, which will be richly illuminated in colors, and the illustrations and printing will be of the finest quality. As usual, it will be sold at the regular price of Ten Cents per copy, thus insuring a large circulation. With the exception of the cover pages, no increase will be made in the advertising rates. A limited space will be allotted for

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These portraits will be made by the most improved method of half-tone engraving, handsomely printed on enameled paper. As only a limited number can be accepted, priority will be given to the orders first received. All orders must be accompanied by a good photograph (cabinet size), and a biographical sketch of the sender, not exceeding one hundred (100) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible.

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THE OLD COMPANY WITH THE NEW NAME
Good Versatile Man for General Business, and A1 Heavy Man and Juvenile Man. Also a man with one of the best picture machines, who can double in parts.
State all first letter. Send photos or cuts. Questionable or irresponsible characters might save more than postage stamps. You must have good references. Address
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WANTED, FOR
ROSAR-MASON STOCK CO.
LEADING MAN.
Must be good looking, not under 5ft. 9in.; a man with good wardrobe and must be an actor.
Eaton, Ohio, week of Sept. 14; Richmond, Ind., week of Sept. 21.
P. S.—Send photo, no time to lose.

MAGICIANS, HANDCUFF KINGS.—I offer for sale my complete handcuff act, as I am physically unable to continue its use. It includes escapes from every make of handcuff or leg-irons, etc. Full and complete explanation. Outfit as follows: Two pr. regulation Spirit cuffs (can be sealed), 1 set leg chains, 2 sets of leg irons (regulation), 1 pr. Bean Giant cuffs, 1 pr. thumb cuffs. All of above nickel plated. One elegant red velvet cabinet, 3x3x4½ft. Same is trimmed with gold fringe and cord, with four large gold tassels. Above act cost me $135. Will sacrifice at less than one-half its cost. First come, first served. Address DR. CHAS. LYNDON, Radcliffe, Iowa.

WANTED, LEADING MAN, FOR REPERTORY
For **FRANK E. LONG COMEDY CO.** Must be about 5ft. 10in. tall and have appearance and wardrobe. Also Character Man and SPECIALTY PEOPLE that can play parts. Good salary and sure. Season lasts all year, as I have an Airdome for Summer stock.
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